

**Thursday, March 13**

<b>2:30 – 5:00 PM</b>	<b>Executive Committee Meeting (Executive Committee Members Only) – Location: Whalley</b>
<b>6:00 PM</b>	<b>Welcome Reception – Location: Temple</b>

**Friday, March 14**

<b>9:00 – 9:30 AM</b>	<b>Presidential Welcome and Address – Location: College</b> Roni Reiter-Palmon
<b>9:40 – 10:30 AM</b>	<b>Keynote Address from the Arnheim Award Winner – Location: College</b>  1. Evolution, Creativity, and the Arts – Aaron Kozbelt <i>Principles and processes of biological evolution have long served as analogies for understanding human creativity - for instance, in Darwinian models of the creative process or cultural evolution. In this talk, I will relate issues from the history of biology to the history of creativity and aesthetics research in psychology. I will address themes such as how our evolutionary history may still constrain human aesthetics and creativity; how data from multiple levels of analysis in the study of creativity and the arts can guide theory and research in evolutionarily-informed and mutually-supporting ways; and specifically how principles from evolutionary-developmental biology may serve as a useful model for understanding the structure and nature of the creative process.</i>
<b>10:30 – 10:50 AM</b>	<b>Break</b>
<b>11:00 – 11:50 AM</b>	<b>Symposium: Fostering Connection, Well-Being, and Emotional Insight in Art Experiences: From Museums to Interactive Installations (Chair: Rebekah Rodriguez-Boerwinkle) – Location: College</b> <i>This symposium explores how diverse art experiences—from museum visits to interactive installations—enhance social connection, well-being, and emotional insight. The talks examine the impact of museum size on visitor experience, compare affective benefits of making versus viewing art, investigate slow looking's role in personal growth, and showcase how wearable technology can deepen emotional connection. Together, these studies reveal art's potential to foster emotional and social benefits.</i>  1. <i>The Impact of Museum Metrics on Empathy, Social Connection, and Visitor Experiences</i>

Kim N. Awa

2. *Engaging with visual art improves affect: A comparison of making and viewing art*

Jennifer E. Drake

3. *Social, epistemic, and flourishing outcomes of mindful engagement in the gallery*

Sasha Sherman

4. *Exploring Collective Experiences in Participatory Artistic Activities*

Ralf F. Cox

**Individual Talks: Creative Cognition and Inspiration (Chair: Kristen Lamb)  
– Location: Chapel**

1. *Imagination and the Creative Process: A Systematic Review*

Kristen N. Lamb & Jeb S. Puryear

2. *The cognitive bases of creative idea evaluation and production in engineering design*

Daniel Zeitlen & Roger Beaty

3. *Multidimensionality and individual differences in the perception of creativity in improvised narratives*

Qingzhi Ruby Zeng, Derek Lilienthal, Coraline Rinn Jordan, Aaron White, & Elise A. Piazza

4. *Pause and Effect: An Empirical Investigation and Theoretical Framework of Hiatus in Creative Fields*

Vignesh R. Murugavel & Roni Reiter-Palmon

**Individual Talks: Creativity and Education (Chair: Jean Pretz) – Location: George**

1. *Teaching for Creativity in College*

Jean Pretz

2. *How do art and design professors assess intended learning outcomes in BFA and MFA studio classes?*

R. Keith Sawyer

3. *Cultivating Positive Creativity: Educators Perceptions and Strategies*

Sareh Karami, Mehdi Ghahremani, Seger McGuire, & Grace Austin

	<p>4. <i>Grit, self-soothing ability, and creative self-efficacy: A study of creativity and psychological features in collegiate Gen Z women at a Hispanic-serving institution</i> Nathalie Ceballos</p>
12:00 – 1:00 PM	<p><b>Lunch</b> <i>Students: Please consider joining Kaile Smith and Sofie Caruso (Student Representatives) for a student lunch during this time</i></p>

1:00 – 1:50 PM	<p><b>Symposium: Division 10 Micro-Grant Research Presentations (Chairs: Roger Beaty &amp; Jennifer Drake) – Location: College</b> <i>The Division 10 Early Career Research Micro Grants program provides one-year funding to support emerging scholars conducting research in aesthetics, creativity, and the arts. This symposium features micro-grant recipients exploring diverse topics such as human-AI collaboration, digital art experiences, cultural identity in writing, personalized neural networks of art perception, tele-drama interventions for LGBTQ+ well-being, and creative strategies for countering misinformation.</i></p> <ol style="list-style-type: none"> <li><i>Creative Partner: Comparing Human and Generative AI as Collaborator in Creative Tasks</i> Clin KY. Lai</li> <li><i>From the Gallery to the Lab: Phenomenal Art-Experience Across (Digital) Contexts</i> Stephanie Miller</li> <li><i>Preserving Human Diversity in the AI Era: How Human-AI Collaboration Impacts Cultural Identity in Literary Creativity</i> Simone Luchini</li> <li><i>Using Personalized Deep Neural Networks to Model the Effect of Category Learning on Internal Representations of Art</i> Edward A. Vessel</li> <li><i>The Life Stories of Older Gay Men in Italy and Their Response to a Tele-Drama-Based Intervention: A Qualitative Research</i> Gianmarco Biancalani</li> <li><i>Can Creating Misinformation Counter its Spread?</i> Hansika Kapoor</li> </ol>
	<p><b>Individual Talks: Creativity and AI (Chair: Seyedahmad Rahimi) – Location: Chapel</b></p>

