



Program Summary Sheet

APA Annual Convention

Division 10

Program Summary Sheet

Session ID: 359

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Symposium (A): Creativity and Emotions: From the Decision to be Creative to Reactions to Creative Products	8/6/2020 Thu 9:00 AM - 9:50 AM		8

Chair

Zorana Ivcevic, PhD, Yale University

Participant/1stAuthor

Zorana Ivcevic, PhD, Yale University

Title: The Role of Emotions Across the Creative Process of Artists

Co-Author: Jessica D. Hoffman, PhD, Yale Center for Emotional Intelligence, New Haven, CT

Jessica D. Hoffman, PhD, Yale Center for Emotional Intelligence, New Haven, CT

Title: Students' Emotions and Their Attitudes Towards Creativity: The Role Ofpositive School Climate

Paula Thomson, PsyD, California State University, Northridge, Northridge, CA

Title: Emotional Traits in Performing Artists

Pablo Tinio, PhD, Montclair State University

Title: Emotions and the Aesthetic Experience of Creative Products

Session ID: 354

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Data-Blitz (A): Arts and Creativity Interventions in Learning and Teaching	8/6/2020 Thu 10:00 AM - 10:50 AM		2, 7, 15, 16

Cochair

Jillian Hogan, MEd, University of Wisconsin Madison, Madison, WI

Jennifer Drake, PhD, Brooklyn College, Brooklyn, NY

Participant/1stAuthor

Jillian Hogan, MEd, University of Wisconsin Madison, Madison, WI

Title: Children's Arguments for Keeping Music and Art Education in Schools

Co-Author: Ellen Winner, PhD, Boston College, Chestnut Hill, MA

Jennifer Drake, PhD, Brooklyn College, Brooklyn, NY

Title: Drawing to Learn: The Use of Drawing to Enhance Stem Learning

Co-Author: Katherine Papazian, MA, Graduate Center, New York, NY

Jessica D. Hoffman, PhD, Yale Center for Emotional Intelligence, New Haven, CT

Title: Creativity in the Domain of Emotion Regulation: Characteristics of Highschool Students' Reappraisals

Co-Author: Jennifer P. Seibyl, MEd, Yale Center for Emotional Intelligence, New Haven, CT

Magdalena G. Grohman, PhD, University of Texas at Dallas, Richardson, TX

Title: Classroom Interventions to Increase Creative Potential in College Students, Part II

Co-Author: Heather T. Snyder, PhD, Edinboro University, Edinboro, PA

Ross Anderson, PhD, Inflexion, Eugene, OR

Title: How Am I Creative? Creative Development of Creative Resources Forteaching

Co-Author: Jen Katz-Buonincontro, PhD, Drexel University

Co-Author: Tracy Boussetot, PhD, Inflexion, Eugene, OR

Co-Author: Jessica Land, MA, Creative Engagement Lab, LLC, Eugene, OR

Session ID: 358

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Symposium (A): International Perspectives on New Creativity Measurements for Work and School	8/6/2020 Thu 11:00 AM - 11:50 AM		13, 14, 15, 52

Chair

Hod Orkibi, PhD, University of Haifa, Haifa, Israel

Participant/1stAuthor

Roni Reiter-Palmon, PhD, University of Nebraska at Omaha, Omaha, NE

Title: Developing a Measure to Predict Creativity in the Workplace

Co-Author: James C. Kaufman, PhD, University of Connecticut

Jen Katz-Buonincontro, PhD, Drexel University

Title: Factorial Invariance of Beliefs About Teaching for Creativity Across U.S. and Chinese Educators

Co-Author: Richard Hass, PhD, Philadelphia University & Thomas Jefferson University, Philadelphia, PA

Co-Author: Todd Kettler, PhD, Baylor University, Waco, TX

Co-Author: Lisa Min Tang, PhD, Institute for Creativity & Innovation, University of Applied Management, Germany, Germany

