



# Program Summary Sheet

APA Annual Convention

## Division 10

Program Summary Sheet

### Session ID: 718

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Symposium (A): New advances in the measurement of creativity	8/8/2019 Thu 9:00 AM - 9:50 AM		5

#### Chair

Nils Myszkowski, PhD

#### Participant/1stAuthor

Matthias Benedek, PhD

Title: Creativity Assessment in Neuroscience Research

Co-Author: Alexander P. Christensen, MS, University of North Carolina at Greensboro, Greensboro, NC

Co-Author: Andreas Fink, PhD, University of Graz, Graz, Austria

Co-Author: Roger E. Beaty, PhD, Penn State University, University Park, PA

Boris Forthmann, PhD

Title: Testing Equal Odds in Creativity Research

Co-Author: Carsten Szardenings, PhD, TU Dortmund University, Dortmund, Germany

Alexander P. Christensen, MA

Title: Reopening openness to experience: A network analysis of four openness to experience inventories

Nils Myszkowski, PhD

Title: Using Item-Response Theory With Consensual Assessment Technique data: Challenges and benefits

Co-Author: Baptiste Barbot, PhD, Pace University

Discussant

Baptiste Barbot, PhD

**Session ID: 820**

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Data-Blitz (A): Data Blitz: Current Directions in the Study of Arts and Aesthetics	8/8/2019 Thu 10:00 AM - 10:50 AM		39

Participant/1stAuthor

Qin Li, MA

Title: Context influences evaluation of aesthetics by novices, quasi-experts, and experts

Paula Thomson, PsyD

Title: Exposure to Adult Violence and Creative Experiences in Performing Artists

Co-Author: Victoria S. Jaque, PhD, California State University, Northridge, Northridge, CA

Xiaonan Kou, PhD

Title: Arts engagement, prosocial traits, and prosocial behaviors

Co-Author: Sara Konrath, PhD, Indiana University, Indianapolis, IN

Co-Author: Thalia Goldstein, PhD, George Mason University

Jeffrey Smith, PhD

Title: Rogues' Gallery: Viewer Preference for Art From Disreputable Artists

Co-Author: Jeffrey F. Smith, EdD, University of Otago, Dunedin, New Zealand

Co-Author: Tinio P..L Tinio, PhD, Montclair State University

Kathryn S. Kelley, MFA, MA

Title: Intellect differentially predicts creative activity and creative achievement Among visual artists

Co-Author: Molly E. Ireland, DPhil, Texas Tech University, Lubbock, TX

Co-Author: David R.W. Sears, DPhil, Texas Tech University, Lubbock, TX

### Session ID: 719

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Symposium (A): Advances in Creative Cognition Research	8/8/2019 Thu 11:00 AM - 11:50 AM		3, 6, 20

#### Cochair

Roger E. Beaty, PhD

Mathias Benedek, PhD

#### Participant/1stAuthor

Darya Zabelina, PhD

Title: A Shot of Creativity: The Effects of Caffeine on Creative Cognition

Izabela Lebeda, PhD

Title: Exploring the creative process With psychometrics, eye-tracking, and thinking-aloud protocols

Mathias Benedek, PhD

Title: Looking for ideas: Eye behavior As index of internal attention in creative ideation

Roger E. Beaty, PhD

Title: Semantic Knowledge Constraints on Creative Idea Production

### Session ID: 715

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Symposium (A): Mixed Methods Approaches to Examining Teacher Perceptions in the Arts and Creativity	8/8/2019 Thu 12:00 PM - 12:50 PM		15, 39

#### Cochair

Jillian A. Hogan, MEd

Ellen Winner, PhD

Participant/1stAuthor

Jillian Hogan, MEd

Title: Ensemble Habits of Mind: Observed Realities vs Teacher Perceptions in High School Music Classes

Co-Author: Ellen Winner, PhD, Boston College, Chestnut Hill, MA

Thalia Goldstein, PhD

Title: Theatrical Thinking: A Mixed Methods Study of Teacher Perceptions and Actual Classroom Strategies