	<ol style="list-style-type: none"> <li>1. <i>Evaluating ChatGPT's Ideas: The Roles of Individual Creativity and Expertise in Human-AI Co-Creativity</i> Paul V. DiStefano, Daniel C. Zeitlen, Janet Rafner, Pier-Luc de Chantal, &amp; Roger E. Beaty</li> <li>2. <i>Does AI-assisted ideation outperform solo ideation among creative professionals? A study of creativity in the advertising industry</i> Orin C. Davis, Nahdira D. Rollins, William O. Fogarty, &amp; Daniela Plattner</li> <li>3. <i>An Automated Human-Creativity Assessment and Machine Creativity in a Sandbox Game Using Generative AI</i> Seyedahmad Rahimi</li> </ol>
	<p><b>Individual Talks: Art Across Contexts (Chair: Thomas Jacobsen) – Location: George</b></p> <ol style="list-style-type: none"> <li>1. <i>Interwoven and Dynamic Experience of Art and Life: Longitudinal Analysis of Art-Viewing at Home Using Experience Sampling Method</i> Kazuki Matsumoto &amp; Takeshi Okada</li> <li>2. <i>Constructing a 2D perceptual stimuli space with generative AI</i> Andrew Frankel</li> <li>3. <i>Looking Expensive: How the valuation of paintings vary across expertise and context</i> Qin Li</li> <li>4. <i>The Beauty in Defilement: How Morally Contentious Content Alters Aesthetic Judgment</i> Thomas Jacobsen, Christian Duer, &amp; Selina M. Weiler</li> </ol>
<b>2:00 – 2:50</b>	<b>Poster Session</b>
<b>2:50 – 3:10</b>	<b>Break</b>
<b>3:10 – 4:00 PM</b>	<p><b>Symposium: AI Advances in Creativity Assessment (Chair: Roger Beaty) – Location: College</b></p> <p><i>This symposium explores AI and computational methods in creativity assessment. Presentations examine using AI for real-time feedback on human-generated ideas; applications of AI-based assessments in college admissions to enhance fairness and predict academic success; advances in multilingual models for automated creativity</i></p>

*scoring; balancing originality and appropriateness in children's creativity using Pareto optimization; and new approaches to automated generation of creativity test items.*

1. *AI-Driven Creativity Assessments: Shaping the Future of College Admissions*  
Kibum Moon
2. *Automated Generation and Evaluation of Creativity Assessments using Large Language Models*  
Antonio Laverghetta Jr.
3. *Scoring German Alternate Uses Items Applying Large-Language Models*  
Janika Saretzki
4. *A Trade-Off in Children's Creativity: Using Pareto Optimization to Balance Originality and Task-Appropriateness*  
Denis Dumas
5. *From AI Assessment to Feedback in Creativity Research*  
Yoed Kenett

**Symposium: Playfulness and Creative Arts in Enhancing Health and Well-Being (Chair: Hod Orkibi) – Location: Chapel**

*This symposium examines the role of playfulness and creative arts in enhancing well-being across diverse contexts: the impact of playful improvisational theatre on cognitive function in older adults; drama as an intervention to address minority stress among LGBTQ+ youth; the use of musical synchronicity in anxiety interventions; and the role of playfulness as a coping strategy during conflict.*

1. *Playful Minds: Improvisational Theatre as a Cognitive Enhancement Tool for Older Adults*  
Shoshi Keisari
2. *Psychodrama as group intervention on minority stress, identity and psychosocial well-being of LGBTQ+ young adults: A qualitative case study*  
Gianmarco Biancalani, Ines Testoni, Giulio de Pasquale, & Lucia Ronconi
3. *Musical Synchronicity and Playfulness in Music Psychotherapy: Deepening Understanding of their Mechanistic Value and Implications for Arts-Based Interventions with Anxiety Disorders*  
Rebecca Zarate
4. *Playfulness in Times of Extreme Adverse Conditions: Two Video Case Illustrations*  
Hod Orkibi, Rinat Feniger-Schaal, & Tobias Constien