Co-Author: Weiping Hu, PhD, Shaanxi Normal University, Xi'an, China

Adar Ben-Eliyahu, PhD, University of Haifa, Haifa, Israel

Title: Preliminary Validation of Beliefs About Creativity Scales in Elementaryschool Students and Teachers

Co-Author: Hod Orkibi, PhD, University of Haifa, Haifa, Israel

Co-Author: Shoshana Azulay, BA, University of Haifa, Haifa, Israel

Session ID: 363

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
-------------	----------	---------------	----------------------

as of 2/18/2020 10:39:01 AM

Page 3 of 15

Participant/1stAuthor

Alysha Meloche, MA, Drexel University

Title: Artist Being: Factoring Artists Knowledge Into Aesthetic Emotions

Xiaorong Zhang, MS, George Mason University

Title: Examining Studio Art Classrooms: How Teachers Can Support Student Autonomy and Agency

Co-Author: Kimberly Sheridan, PhD, George Mason University

Jenny C. Seham, PhD, Montefiore Medical Center/Albert Einstein College of
Medicine, Bronx, NY

Title: Patient Artwork Impact on Mood and Perceptions of a Hospital Community

Co-Author: Tenzin Yangchen, BA, Columbia University, Teachers College, New York, NY

Co-Author: Gabriela Rodrigues, MA, Adelphi University

Co-Author: Danielle Esses, BA, Stanford University

Aida Fernandez-Cotarelo, PhD, University of the Basque Country - Social
Psychology Department, DONOSTIA-SAN SEBASTIAN, GIPUZKOA, Spain

Title: Exploratory Study on the Dimensionality of Dance Appreciation

Matilde Cervantes Navarrete, MA, BA, University of Victoria, Victoria, BC,
Canada

Title: Caring and Singing Together; a Community Choir for People With Memory Loss and Their
Caregivers

Co-Author: Stuart MacDonald, PhD, University of Victoria, Victoria, BC, Canada

Co-Author: Debra Sheets, PhD, RN, University of Victoria, Victoria, BC, Canada

Nils Myszkowski, PhD, Pace University

Title: All Fluency Scores Are Not Created Equal(ly Discriminant): Proposing a 2-Parameter Poisson
Counts Model (2ppcm) to Account for Such Differences

Maria Eugenia Panero, PhD, Yale University

Title: Experiencing Shakespeare Through Different Mediums

Co-Author: Ellen Winner, PhD, Boston College, Chestnut Hill, MA

Tim Lomas, PhD, University of East London, London, United Kingdom

Title: Using Machine Learning to Explore Linguistic Diversity: A Case Study Focusing on Japanese Aesthetics

Co-Author: Yoshiki Ishikawa, PhD, Habitech, Tokyo, Japan

Co-Author: Masahiro Kazama, MA, Habitech, Tokyo, Japan

Co-Author: Sho Izumo, BA, Habitech, Tokyo, Japan

Yiftach Ron, PhD, University of Haifa, Haifa, Israel

Title: Psychodrama's Role in Alleviating Acute Distress: A Case Study of an Open Therapy Group in a Psychiatric Inpatient Ward

Bracha Azoulay, PhD, University of Haifa, Haifa, Israel

Title: Helpful and Hindering Factors in Psychodrama Field Training: a Longitudinal Mixed Methods Study of Student Development

Co-Author: Hod Orkibi, PhD, University of Haifa, Haifa, Israel

Megan G. Stutesman, MEd, George Mason University

Title: Children's Theatre and 21st Century Skills: Longitudinal Analysis of Skill Growth and Variance in Teacher Ratings

Co-Author: Thalia R. Goldstein, PhD, George Mason University

Co-Author: Julane Havens, MA, Shakespeare Theatre Company, Washington, DC

Zhe Feng, MEd, University of Toronto, Toronto, ON, Canada

Title: Literary Aesthetics and Sociohistorical Change: A Comparative Study of the Chinese Wényán and Modern Báihuà