Co-Author: DaSean Young, BA, George Mason University

Jen Katz-Buonincontro, PhD

Title: A Mixed Methods Study of Teaching for Creativity Beliefs

Co-Author: Elaine Perignat, MEd, Drexel University

Co-Author: Rick Hass, PhD, Thomas Jefferson University, Philadelphia, PA

Discussant

Ellen Winner, PhD

**Session ID: 716**

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Symposium (A): Creativity in the Workplace	8/8/2019 Thu 1:00 PM - 1:50 PM		8, 13, 14, 39

Cochair

Christa L. Taylor, PhD

Zorana Ivcevic, PhD

Participant/1stAuthor

Christa L. Taylor, PhD

Title: Gender Discrepancies in Support for Creativity Predicts Creative Behavior

Co-Author: Zorana Ivcevic, PhD, Yale University

Co-Author: Julia Moeller, PhD, University of Leipzig, Leipzig, Germany

Co-Author: Marc Brackett, PhD, Yale University

Roni Reiter-Palmon, PhD

Title: The Effect of Problem Construction and Revision on Team Creativity

Co-Author: Mackenzie Harms, PhD, University of Nebraska at Omaha, Omaha, NE

Zorana Ivcevic, PhD

Title: Emotionally Intelligent Behavior of Supervisors Affects Employee Creativity

Co-Author: Julia Moeller, PhD, University of Leipzig, Leipzig, Germany

Alexander S. McKay, PhD

Title: A Multi-level Quantitative Review of Creativity Training Programs to Improve Creative Performance

Co-Author: Joseph E. Coombs, PhD, Virginia Commonwealth University

Co-Author: Susan M.T Coombes, PhD, Virginia Commonwealth University

**Session ID: 748**

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Poster Session (F): Poster session - creativity	8/8/2019 Thu 2:00 PM - 2:50 PM		PC

Participant/1stAuthor

Ahmed M. Abdulla, PhD

Title: Latency As a Predictor of Originality in Divergent Thinking

Co-Author: Ahmed M. Abdulla, PhD, Arabian Gulf University, Manama, Bahrain

Co-Author: Selcuk Acar, PhD, Buffalo State, Buffalo, New York, NY

Co-Author: Mark A. Runco, PhD, American Institute of Behavioral Research & Technology, San Diego, CA

Rena F. Subotnik, PhD

Title: Trajectories of Creative Productivity and High Performance: A View Within and Across Domains

Co-Author: Frank C. Worrell, PhD, University of California - Berkeley, Berkeley, CA

Co-Author: Paula Olszewski-Kubilius, PhD, Northwestern University, Evanston, IL

Christian Rominger, PhD

Title: Creativity is linked to habitual physical activity and positive affect: A Bayesian approach

Co-Author: Andreas Fink, PhD, University of Graz, Graz, Austria

Co-Author: Weber Bernhard, MS, University of Graz, Graz, Austria

Co-Author: Ilona Papousek, PhD, University of Graz, Graz, Austria

Co-Author: Andreas R. Schwerdtfeger, PhD, University of Graz, Graz, Austria

Charlotte I. Dixon, EdD

Title: Motivational Orientations in the Creative Process: Situational, Social and Symbolic Orientations

Nils Myszkowski, PhD

Title: Fitting polytomous IRT models on Consensual Assessment Technique data: A "jrt" tutorial

Molly Holinger, MS

Title: Measuring Beliefs About Creativity and Well-Being

Co-Author: James Kaufman, PhD, University of Connecticut

Fatih Kaya, PhD

Title: The Impact of Explicit Instructions on Cognitive Strategy Use in Divergent Thinking

Co-Author: Selcuk Acar, PhD, Buffalo State: The State University of New York, Buffalo, NY

Bingjie Liu, MS

Title: State Anxiety Facilitates Creative Originality: A fNIRS Study

Co-Author: Yangping Li, BS, Shaanxi Normal University, Xi'an, Shaanxi, China

Co-Author: David Yun Dai, PhD, State University of New York at Albany, Albany, NY