	<p><b>Individual Talks: Aesthetic Appraisals (Chair: Jan Mikuni) – Location: George</b></p> <ol style="list-style-type: none"> <li>1. <i>Individual differences in the relationship between beauty and comfort</i> Maria Pombo &amp; Denis G. Pelli</li> <li>2. <i>Tattooed Beauty? How Social Norms and Expertise Shape the Aesthetic Appreciation of Tattoos</i> Selina M. Weiler, Christian Duer, Dustin Kramer, &amp; Thomas Jacobsen</li> <li>3. <i>The effect of perceived emotion on art preference is mediated by feelings of being moved</i> Anna Bruns &amp; Tanushree Agrawal</li> <li>4. <i>Interactions with Art in an Everyday Urban Environment</i> Anna Lena Knoll, Jan Mikuni, &amp; Eva Specker</li> </ol>
<p><b>4:10 – 5:00 PM</b></p>	<p><b>Student Showcase (Chair: Thalia Goldstein) – Location: College</b></p> <ol style="list-style-type: none"> <li>1. <i>More Creative Activities, Lower Creative Ability? Exploring An Unexpected Finding in the Pisa 2022 Dataset</i> Sofia Kagan</li> <li>2. <i>Applications of AI in Creativity Research: A Scoping Review</i> Vikram Arora</li> <li>3. <i>Exploring the Intersection of Creativity and Critical Thinking: A Meta-Analysis</i> Ji Hoon Park</li> <li>4. <i>The Innovative-Adaptive Model of the TTCT Figural is Invariant Across Ethnicity but not Gender</i> Yoojoong Kim</li> <li>5. <i>Exploring the Influence of Creative Arts on Medical Practice: A Comprehensive Review</i> Lana Smith</li> <li>6. <i>Music, Imagery, and Infertility: A Qualitative Inquiry into Symptoms, Treatments, and Expressive Therapies with Infertility Clinicians</i> Johanna Shriver Halligan</li> <li>7. <i>Designing Creativity: Neural Correlates of Conception and Drawing in (Un)Conventional Industrial Design</i> Zoe Lazar-Kurz</li> </ol>

<b>5:10 – 6:00 PM</b>	<p><b>Surviving and Thriving in Graduate School (<u>Students Only</u>) – Location: George</b></p> <p><i>Join us for an inclusive workshop tailored for students eager to navigate the complexities of grad life. Engage in roundtable AMAs across vital topics—dissertations, networking and collaboration, teaching, grants, publishing, mental health, navigating post-docs, and future career paths. Our diverse panel spans from near graduates to approachable experts, all ready to share their insights in a welcoming, interactive environment. It'll be a unique opportunity to ask anything, connect with peers, and navigate the challenges of grad school together!</i></p>
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**Saturday, March 15**

<p><b>9:00 – 9:50 AM</b></p>	<p><b>Keynote Addresses from the Berlyne Award Winners – Location: College</b></p> <ol style="list-style-type: none"> <li>1. Musical Aesthetics – Amy Belfi <i>Music is a ubiquitous part of the human experience. Listening to music can evoke powerful emotions and vivid memories. Listeners make aesthetic judgments of music, sometimes updating and refining those judgments based on predictions and expectations. In this talk I will discuss recent work focusing on when and how listeners make aesthetic judgments of music, as well as how music differs from other categories of art.</i></li> <li>2. A Spotlight on Dark Creativity – Hansika Kapoor <i>The implicit assumption that creativity is meant for good and benevolent deeds is currently being challenged. In this talk, I will outline my work on dark creativity, stylistically understood as “how people get good ideas to do bad things”.</i></li> </ol>
<p><b>10:00 – 10:50 AM</b></p>	<p><b>Symposium: Developments in the Assessment of Creative Ideation and Achievement (Chair: Selina Weiss) – Location: College</b> <i>In this symposium, we focus on different developments in the assessment of creative ideation including work on the interplay between quantity and quality as a function of time spent in the ideational process in elementary students, the Multi-Trial Creative Ideation (MTCI) framework and verbal and figural divergent thinking in immersive virtual reality. Furthermore, we explore new methods for the assessment of creative achievements.</i></p> <ol style="list-style-type: none"> <li>1. <i>Slow vs. Fast Idea Generation: Latency Differentially Predicts Ideational Quantity and Quality</i> Selcuk Acar</li> <li>2. <i>Novel Assessments: Divergent Thinking in Virtual Reality</i> Selina Weiss</li> <li>3. <i>Capturing the Originality-Cost with the Multi-Trial Creative Ideation (MTCI) Framework</i> Baptiste Barbot</li> <li>4. <i>Automated scoring of creative achievements</i> Mathias Benedek</li> </ol> <p><b>Symposium: Drama in Education: Igniting Creativity and Socio-Cognitive Skills Through Emotions (Chair: Macarena-Paz Celume) – Location: Chapel</b> <i>This symposium explores the interplay between emotional development and creativity through drama education featuring insights from three researchers in psychology, pedagogy, and theatre. Celume studies the emotional creative process of drama-pedagogy</i></p>