Co-Author: Weiyi Wang, MEd, University of Toronto, Toronto, ON, Canada

Co-Author: Yuxiu Sun, MA, Zhejiang University, Hangzhou, Zhejiang, China

Co-Author: Gerald Cupchik, PhD, University of Toronto, Toronto, ON, Canada

Maguire Flinn, PhD, George Mason University

Title: Improved Mmse, Narrative and Clock Drawing Abilities in Dementia Singers After Individualized Singing Treatments

Co-Author: Maguire E. Maguire, MA, George Mason University

Co-Author: Jane Flinn, PhD, George Mason University

Angela J. Cotellessa, EdD, MA, Center for Leadership Development, Washington, DC

Title: In Pursuit of Polymaths: Understanding Renaissance Persons of the 21st Century

Meihua Qian, PhD, Clemson University, Clemson, SC

Title: Preservice Teachers' Beliefs About Good Teachers and Creative Teachers

Co-Author: Qianyi Gao, MA, Clemson University, Clemson, SC

Tejinder Kaur, BS, American University of the Caribbean School of Medicine, Cupecoy, Saint-Martin (French part), Cupecoy, Saint-Martin (French part)

Title: Effects of Zentangle Training on Measures of Stress

Co-Author: Manu Dwivedi, BS, American University of the Caribbean School of Medicine, Cupecoy, Saint-Martin (French part)

Co-Author: Fouad Berry, BS, American University of the Caribbean School of Medicine, Cupecoy, Saint-Martin (French part)

Co-Author: Somphone Schwarzer, PsyD, American University of the Caribbean School of Medicine, Cupecoy, Saint-Martin (French part)

Co-Author: Eleanore Miller, EdD, American University of the Caribbean School of Medicine, Cupecoy, Saint-Martin (French part)

Co-Author: Natalie Humphrey, PhD, American University of the Caribbean School of Medicine, Cupecoy, Saint-Martin (French part)

Co-Author: Joseph Miller, PhD, American University of the Caribbean School of Medicine, Cupecoy, Saint-Martin (French part)

Jeffrey K. Smith, PhD, University of Otago, Dunedin, New Zealand

Title: The Viral Universe: Characteristics of Popular Astronomical Images

Co-Author: Lisa F. Smith, EdD, University of Otago, Dunedin, New Zealand

Co-Author: Kim Arcand, MS, Smithsonian Institution, Cambridge, MA

Co-Author: Sarah Price, BS, Smithsonian Institution, Cambridge, MA

Co-Author: Randall K. Smith, PhD, Smithsonian Institution, Cambridge, MA

Co-Author: Watzke Megan, MS, Smithsonian Institution, Cambridge, MA

Ryan Willard, MS, University of Kansas

Title: Building an Empirically Supported Positive Psychology Expressive Writing Prompt

Julia A. Clearman, MA, Wheaton College, Wheaton, IL

Title: A Systematic Literature Review of Cognitive Load in Music Performance

Co-Author: Justine Stewart, BA, Wheaton College, Wheaton, IL

Co-Author: Adam DeBoer, BS, Wheaton College, Wheaton, IL

Co-Author: Kearston Barwegen, BA, Wheaton College, Wheaton, IL

Co-Author: Benjamin Pyykkonen, PhD, Wheaton College, Wheaton, IL

Harun Tadik, MEd, University of Georgia

Title: Social Context and Malevolent Creativity

Co-Author: Harun Tadik, MEd, University of Georgia

Session ID: 457

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Symposium (A): The Dynamic Creativity Framework	8/6/2020 Thu 1:00 PM - 1:50 PM		13, 14

