

Thursday March 12, 2026

Time	Session Information	Location
10AM - 1PM	Executive Committee Meeting (Executive Committee Members Only)	Council Bluffs
2PM-5PM	<p>Network Science in Creativity Research Yoed N. Kenett</p> <p><i>Network science is based on mathematical graph theory, offering a multidisciplinary quantitative approach to represent complex systems as networks. Over the past two decades, it has been increasingly applied in creativity research, across cognitive, personality, psychometric, and neural domains. This workshop will provide an introduction, basic network tools, and hands-on experience on network analysis in creativity research, for anyone interested in such multidisciplinary creativity research.</i></p>	Council Bluffs
	<p>Art Museum Experiences for Connection and Transformation: A (Playful) Workshop on Mapping Impact, Aligning Outcomes, and Designing Interventions Aleksandra Sherman and Aleksandra Igdalova</p> <p><i>Explore how activity-based art experiences can foster engagement, creativity, transformation, and connection. In this play-inspired, hands-on workshop, psychologists and museum professionals will co-design creative interventions, reflect on shared outcomes, and consider how these can be meaningfully studied and applied in real-world museum contexts, with shared visual and written outputs.</i></p>	Elkhorn AB
5:30PM	<p>Registration & Social Reception</p> <p><i>Please join us for the opening social reception to meet fellow attendees and network. Light refreshments will be served.</i></p>	Big Blue

Friday March 13, 2026

Time	Session	Location
8AM-9AM	Coffee & Networking	
9AM-9:30AM	Conference Welcome	Missouri/Platte
9:30AM-10:20AM	Arnheim Award Address: John Kounios	Missouri/Platte
10:30AM-11AM	Break	
11AM-11:50AM	<p>Symposium: Advances in Creativity Assessment Chair: Selina Weiss, Roger E. Beaty</p> <p><i>This symposium showcases cutting-edge approaches to creativity measurement, from expert consensus on assessment standards to AI-powered test development, ecological assessment in gaming environments, and stealth measurement in learning contexts. Together, these talks demonstrate how emerging technologies and methodologies are transforming creativity assessment to be more valid, reliable, and scalable.</i></p> <p>Expert Consensus Study: Paving the Way for Future Creativity Assessment Selina Weiss, Mathias Benedek, Roger E. Beaty</p> <p>Old Test, New Tricks: Using LLMs to Generate New Consequences Test Items Averie Linnell, Austin Swanson, Antonio Laverghetta Jr., Simone Luchini, Roger E. Beaty, Roni Reiter-Palmon</p> <p>Investigating the Role of Question Asking in Creative Problem Solving via Online Question Asking Games Yoed N. Kenett</p> <p>Toward Ecologically Valid Assessments of Creativity by Stealth Assessment and Large Language Models in STEM Learning Environments Seyedahmad Rahimi</p>	Missouri/Platte

11AM-11:50AM	<p>Symposium: Play, Synchrony, and Dramatic Connection: Experimental and Applied Studies on Creative Interaction and Well-Being Chair: Hod Orkibi</p> <p><i>This symposium explores how play, drama, and musical synchrony foster positive affect and connection. Integrating psychophysiological, tele-drama, and performance-science perspectives, the presentations demonstrate how artistic interaction enhances engagement and well-being across experimental, clinical, and performance settings.</i></p> <p>Improvisational Play and Positive Arousal: Sympathetic Activation during Playful Interaction Shoshi Keisari</p> <p>Tele-drama-Based Intervention for Older Gay Men: A Manualized Approach for Practice and Research Gianmarco Biancalani, Hod Orkibi, Lucia Maria Moretto, Shoshi Keisari</p> <p>The Musical We: Examining the role of Musical Synchronicity and fNIRS technology in Performance Science Research Rebecca Zarate</p>	Council Bluffs
12PM-1PM	<p>Individual Talks: Impacts of Creativity Chair: Jean Pretz</p> <p>Domain-Specific Creativity and its Connection to Meaning in Life and Well-Being Mei Zheng, Kirill G. Miroshnik, James C. Kaufman</p> <p>How Do Academic Achievement and Creativity Predict Satisfaction and Meaning in Life? Jean Pretz, Melany Bedoya</p> <p>Creativity in Altruistic Populations and the Role of Empathy and Reasoning Alina Spas, Brendan O'Connor, Kyle Law</p> <p>Beyond the Bottom Line: Creativity as a Catalyst for Student Satisfaction and Perceived Educational Value Angie L. Miller</p>	Elkhorn AB
12PM-1PM	Lunch (included in registration)	Atrium & The Landing