	<p><i>in children. Goldstein investigates emotional and cognitive outcomes in first-time theatre participants. Finally, Dawson explores psychological outcomes for students and teachers who use drama-based pedagogy to redesign climate literacy curriculum.</i></p> <ol style="list-style-type: none"> <li>1. <i>The Emotional Creative Process of Drama Pedagogy</i> Macarena-Paz Celume &amp; Marion Botella</li> <li>2. <i>Beyond simple transfer: Connections among emotional state, sense of safety, and acting habits of mind in elementary school theatre classrooms</i> Thalia R. Goldstein &amp; Abbey Milhaven</li> <li>3. <i>Climate justice with youth: Co-creating school improvement through drama</i> Kathryn Dawson</li> </ol> <hr/> <p><b>Individual Talks: Physiology and Aesthetics (Chair: Anna Fekete) – Location: George</b></p> <ol style="list-style-type: none"> <li>1. <i>A Psychophysiological Study Exploring Aesthetic Engagement during Self-Selected and Recommender-Selected Movie Trailers</i> Harrison Chapman &amp; Anna Abraham</li> <li>2. <i>Physiology Meets Aesthetics: An Analysis of Nature and Music Videos</i> Vasiliki Meletaki &amp; Nora Youn, Hilary Serra, Isabella Bobrow, &amp; Anjan Chatterjee</li> <li>3. <i>How does multimodal aesthetic experience reduce pain and stress?</i> Anna Fekete, Rosa M. Maidhof, Eva Specker, Urs M. Nater, &amp; Helmut Leder</li> <li>4. <i>Investigating Aesthetic Experiences in Everyday Life: A Mobile Eye-Tracking Approach</i> Tristan Barriere, Anna Lena Knoll, Aenne Briemann, Eva Specker, &amp; Helmut Leder</li> </ol>
<b>10:50 – 11:10 AM</b>	<b>Break</b>
<b>11:10 AM – 12 PM</b>	<b>Poster Session</b>
<b>12:00 – 1:00 PM</b>	<p><b>Lunch</b></p> <p><i>Mentoring Program: Current members of the division’s mentorship program or those interested in the program, consider joining Jen Katz-Buonincontro for lunch during this time</i></p>

1:00 – 1:50 PM

**Symposium: Measuring Aesthetic Experiences to Creative Behavior: New Psychometric Tools for Understanding Arts Engagement, Inspiration, and Creative Action (Chair: Kaile Smith) – Location: College**

*This symposium introduces four new psychometric tools to measure arts and creative experiences. The talks span the Assessment of Aesthetic Participation Survey for inclusive arts engagement, the Art Engagement Reflection Scale for understanding art viewing processes, the Trait Inspiration Scale for measuring individual differences in inspiration, and a revised Creative Behavior Inventory for assessing everyday creativity. These tools provide exciting new ways of studying aesthetics and creativity.*

1. *Expanding the Canvas: The Assessment of Aesthetic Participation (AAP) and Inclusive Arts Measurement*  
Hannah Merseal
2. *Assessing Art Engagement: The Development of the Art Engagement Reflection Scale (AERS)*  
Rebekah Rodriguez-Boerwinkle, Zorana Ivcevic, & Pablo Tinio
3. *Construction and Validation of the Trait Inspiration Scale: A New Measure of Individual Differences in Inspiration*  
Kaile Smith
4. *Developing a Revised Creative Behavior Inventory (CBI-R) for Everyday Creative Behaviors via Network Psychometrics*  
Paul Silvia

**Individual Talks: Creativity, Art, and Well-Being (Chair: Matthew Pelowski) – Location: Chapel**

1. *Aesthetic Elements of Urban Environments and their relation to Wellbeing: A scoping review*  
Kirren Chana, Margot Dehove, Jan Mikuni, Eva Specker, Anna Lena Knoll, Tristan Barriere, MacKenzie Trupp, Matthew Pelowski, Elisabeth Oberzaucher, & Helmut Leder
2. *What Makes People High in Openness to Experience Happy? The Mediating Effect of Arts Engagement*  
Maria Manolika & Thomas Jacobsen
3. *How Lasting is the Impact of Art?: An Exploratory Study of the Incidence and the Duration of Art Exhibition-Induced Prosocial Attitude Change Using a Two-Week Daily Diary EMA Method*  
Matthew Pelowski
4. *A Consensus Definition of Creativity in Surgery: A Focus Group and Delphi Study*