Co-Author: Weiping Hu, PhD, Shaanxi Normal University, Xi'an, Shaanxi, China

Elson M. Bihm, PhD, MS

Title: Fluidity, Creativity, and Categorization: A Failure to Replicate With Methodological Variations

Co-Author: Hannah L. Horn, MS, University of Central Arkansas

Co-Author: Marc A. Sestir, PhD, University of Central Arkansas

Co-Author: Sydney N. Skaggs, BA, University of Central Arkansas

Eliana R. Grossman, BA

Title: Self-Regulation in the Creative Process: A study of educators in a year-long fellowship

Co-Author: Zorana Ivcevic, PhD, Yale Center for Emotional Intelligence, New Haven, CT

Jiajun Guo, PhD

Title: Influences of parental rearing style on creativity: the mediating role of personality

Co-Author: Jing Zhang, PhD, East China Normal University, Shanghai, China

Co-Author: Filip De Fruyt, PhD, Ghent University, Gent, Belgium

Dowon Choi, MA

Title: Developmental and Multicultural Creativity Model: The Linear and Fluid Four C Model

Co-Author: Dowon Choi, MA, Florida State University

Joanne M. Fowkes, BS

Title: Creative self-perceptions and college student adjustment

Co-Author: Heather T. Snyder, PhD, Edinboro University of Pennsylvania, Edinboro, PA

Co-Author: Julia C. Pless, BS, Edinboro University of Pennsylvania, Edinboro, PA

Julia C. Pless, BS

Title: Creative Self-Perceptions and Empathy

Co-Author: Heather T. Snyder, PhD, Edinboro University of Pennsylvania, Edinboro, PA

Co-Author: JoAnne M. Fowkes, BS, Edinboro University of Pennsylvania, Edinboro, PA

Taylor L. Thompson, PhD

Title: The Mothers and Fathers of Invention: A Meta-Analysis of Gender Differences in Creativity

Co-Author: Dowon Choi, MA, Florida State University

Elinor Hills, BA

Title: Creativity in Emotion Regulation: A Creative Reappraisal Task for Adolescents

Co-Author: Jessica D. Hoffmann, PhD, Yale Center for Emotional Intelligence, New Haven, CT

Katia D. McEvoy-Holguin, BA

Title: The Meaning of Creativity Using a Cultural Lens

Co-Author: Richard C. Zamora, PhD, California State University, Bakersfield, Bakersfield, CA

Ryan Willard, MS

Title: Furthering the Validity Evidence for the Creativity Achievement Questionnaire

Co-Author: Barbara Kerr, PhD, University of Kansas

Desdevises Joy, MS

Title: Development of conflict detection in creative ideas generation

Co-Author: Desdevises Joy, MS, LaPsyDE (laboratory) and Paris Descartes University, Paris, France

Co-Author: Camarda Anaëlle, PhD, Ecole des Mines, Paris, France

Co-Author: De Neys Wim, PhD, LaPsyDE (Laboratory), Paris, France

Co-Author: Cassotti Mathieu, PhD, LaPsyDE (laboratory) and Paris Descartes University, Paris, France

Shuyu Huang, MS

Title: Teachers' Influence on Students' Creativity Development: A Review of Recent Research



Co-Author: Meihua Qian, PhD, Clemson University, Clemson, SC

Xinru Zhang, MS

Title: The Role of Cognitive Control in Scientific Creativity vs. Artistic Creativity

Co-Author: Lifang Cheng, MS, Shaanxi Normal University, Xi'an, Shaanxi, China

Co-Author: David Yun Dai, PhD, State University of New York at Albany, Albany, NY

Co-Author: Weiping Hu, PhD, Shaanxi Normal University, Xi'an, Shaanxi, China

Chih-Hung Wang, PhD

Title: Creative Personality and Job Performance of Elementary School Teachers With Administrative Positions

Co-Author: Pei-Shan Lu, PhD, Chaoyang University of Technology, Wufeng, Taiwan

Co-Author: FuYuan Hong, PhD, Da-Yeh University, Dacun, Taiwan

Co-Author: ChingChun Wang, MA, National Taichung University of Education, Taichung, Taiwan