Cochair

Giovanni E. Corazza, PhD, University of Bologna, Bologna, BO, Italy

Roni Reiter-Palmon, PhD, University of Nebraska at Omaha, Omaha, NE

Participant/1stAuthor

Roni Reiter-Palmon, PhD, University of Nebraska at Omaha, Omaha, NE

Title: A Dynamic Model of Team Creativity

Ron A. Beghetto, PhD, Arizona State University, Tempe, AZ

Title: Dynamic Approaches to Conceptualizing and Studying Creativity

Carol A. Mullen, PhD, Virginia Tech, Blacksburg, VA

Title: Dynamic Creativity in Influential Theory and Public Discourse

Giovanni E. Corazza, PhD, University of Bologna, Bologna, BO, Italy

Title: Creative Potential in the Dynamic Creativity Framework

Session ID: 355

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Symposium (A): Student Showcase	8/7/2020 Fri 9:00 AM - 9:50 AM		GS, PC

Chair

Thalia R. Goldstein, PhD, George Mason University

Session ID: 356

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Invited Address (A): Award Addresses	8/7/2020 Fri 10:00 AM - 10:50 AM		

Session ID: 458

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Symposium (A): The Study of Aesthetic Experience: Who Likes What, and Why?	8/7/2020 Fri 11:00 AM - 12:50 PM		

Chair

Ines Schindler, PhD, Max Planck Institute for Empirical Aesthetics, Frankfurt am Main, Germany

Participant/1stAuthor

Edward A. Vessel, PhD, Max Planck Institute for Empirical Aesthetics, Frankfurt am Main, Germany

Title: Visual Aesthetic Experiences and the Default-Mode Network

Pauline Larrouy-Maestri, PhD, Max Planck Institute for Empirical Aesthetics, Frankfurt am Main, Germany

Title: Right or Wrong: Evaluation of the Correctness of Music Performances

Co-Author: David Poeppel, PhD, Max Planck Institute for Empirical Aesthetics, Frankfurt am Main, Germany

Nori Jacoby, PhD, Max Planck Institute for Empirical Aesthetics, Frankfurt am Main, Germany

Title: Aesthetics of Timing Across Musical Cultures, Styles, and Expertise

Co-Author: Kelly Jakubowski, PhD, Durham University, Durham, United Kingdom

Co-Author: Martín Rocamora, PhD, Universidad de la República, Montevideo, Uruguay

Co-Author: Luis Jure, PhD, Universidad de la República, Montevideo, Uruguay

Co-Author: Rainer Polak, PhD, Max Planck Institute for Empirical Aesthetics, Frankfurt am Main, Germany

Julia Merrill, PhD, Max Planck Institute for Empirical Aesthetics, Frankfurt am Main, Germany

Title: Aesthetic Emotions and Psychophysiology in Response to Live Contemporary/Classical Music

Ines Schindler, PhD, Max Planck Institute for Empirical Aesthetics, Frankfurt am Main, Germany

Title: The Feeling of Good Stories: Children's and Adults' Affective Responses

Co-Author: Winfried Menninghaus, PhD, Max Planck Institute for Empirical Aesthetics, Frankfurt am Main, Germany

Discussant

Ellen Winner, PhD, Boston College, Chestnut Hill, MA

Session ID: 437

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Symposium (A): Women take Meaning, Psychotherapy, Neuroscience and Culture Benefits From Music (Gospel, Opera and Rock)	8/7/2020 Fri 4:00 PM - 5:50 PM		29, 32, 35

Session ID: 460

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Symposium (A): Creative Polymathy: The Power of the Renaissance Person	8/8/2020 Sat 9:00 AM - 9:50 AM		

Chair

Zorana Pringle, PhD, Yale University

Participant/1stAuthor

Scott Barry Kaufman, PhD, Imagination Institute of Positive Psychology, Philadelphia, PA

Title: Polymath Imagination

Angela J. Cotellessa, EdD, MA, Center for Leadership Development, Washington, DC

Title: In Pursuit of Polymaths: Understanding Renaissance Persons of the 21st Century

Session ID: 365

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Poster Session (F): Division 10 Poster Session 2	8/8/2020 Sat 11:00 AM - 11:50 AM		

Participant/1stAuthor

Hallima Ahmed, BS, Leeds Beckett University, Leeds, England, United Kingdom

Title: Effects of Episodic and Semantic Memory Induction on Creativity in Younger and Older Adults