Alex Thabane, Tyler McKechnie, Phillip Staibano, Goran Calic, Vikram Arora, Margaret E. Webb, Jason W. Busse, Sameer Parpia, & Mohit Bhandari

**Individual Talks: Divergent Thinking (Chair: Jennifer Katz-Buonincontro) – Location: George**

1. *“Can a pencil become a marshmallow barbel?”: Fantasy orientation predicts creativity in study divergent thinking responses*  
Meg Atha, Jen Katz-Buonincontro, & Shatakshi Tyagi
2. *Bilingualism and Creativity: How Dual-Language Proficiency Shapes Divergent Thinking in the Alternate Uses Test*  
Matias Fernandez-Duque, Suhuai Chen, & Viorica Marian
3. *Novelty versus Function: The effect of age on Question-Asking, Creativity, and Problem-Solving*  
Tuval Raz, Michele T. Diaz, & Yoed N. Kenett
4. *Automated Detection of Invalid Responses to Creativity Assessments*  
Antonio V. Laverghetta Jr., Simone A. Luchini, Jimmy Pronchick, & Roger E. Beaty

**2:00 – 2:50 PM**

**Symposium: Well-Being and Aesthetic Encounters in Everyday Spaces: Exploring the Impact of Art Experiences in Virtual Galleries, Homes, and Urban Environments (Chair: Anna Fekete) – Location: College**

*People encounter art in various everyday settings, and our symposium explores these ecologically valid art experiences. Specifically, we examine how aesthetic experiences unfold in virtual galleries, within people’s homes, and in urban public spaces, as well as how these experiences contribute to overall well-being. We will delve into the underlying mechanisms that foster these positive effects and discuss pathways for art-based interventions to benefit society.*

1. *Virtual Art Engagement and Social Well-Being: Examining the Role of Experiences of Prior Visitors*  
Katherine N. Cotter
2. *Home is Where the (He)art Is—Can Repeated Engagement with Real Artwork at Home Improve Wellbeing?*  
Anna Fekete
3. *Art in Urban Public Spaces and Experienced Well-Being: Theoretical Background*  
Helmut Leder

4. *Art in Urban Public Spaces and Experienced Well-Being: Empirical Investigation in Urban Public Spaces*  
Jan Mikuni

**Individual Talks: Social and Group Creativity (Chair: Ross Anderson) –  
Location: Chapel**

1. *“Guys Overpower What the Girl is Thinking”: Perceptions of Identity, Idea Sharing and Psychological Safety Affecting Team Level Creativity in a Mixed Methods Classroom Study*  
Beatrice N. Ruiz, Jen Katz-Buonincontro, Jennifer S. Atchison, Mi Thant Mon Soe, & Nils Myszkowski
2. *The Different Roles of Personal, Proxy, and Collective Creative Agency in Teaching on Teacher Well-Being*  
Ross C. Anderson
3. *Social Processes Assessment for Reorganizing Creativity: Creative Behavior Coding Scheme*  
Payge Japp, Roni Reiter-Palmon, Kyle Christenson, Apurva Patel, Matthew Cronin, Joseph Allen, Marissa Shuffler, & Joshua Summers
4. *Visualization and Quantification of Interaction Processes in Creative Activities*  
Daichi Shimizu, Takeshi Okada, Junshiro Kameyama, Kazuhiko Washio, & Yu Sato

**Individual Talks: Measurement of Creativity (Chair: Nils Myszkowski) –  
Location: George**

1. *Item Response Theory Modeling of Divergent Thinking Fluency Scores in a Bayesian Multilevel Regression Framework: Many Opportunities, and a Few Challenges*  
Nils Myszkowski
2. *Validating a Creative Teaching Inventory: A Mixed Method Approach to Construct Validity*  
Nilay A. Gunel, Beatrice Ruiz, & Todd Kettler
3. *What’s (Not) in Creative Self Beliefs Assessments*  
Jeb S. Puryear & Kristen N. Lamb
4. *The word-sentence-construction task versus the verbal fluency task: Capturing features of scientific creativity via semantic networks*  
Edith Haim, Clin Lai, Roger E. Beaty, & Massimo Stella