1PM-2:20PM	Poster Session	Big Blue
2:30PM-3:20PM	<p>Symposium: On Stimulating Creativity: Evidence from Experimental and Interventional Studies Chair: Kaile A. Smith, Aleksandra Zielinska</p> <p><i>This symposium offers a journey through conceptually and methodologically diverse approaches to supporting people's creativity. Based on both short- and long-term interventions, the presented studies will explore whether and how creativity can be stimulated by sparking inspiration, guiding the creative process through simple prompts, collaborating with AI, providing automated feedback and motivational nudges, and introducing an app-based program in a clinical sample.</i></p> <p>Does Inspiration Enhance Divergent Thinking? Kaile A. Smith, Jennifer E. Drake</p> <p>Recursive thinking prompts for creative writing: The influence of personal characteristics, process sequences, and engagement in creative subprocesses Gregory Boldt, James C. Kaufman</p> <p>Product and Process in Human-AI Co-Creativity: Comparing STEM and Literary Expertise with AI Collaboration Paul V. DiStefano, Jimmy Pronchick, Daniel C. Zeitlen, Janet Rafner, Roger E. Beaty</p> <p>Inside Creativity Training: How Different Protocols Shape Creative Thinking and Agency Aleksandra Zielinska, Lidia Wojtycka, Jakub Jedrusiak, Marta Czerwonka, Maciej Karwowski</p> <p>Zeichenkassette: An Interdisciplinary Creativity Program for People with Parkinson's Disease Paula Angermair-Barkai, Matthew Pelowski, Blanca Spee, Thieme Stap</p>	Missouri/Platte

<p>2:30PM-3:20PM</p>	<p>Individual Talks: Creative Expression Chair: Thalia R. Goldstein</p> <p>More Than Just Money: Gender Identity and Work Satisfaction in the Arts Angie L. Miller, Christian Folk, Joanna Woronkowicz</p> <p>Expression of emotion through abstract drawings, writing and facial expressions in autistic and non-autistic adults Young Ah Kim, Nesrin Koca, Fenja Liebert, Anja Rosenauer, Giorgia Silani, Matthew Pelowski</p> <p>Hidden in Plain Sight: Youth Perspectives on the Power of Creative Expression Alyssa Tiedemann, Susan Magsamen, Ellen Galinsky</p> <p>Avoidance over Acceptance: Emotional Reasons for Engaging in Grown-Up Pretend Play Thalia R. Goldstein, Tatiana Beauclair, Racquel Ritchie</p>	<p>Council Bluffs</p>
	<p>Individual Talks: Social Art Experiences Chair: Aleksandra Igdalova</p> <p>The art of playing – a novel hyperscanning approach to investigate social interaction through artistic game design Theresa R. Demmer, Stefan Glasauer, Margarete Jahrmann, Goerg Luif, Matthew Pelowski</p> <p>What's Special About Slow Looking (Together)? Exploring the Social and Experiential Dynamics of Shared Art Encounters Aleksandra Igdalova, James O. Pawelski, Katherine N. Cotter, Elizabeth Johnson</p> <p>Physiological Synchrony and Shifts in Cognition and Emotion during Shared Art Experiences at an Art Festival Daichi Shimizu, Takeshi Okada, Yu Sato</p> <p>Coordination and the Sense of Togetherness in Partner Dance: Nonlinear Dynamics of Embodied Coupling Kyoko Matsuoka-Hatsuda, Daichi Simizu</p>	<p>Elkhorn AB</p>