Co-Author: Kata Pauly-Takacs, PhD, Leeds Beckett University, Leeds, United Kingdom

Co-Author: Anna Abraham, PhD, Leeds Beckett University, Leeds, United Kingdom

Katie A. Mathew, MA, Drexel University

Title: The Impact of Feedback on Beliefs About Creativity and Creative Performance

Co-Author: Jen Katz-Buonincontro, PhD, Drexel University

Co-Author: Richard Hass, PhD, Jefferson University, Philadelphia, PA

Co-Author: Evangelia G. Chrysikou, PhD, Drexel University

Aida Fernandez-Cotarelo, PhD, University of the Basque Country - Psychology
Faculty, Donostia - San Sebastian, Gipuzkoa, Spain

Title: The Dance Aesthetic Fluency Scale: Design and Validation of a Measure of Dance Knowledge

Elaine Perignat, PhD, Drexel University

Title: Steam Teachers' Creativity Fostering Behaviors: A Mixed Methods Case Study

Heather T. Snyder, PhD, Edinboro University of Pennsylvania, Edinboro, PA

Title: Self-Perceptions of Creativity and Well-Being in College Students

Co-Author: Samantha Mauro Better, Edinboro University of Pennsylvania, Edinboro, PA

Co-Author: Brianna M.L. Williams, BS, Edinboro University of Pennsylvania, Edinboro, PA

Yovav Eshet, PhD, Zefat Academic College, Zefat, Israel

Title: The Connection Between Creative Thinking, Personality Traits and Academic Integrity: The
Case of Pre-Service Teachers Students

Co-Author: Adva Margalio, PhD, Achva College of Education, Arugot, Israel

Lauren M. Zaeske, BA, University of Kansas

Title: The Relationship of Early Family Warmth and Safety to Creative Adolescents' Personality

Co-Author: Susanna A. Kahnke, MS, University of Kansas

Co-Author: Maxwell Birdnow, MS, University of Kansas

Co-Author: Barbara A. Kerr, PhD, University of Kansas

Susanna A. Kahnke, MS, University of Kansas

Title: Family Characteristics of Creative Adolescents

Co-Author: Lauren M. Zaeske, BA, University of Kansas

Co-Author: Maxwell Birdnow, MS, University of Kansas

Co-Author: Barbara A. Kerr, PhD, University of Kansas

Jiajun Guo, PhD, East China Normal University, Shanghai, China

Title: Teachers' Perceptions of Student's Creativity in China's Classrooms: The Role of Student's Academic Achievement, Misbehaviors, and Divergent Thinking

Katia D. McEvoy-Holguin, BA, California State University, Bakersfield, Bakersfield, CA

Title: Understanding Creativity of Self and Others

Co-Author: Carmen Lorenzo Baker, BA, California State University, Bakersfield, Bakersfield, CA

Co-Author: Sarah Rhodes, BA, California State University, Bakerfield, Bakersfield, CA

Co-Author: Nicolas Alberto, AA, California State University, Bakersfield, Bakersfield, CA

Co-Author: Denisse B. Silva, BA, California State University, Bakersfield, Bakersfield, CA

Co-Author: Richard C. Zamora, PhD, California State University, Bakersfield, Bakersfield, CA

David Mattson, MA, Drexel University

Title: Developing Teachers' Culturally Responsive Pedagogy (crp) in a Study of Arts Integration

Co-Author: Jen Katz-Buonincontro, PhD, Drexel University

Co-Author: Ross Anderson, PhD, Inflexion, Eugene, OR

Co-Author: Tracy Boussetot, PhD, Inflexion, Eugene, OR

Co-Author: Jessica Land, MA, Creative Engagement Lab, LLC, Eugene, OR

Co-Author: Mari Livie, Creative Engagement Lab, LLC, Eugene, OR

Sisi Liu, PhD, Lingnan University, Tuen Mun, Hong Kong, China

Title: Emotion and Creativity: The Effect on Emotionally Laden Creative Processes