<p><b>2:50 – 3:10 PM</b></p>	<p><b>Break</b></p>
<p><b>3:10 – 4:00 PM</b></p>	<p><b>Symposium: Dark Sparks: Measuring and Understanding Malevolent Creativity (Chair: Roni Reiter-Palmon) – Location: College</b>  <i>In the last decade, researchers and theories of creativity have reached an understanding that creativity is not always positive and may result in negative outcomes. As a result, research on Malevolent Creativity (MC), or creativity that deliberately leads to harmful outcomes, has increased. The study of MC has important real-world implications for those who seek to reduce or eradicate issues such as crime and terrorism.</i></p> <ol style="list-style-type: none"> <li>1. <i>The Development of the Dark Creativity Deception Battery (DCDB)</i> Hansika Kapoor</li> <li>2. <i>5 Years of Measuring Malevolent Creativity with a Psychometric Test – Insights from Studies on Personality, Emotion, Social Context, and the Brain</i> Corinna M. Perchtold-Stefan</li> <li>3. <i>How Can I Get Back? The Role of Problem Construction in Malevolent Creativity</i> Averie Linnell</li> <li>4. <i>Malevolent Creativity and Burnout: An Exploratory Investigation</i> Kenya Faith &amp; Roni Reiter-Palmon</li> </ol> <hr/> <p><b>Symposium: Art and Understanding: Empirical and Theoretical Approaches to Aesthetic Cognitivism (Chair: Taylor Worley) – Location: Chapel</b>  <i>This interdisciplinary symposium will introduce and interrogate the theme of aesthetic cognitivism. Each presentation will offer its own take on the concept of aesthetic cognitivism as well as supply research findings that put its claim to the test.</i></p> <ol style="list-style-type: none"> <li>1. <i>When not What: On Measuring the (Im)measurable</i> Kutter Callaway</li> <li>2. <i>Seeking Salience: Attention, Aesthetics, and a Cognitivist Approach to Art</i> William P. Seeley</li> <li>3. <i>Art of Attention: ‘Slow Looking’ with Conceptual Art</i> Taylor Worley</li> </ol> <hr/> <p><b>Individual Talks: Creativity in Children and Adolescents (Chair: Thalia Goldstein) – Location: George</b></p> <ol style="list-style-type: none"> <li>1. <i>Development of a machine learning model to predict creativity ratings for the video game New Pokemon Snap</i></li> </ol>

	<p>Darian Stapleton &amp; Thalia R. Goldstein</p> <p>2. <i>How does inspirational experience affect adolescent development of creative activity?</i> Chiaki Ishiguro, Kazuki Matsumoto, Takumitsu Agata, &amp; Takeshi Okada</p> <p>3. <i>Exploring the associations between playfulness, attentional dispositions, and creativity in Chilean high school students</i> David D. Preiss, Valeska Grau, David Torres Iribarra, Carolina Araya, Benjamin Carmona, &amp; Catalina Reszczynski</p> <p>4. <i>Fostering Creative Thinking in Gifted Students Through a K-8 Enrichment Program</i> Ophelie A. Desmet, Seger McGuire, &amp; Rosicana Johnson</p>
<p><b>4:00 – 5:00 PM</b></p>	<p><b>Business Meeting (Open to all attendees) – Location: College</b></p>

## Poster Presentations

**Friday March 14**

Location: Chapel

1. *I Know What This Is: Disembodied Deductive Aesthetic Attention Flattens Aesthetic Experience*  
Xinran Wang & Tomi-Ann Roberts
2. *A Systematic Review and Meta-Analysis of the Relationship Between Creativity and Self-Belief Constructs*  
Yuyang Shen
3. *Artists Speak Out: Insights from the Strategic National Arts Alumni Project 2022 Survey*  
Angie Miller, Christian Folk, & Lee Ann Scotto Adams
4. *We Can Be Heroes: Pre-Show Ritual & Superstition of Musicians*  
Kaley Fluke & Sophie Neisler
5. *To a Fandom Far, Far, Away: Exploring the influence of science fiction and fantasy on modal judgement, moral permissibility, and creativity*  
Saadet Ceynek & Deena Weisberg
6. *Perceptions of Human and AI Responses Across Ambiguous Scenarios*  
Cody Knight, Kenya Faith, & Roni Reiter-Palmon
7. *Transitions in Care: The Meaning of Aesthetics in Health-Related Quality of Life Among Older Adults*  
Charlotte R. Weiss, Karen Hirschman, Liming Huang, & Mary Naylor
8. *Does autistic trait influence interpersonal neural synchrony of the artist and the viewer when communicating emotions through abstract drawings?*  
Young Ah Kim, Elif Gülen, Kamilla Lauer, Theresa Demmer, Corinna Kühnapfel, Giorgia Silani, & Matthew Pelowski
9. *Mindfulness-based Creative Arts Therapies: Design of an integrationist intervention for Venezuelan immigrants in Chile and Venezuelan immigrants returned to Venezuela*  
Christian Alvarado-Segovia & Maria Ruiz-Gallegos
10. *A Mirror Box Where You Can See Yourself: A Participatory Art-Zine Project on Gender Euphoria to Create Counter-Narrative and Community Resources*  
M. M. Lorusso, D. Daversa Schiavoni, A. Anxani, & C. Albanesi
11. *Conflict Resolution: The Role of Creativity and Intellectual Humility*  
Ayse Hilal Avci & Sakhavat Mammadov