	<p>Publishing Panel</p> <p>Individual Talks: Conceptual Advances in Creativity Chair: Seyedahmad Rahimi</p> <p>Toward a More Coherent Conception of Divergent and Convergent Thought Liane Gabora</p> <p>Meetings as Creative Engines: How Interaction Processes and Entitativity Spark Team Creativity in the Modern Workplace Joseph A. Allen, Anita Blanchard</p> <p>Generative AI and Creativity: A Systematic Scoping Review in K-12 Education Seyedahmad Rahimi, Maryam Babaee, Salah Esmaeilgoujar, Chris Dede</p> <p>A Crumbling Foundation: Creativity's Uneven Place in Gifted Education Jeb S. Puryear, Melanie S. Meyer, Kristen N. Lamb, Lindsay E. Lee</p>	<p>Missouri/Platte</p> <p>Council Bluffs</p>
3:30PM-4:20PM	<p>Individual Talks: Creative Processes and Mechanisms Chair: Ares Boira Lopez</p> <p>Mapping the creative process: Trajectories, profiles, and phases of subprocess engagement in drawing Gregory T. Boldt, James C. Kaufman</p> <p>The Impact of Walking on Creative Thinking: A Systematic Review and Meta-Analysis Alex Thabane, Vikram Arora, Joelle Boilard, Sdam Sutoski, Sameer Parpia, Goran Calic, Jason Busse, Tyler McKechnie, Phillip Staibano, Mark Phillips, Roni Reiter-Palmon, Mohit Bhandari</p> <p>Creative Restraint in Malevolent Imagination: How Originality, Harm, and Feasibility Interact in Revision Ares Boira Lopez, Alexis d'Amato, Emma Theobald, Jack Rygg, Joel Elson, Sam Hunter</p>	<p>Elkhorn AB</p>

		Student Showcase Host: Thalia R. Goldstein A Role for Overt Social Curiosity in Creativity Nidah Mohammed, Dale Zhou, Dani S. Bassett, Perry Zurn, Jessa Lingel, David M. Lydon-Staley “We can be ourselves”: A longitudinal analysis of children’s engagement, feelings of safety, and expressivity in theatre classes Abigail R. Milhaven, Thalia R. Goldstein Capturing the Spirit: Validating Musical Emotion Measures in Black Gospel Contexts MacKenzie Paul, Wade C. Rowatt, Tuomas Eerola Staying in the Seat: Understanding Attention and Motivation in Live Performance Attendance Jordan Stivers, Andrea Kunze Dyadic Dynamics in Verbal Fluency: Window into Shared Mental Model Networks Clin KY Lai, Roger E. Beaty Bridging Visual Art and Storytelling: Tarot as a Medium for Mental Well-Being Riley Dugan, Andrea Kunze	
4:30PM-5:20PM			Missouri/Platte
5:30PM-6:30PM	Student Professional Development Roundtable (Students only)		TBD