Co-Author: Da Jiang, PhD, Education University of Hong Kong, Tai Po, Hong Kong, China

Rachel Goldberg, Portsmouth High School, Portsmouth, NH

Title: Beginning, Middle and End of the Creative Process: A Study of Educators in a Year-Long Fellowship Project

Co-Author: Julie Averbach, Yale University

Co-Author: Zorana Ivcevic, PhD, Yale University

Co-Author: Eliana Grossman, BA, City University of New York, New York, NY

Sakhavat Mammadov, PhD, Valdosta State University, Valdosta, GA

Title: Temperament and Personality Predictors of Creativity

Co-Author: Tracy L. Cross, PhD, William & Mary, Williamsburg, VA

Co-Author: Jennifer R. Cross, PhD, William & Mary, Williamsburg, VA

Christian Steciuch, MA, Northern Illinois University

Title: Does Cohesion Matter?: The Effect of Cohesive Accompanying Text on Aesthetic Responses

Co-Author: Ryan Kopatich, MA, MS, Northern Illinois University

Co-Author: Keith Millis, PhD, Northern Illinois University

Isaac D. Gardner, MA, University of Kansas

Title: Development of a Neurofeedback Protocol for Creative Flow and Wellbeing

Co-Author: Isaac D. Gardner, MA, University of Kansas

Co-Author: Lauren Zaeske, BA, University of Kansas

Co-Author: Barbara A. Kerr, PhD, University of Kansas

Julia A. Clearman, MA, Wheaton College, Wheaton, IL

Title: A Systematic Literature Review of Mental Health Literacy Training in Conservatory Music Education

Co-Author: Benjamin Pyykkonen, PhD, Wheaton College, Wheaton, IL

Emily M. Whitehead, BS, University of Nebraska at Omaha, Omaha, NE

Title: Personality Characteristics as Predictors of Multiple Measures of Creativity

Co-Author: Chelsa Dredge, BS, University of Nebraska at Omaha, Omaha, NE
Harun Tadik, MEd, University of Georgia
Title: Discretion and Creativity: A Novel Approach to Measure the Variation in Creative Behaviors

Co-Author: Harun Tadik, MEd, University of Georgia
Lindsay E. Lee, BA, University of North Texas, Denton, TX
Title: Social Comparisons and the Creative Process of Talented Theater Students

Co-Author: Melanie S. Meyer, BA, University of North Texas, Denton, TX

Co-Author: Anne N. Rinn, PhD, University of North Texas, Denton, TX
Meihua Qian, PhD, Clemson University, Clemson, SC
Title: Creative Process and Influential Factors: A Review of Recent Research

Co-Author: Shuyu Huang, MA, Clemson University, Clemson, SC

Co-Author: Qianyi Gao, MA, Clemson University, Clemson, SC
Sue Hyeon Paek, PhD, University of Northern Colorado
Title: How Reliable Are Divergent Thinking Tests? a Reliability Generalization and Meta-Analysis

Session ID: 352

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Executive Committee Meeting (B): Executive Committee Meeting	8/8/2020 Sat 3:00 PM - 3:50 PM		

Session ID: 353

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Business Meeting (B): Business Meeting	8/8/2020 Sat 4:00 PM - 4:50 PM		

Session ID: 456

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Symposium (A): The Creative Arts Therapies: Research - Foundations and the Future	8/9/2020 Sun 10:00 AM - 11:50 AM		29

Chair

Allyn Enderlyn, PhD, MBA, Independent Practice/Webster University Geneva, Bethesda, MD

Participant/1stAuthor

Robyn F. Cruz, PhD, Lesley University, Cambridge, MA

Title: Research in Dance/Movement Therapy

Eric G. Waldon, PhD, University of the Pacific

Title: Research in Music Therapy

Jason S. Frydman, PhD, Lesley University, Cambridge, MA

Title: Research in Drama Therapy

Sarah P. Deaver, PhD, Psychotherapy Center, Norfolk, VA

Title: Research in Art Therapy

Total Number of Sessions: 182