Location: George

12. *Feeling blue? Arts attendance as a moderator of the effect of neuroticism on subjective well-being: Evidence from two national panel studies*  
Maria Manolika, Valentin Wagner, & Thomas Jacobsen
13. *Assessing Divergent Thinking: The Impact Scoring Methodology on Creativity Ratings*  
Suhuai Chen, Matias Fernandez-Duque, & Viorica Marian
14. *Framing Perceptions: Category Learning with Artwork Modifies Uncertainty, Expectations and Aesthetic Responses*  
Aubrey Valdez, Aishwarya Gurung, Andrew Frankel, & Edward Vessel
15. *Beyond the Threshold: New Evidence from Chinese Elementary School Students on the Essential Role of Intelligence in Creativity*  
Weihua Niu, Li Cheng, Xiaoyu Chen, Claire (Hongtzu) Tai, & Wei Wang
16. *Distinct Neural Bases of Visual Art- and Music-Inducted Aesthetic Experiences*  
Youjing Luo
17. *Arts as a Path to Change: The Relationship Between Arts Engagement and Primal World Beliefs*  
Alina Spas, Katherine N. Cotter, & James O. Pawelski
18. *Creativity, Ethics, & Community Engagement*  
Dannielle Joy Davis, Bryce Davis Bohon, Brooklyn A. Thompson, & Linda M. Davis
19. *Childhood theatre experiences as safe educational contexts for emotion expression*  
Abigail Milhaven, Ariana Colder, Thalia R. Goldstein, & Sarah Kleppinger
20. *Unlocking Creativity: The Potential of Self-Generated Constraints*  
Claudelle Houde-Labrecque & Pier-Luc de Chantal
21. *Inspired or Tired: Examining the Effects of Examples on Fluency, Appropriateness, and Fixation in Statistics Instruction*  
Felipe A. Cruz-Hernandez, Jared Ongsing, & Annie S. Ditta
22. *Exerting Creative Agency: The Dynamics of Self-Regulation in Divergent Thinking*  
Aleksandra Zielinska & Maciej Karwowski

Location: Whalley

23. *Grade Inflation in Music Ratings? Statistical Analysis of Professional Ratings of Albums on Wikipedia*  
Duane E. Lundy, Leon K. Hancock, & Allison O. Schomburg
24. *Marks of Meaning: How Aesthetics and Group Dynamics Shape Body Alteration*  
Selina M. Weiler, Cordelia Mühlenbeck, & Thomas Jacobsen
25. *Individual personality traits and art knowledge as predictors of engagement with artistic intention when viewing contemporary work of art*  
Jason Kass, Nick Donnelly, Letizia Palumbo, & Neil Harrison
26. *A cross-pollination approach to fostering creativity through UDL and entrepreneurship education*  
Trina E. Emler
27. *Vulgar Humor*  
Meriel I. Burnett & Paul J. Silvia
28. *Emotion transmission in art and its possible impact on transformative art experience*  
Theresa R. Demmer, Matthew Pelowski, Nina Fasan, Max Schuber, & Corinna Kühnapfel
29. *Creative Spaces Redefined: Feedback Efficacy Across Various Work Environments*  
Payton E. Stewart, Grace L. Gandy, & E. Michelle Todd
30. *Helping 2-parameter log-linear IRT models estimation on fluency scores: A procedure to choose weakly informative prior*  
Nils Myszkowski
31. *Is Generative Artificial Intelligence Really Help with Improving Students' Creativity? A Meta-Analysis*  
Shuyu Wang & Yuyue Wang
32. *How does authenticity stimulate creative ideation? The roles of flow experience and parental psychological control*  
Xiaobo Xu, Mengya Xia, Xiaowen Wang, Qinghua Chen, & Weiguo Pang
33. *Executive Functions and Divergent Thinking in Children: The Importance of Considering DT measures*  
Marie-Claudelle Leblanc