Saturday March 14, 2026

Time	Session	Location
8AM-9AM	Coffee & Networking	
9AM-9:50AM	Berlyne Award Addresses: Ahmed M. Abdulla Alabbasi & Sue Hyeon Paek	Missouri/Platte
	Grants Panel	Missouri/Platte
	<p>Individual Talks: Perceptions about Creativity Chair: Jeb S. Puryear</p> <p>Creativity Is for the Young? People Underestimate the Age of Creative Achievers Brian Lucas, Alayna Hernandez, Mary Ross</p> <p>Design Matters: How Creative Thinking Test Item Features Influence the Link Between Creativity and Academic Achievement in PISA 2022 Yuyang Shen, Sameh Said-Metwaly, Peyton Perduyn, Selcuk Acar</p> <p>Out of the [caste]Box: Examining the Relationship between Creativity and Equity Orientation in Schools Sarah R. Luria, James C. Kaufman</p> <p>From Catchphrase to Complexity: How People Talk About Creativity Jeb S. Puryear, Kristen N. Lamb</p>	Council Bluffs
10AM-10:50AM	<p>Individual Talks: Aesthetic Experiences Chair: Thomas Jacobsen</p> <p>Art Immersion: Exploring the attention restoration effect of navigating museums Francesco Biondi, Nicola Vasta</p> <p>heART to heart: Ethically Bridging Cultures and (Pro)Socially Transforming Homes Through Art, One Month at a Time Srestha Chakraborty, Matthew Pelowski</p> <p>Active touch exploration of materials: An fNIRS investigation of Aesthetics Thomas Jacobsen, Barbara E. Marschallek, Andreas Low</p> <p>Beauty Boosts Willingness to Pay Youjing Luo, Anna Bruns, Olivia Cheung, Denis Pelli</p>	Elkhorn AB
11AM-11:30AM	Break	

	<p>Symposium: Understanding effects of engagement with art: The how and what of meaning-making</p> <p>Chair: Zorana Ivcevic, Rebekah Rodriguez-Boerwinkle</p> <p><i>This symposium asks how we can come to understand the effects of engaging with art. Four talks address: (1) development of a self-report battery assessing understandings gained from art; (2) the relationship between level of engagement with art and aesthetic experiences; (3) mixed model studies of effects of engaging with public art; and (4) philosophical exploration of the effects of grief in art. Jointly, the papers show a range of approaches to understanding meaning-making from art.</i></p> <p>11:30AM-12:20PM</p> <p>Measuring cognitive impacts of engagement with art Zorana Ivcevic, Rebekah Rodriguez-Boerwinkle, Paul J. Silvia, Pablo P. L. Tinio</p> <p>Extending the Art Engagement Reflection Scale (AERS) Using Insights from a Virtual Art Gallery Rebekah Rodriguez-Boerwinkle, Zorana Ivcevic, Pablo P. L. Tinio</p> <p>Understanding Interactions with Public Art: Two Inquiries on the Meaning and Impacts of Public Art Katherine N. Cotter</p> <p>Your Dead Are Now My Dead: A Case Study of Aesthetic-Evoked-Transformation Mechanisms in a Memorial Artwork Tanya Walker</p>	Missouri/Platte
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	<p>Symposium: Psychology of Humor Chair: Paul J. Silvia</p> <p><i>Using tools from network science, text analysis, and machine learning, this session explores the psychology of humor creation and enjoyment, including AI-based funniness scoring using LLMs, the insidious nature of disparaging “roast” humor, semantic networks and incongruity in humor creation, and joke and audience factors related to the funniness of pun-heavy “dad jokes”.</i></p> <p>Does AI Get the Joke? Evaluating LLMs for Automated Humor Scoring Roger E. Beaty</p> <p>Sanctioned Nastiness: Who Gets Which Insults—and How Harsh—on r/RoastMe Meriel I. Burnett</p> <p>Connecting the Dots: Humor Relates to a More Flexible Semantic Memory Structure and Balanced Associative Thinking Abilities Yoed N. Kenett</p> <p>What's Brown and Sticky? Exploring Why Dad Jokes are Funny and Why (Some) People Love Them Paul J. Silvia, Meriel I. Burnett</p>	Council Bluffs
11:30AM-12:20PM		

	<p>Individual Talks: Creativity in Youth Education Chair: Jessica Hoffmann</p> <p>How Elementary Students Think Creativity: Identifying Strategies that Predict Fluency and Originality in Storytelling Theadora Vlaamster, Sydney Johnson, Lisa Ridgley, Alisa Scherbakova, Lisa Rubenstein, Ava Larson</p> <p>Expanding Creative Potential: Using Instructional Supports to Boost Originality in Elementary Writers Alisa Scherbakova, Lisa Rubenstein, Theadora Vlaamster, Lisa Ridgley, Sydney Johnson, Rahele Hatami, Kiah Taylor</p> <p>Creatively Teaching Creativity: The Development of a Role Playing Game Protocol for Children Jessica Hoffmann, Christopher Walters, Jamie S. Hirsch, Anika Goldman, Brian T. Harel</p> <p>On the Relationship between Creativity and Social Distance in the Classroom Sarah R. Luria, Aleksandra Zielinska, Maciej Karwowski, James C. Kaufman</p>	Elkhorn AB
11:30AM-12:20PM	Lunch (included in registration)	Atrium & The Landing
1:30PM-2:50PM	Poster Session	Big Blue

3PM-3:50PM	<p>Symposium: Incursions into the Nomological Network of Creativity: Emotions, Insight, and Curiosity Chair: Anna G. Snyder</p> <p><i>In this symposium, we investigate the nomological network of creativity by exploring emotions, insight experiences, and curiosity. We will examine how different emotions relate to creativity; how curiosity relates to insight experiences, which in turn predict creativity and positive emotions during creative and aesthetic tasks; and how curiosity relates to well-being.</i></p> <p>The Role of Self-Conscious Emotions in Everyday Creativity: A Daily Diary Study Andreea Sutu, Anna G. Snyder, Adam Fetterman, Rodica I. Damian</p> <p>State and Trait Nostalgia and Creativity Anna G. Snyder, Andreea Sutu, Adam Fetterman, Rodica I. Damian</p> <p>Chasing the "Aha!": Does insight propensity explain individual differences in creative drive and art appreciation? Madeleine E. Gross, Todd Kashdan, Ruben Laukkonen, Jonathan W. Schooler</p> <p>Exploring the Impacts of a Week-Long Curiosity Intervention on Well-Being Madison Montemayor-Domniquez, Ramona L. Martinez, Sonja Lyubomirsky</p>	Missouri/Platte

<p>Individual Talks: Conceptual Advances in the Psychology of Art and Aesthetics</p> <p>Chair: Matthew Pelowski</p> <p>Bridging the arts and sciences: 20 years of a framework for the psychology of aesthetics</p> <p>Thomas Jacobsen</p> <p>Methodology for research on psychology of the arts: A systematic review, critique, and argument for mixed methods</p> <p>Megan G. Stutesman, Thalia R. Goldstein, Divya Varier</p> <p>Aesthetics as Sensory Pleasure?</p> <p>Helmut Leder, Maximilian Kathofer, Julia Crone</p> <p>Is Designing an Emotion 'Profile' a Better Mediator for Socially-Focused Attitude-Change via Art?</p> <p>Matthew Pelowski, Elonora Marengo, Katherine N. Cotter, Corinna Kuhnapfel, Klaus Speidel, Joerg Fingerhut</p>	<p>Individual Talks: Psychology of Music</p> <p>Chair: Amy Belfi</p> <p>The Effect of Temporal Integration on Aesthetic Pleasure and Agreement for Music</p> <p>August Miller, Sophia Senderak, Edward Vessel</p> <p>Feeling moved by music: What does it feel like and is it inherently prosocial?</p> <p>Tanushree Agrawal, Jonna Vuoskoski, Eric Clarke</p> <p>Separating the Moral from the Music: Effects of Extra-musical Information on Listeners' Musical Experience</p> <p>Anna S. Caruso, Racquel Ritchie, Thalia R. Goldstein</p> <p>Comparing music to other autobiographical memory cues in healthy aging</p> <p>Amy Belfi, Kendra Mehl, Julien Hanson, Jessica Frame, Matthew Dew, Lauren Linhardt, Sarah Shyres</p>	<p>Council Bluffs</p>
<p>4PM-5PM</p>	<p>Business Meeting and Conference Closing</p>	<p>Missouri/Platte</p>