**Saturday March 15**

Location: Chapel

1. *Bruce Springsteen's Women Fans and the Deep Significance of Creative Works: Meaning, Identity, Support, and Relationships*  
Lorraine Mangione
2. *Sensory Perception in Picasso's Serigraphs and Its Impact on Mental Health*  
Koncha Pinos
3. *Elements of Creativity Definitions: A Q-Sort*  
Jeb S. Puryear & Kristen N. Lamb
4. *The Application of Tabletop Roleplaying Games in Group Therapy*  
Mckenna Dahlen
5. *Unlocking Aesthetic Desires: Validating the German Version of the Desire for Aesthetics Scale (DFAS-G)*  
Thomas Jacobsen, Selina M. Weiler, Bjarn-Ove Tetzlaff, & Philipp Yorck Herzberg
6. *Cultivation of an Inclusive, Diverse, Ethical, and Creative Team Environment*  
Josie Koubek & Shane Connelly
7. *Transformativeness and Well-Being of Arts and Humanities Experiences and Activities*  
Morgan R. Delizia, Katherine N. Cotter, & James O. Pawelski
8. *How do the Japanese perceive creativity for making Japanese Calligraphy? A comparison of experts, non-experts, and junior/high school students*  
Yui Hatakeda, Kazuki Matsumoto, & Takeshi Okada
9. *Exploring the Role of Problem Construction and Individual Differences in Creative Problem Solving*  
Anel Ayala, Aaron Ossino, Evan Ostdiek, Hannah Khama, & Roni Reiter-Palmon
10. *Assessing and Fostering Creativity with Generative AI: A Case Study Using Bloom's Taxonomy in LightningMind™*  
Selcuk Acar, Jen Katz-Buonincontro, Brian MacCleery, Regina McLean, & Rachel Willey

Location: George

11. *Complex Trauma in Tony Stark*  
Claire Park
12. *A Structural Equation Model on Socioeconomic Status and Creativity*  
Yuyang Shen

13. *Enhancing subprocess engagement and creative problem-solving performance with sequential thinking prompts*  
Gregory T. Boldt & James C. Kaufman
14. *Music and Awe: Complex Emotions Evoked by Tonal Dissonance*  
Sara Wilson & Richard F. Braaten
15. *Opera and Musical Theater Performance: An Exploratory Qualitative Study*  
Anna S. Caruso & Thalia R. Goldstein
16. *Representational Similarity Analysis (RSA) Reveals Default and Executive Network Contributions to Category Switching*  
Simone A. Luchini, John D. Patterson, Catherine Carpenter, Heath E. Matheson, & Roger E. Beaty
17. *Cultural Differences in Aesthetic Judgments of Interior*  
Yifei Pei, Joseph W. Kable, Qiang Wang, & Karolina M. Lempert
18. *The Creative Metaphor Task: A Psychometric Assessment of Metaphor Production in English and Spanish*  
Reet Patel, Hannah Merseal, Benjamin Goecke, Paul DiStefano, Janet van Hell, & Roger E. Beaty
19. *Emotion Mindset Belief and Creativity: The Moderating Role of Creative Self-Efficacy*  
Yawei Guo, Shengjie Lin, Xinyi Wang, & Zixuan Nie
20. *The Impact of Tolerance for Ambiguity on Kaufman's Creativity Domains*  
Abby Tarr, Cody Knight, & Roni Reiter-Palmon

Location: Whalley

21. *Recollections of Childhood Art Experiences and Exposure to Brief Therapeutic Art: A Potential Daily Uplift for Emerging Adults*  
Nahanni Freeman
22. *Does Creativity have a Genius Bias?*  
Mei Zheng, Hansika Kapoor, James C. Kaufman, & Alison Fernandes
23. *Dancing with Curiosity: A Case Study on the Role of Curiosity in the Creative Process*  
Nidah Mohammed, Dale Zhou, Dani S. Bassett, Perry Zurn, Jessa Lingel, & David M. Lydon-Staley
24. *Creative Careers: Comparing Creative Skill Use and Satisfaction for Occupations Inside and Outside the Arts*  
Angie Miller & Christian Folk
25. *Category learning reorganization internal representations of visual artworks*

Aishwarya Gurung, Aubrey Valdez, Andrew Frankel, & Edward Vessel

26. *Does creative self-concept predict academic achievement?*

Beatrice N. Ruiz & Todd Kettler

27. *Creativity Priming and Ethical Decision Making*

Jean E. Pretz, Percy Lachman, Sara Colletti, Delaney Peckham, & Ryan Ramler

28. *Defining the Undefinable – A Bottom-Up Approach to Grasp the Term Artwork*

Gregor U. Hayn-Leichsenring

29. *Nerds, Subcultures, and Hardcore Authentics: The Psychological Motivations behind Grown Up Play*

Thalia R. Goldstein, Racquel Ritchie, & Tatiana Beauclair

30. *The Art of Connection: Emotional and Neural Perspectives from the Venice Biennale*

Paula A. Angermair, Alexandra V. Alvarez, & Matthew Pelowski

31. *Afro-Fashion: The Legacy of Black Culture, Creativity, and Clothing*

Takyra Powell & Christy Frederick