Co-Author: Yi-Jung Wu, MA, University of Wisconsin, Madison, Madison, WI

Co-Author: JuiMien Hsiao, MA, National Changhua University of Education, Changhua, Taiwan

Co-Author: GwanWei Dro, MA, National Changhua University of Education, Changhua, Taiwan

Fang-Wen Nora Lu

Title: The Relationships between Mood Symptoms and Creativity in the US and Asia

Co-Author: Yen-Ling Chen, BS, University of Nevada, Las Vegas, Las Vegas, NV

Co-Author: Eric A. Youngstrom, PhD, University of North Carolina at Chapel Hill, Chapel Hill, NC

Lison Bouhours, PhD

Title: How does social pressure influence creativity during development ?

Co-Author: Anaelle Camarda, PhD, Ecole des Mines, Paris, France

Co-Author: Olivier Houdé, PhD, Paris Descartes University, Paris, France

Co-Author: Grégoire Borst, PhD, Paris Descartes University, Paris, France

Co-Author: Mathieu Cassotti, PhD, Paris Descartes University, Paris, Ile de France, France

Megan A. Just, MSE

Title: Need-Supportive Teaching and Verbal Divergent Thinking within a Project-Based Learning (PBL) Context

Co-Author: Megan A. Just, MSE, Univers, Fort Myers, FL

Anaëlle Camarda, PhD

Title: Learning creative reasoning at school: new pedagogical method From cognitive models of creativity

Co-Author: Lison Bouhours, PhD, Paris Descartes University, LaPsyDÉ, Paris, France

Co-Author: Joy Desdevises, MA, Paris Descartes University, LaPsyDÉ, Paris, France

Co-Author: Nicolas Poiré, PhD, Paris Descartes University, LaPsyDÉ, Paris, France

Co-Author: Mathieu Cassotti, PhD, Paris Descartes University, LaPsyDÉ, Paris, France

## Session ID: 756

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Data-Blitz (A): Data Blitz: Current Directions the Study of Music and Music Performance	8/8/2019 Thu 3:00 PM - 3:50 PM		

### Participant/1stAuthor

Julia A. Clearman, MA

Title: Experiences in Music Performance Anxiety

Richard W. Hass, PhD

Title: Music to my ears: Real-time assessment of creativity and emotions in Vivaldi's Concerto No. 1

Co-Author: Jen Katz-Buonincontro, PhD, MA, Drexel University

Katherine N. Cotter, MA

Title: Mental Control of Musical Imagery: Comparing Traditional and Ecological Stimuli

Co-Author: Paul J. Silvia, PhD, University of North Carolina at Greensboro, Greensboro, NC

Jillian A. Hogan, MEd

Title: Music Teachers' Perceived Obstacles to Teaching Thinking in the High School Music Ensemble

Co-Author: Sophie A. Blumert, MEd, Project Zero, Harvard Graduate School of Education,  
Cambridge, MA

Sara Ascenso, PhD

Title: No sense of autonomy in a "creative industry"? Classical musicians' Basic Psychological Needs  
at Work

**Session ID: 819**

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Symposium (A): Creative Arts Therapies: Clinical Assessment and Contributions to Psychological Evaluation	8/8/2019 Thu 4:00 PM - 4:50 PM		17, 39

Chair

Allyn Enderlyn, PhD, MBA

Participant/1stAuthor

Donna Betts, PhD

Title: Art Therapy

Robyn F. Cruz, PhD

Title: Dance/Movement Therapy

Eric G. Waldon, PhD

Title: Music Therapy

David R. Johnson, PhD

**Session ID: 753**

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Data-Blitz (A): Data Blitz: Creativity in Children, Adolescents and Education	8/9/2019 Fri 8:00 AM - 8:50 AM		7, 16, 39

Participant/1stAuthor

Jennifer Drake, PhD

Title: How Children Use Drawing to Regulate Their Emotions

Ross C. Anderson, BA

Title: Becoming Creative Agents: Trajectory Profiles of Creative Development in Early Adolescence

Ivonne Chand O'Neal, PhD

Title: The Effects of Arts Integration on Students From Immigrant Families Impacted by U.S. Deportation

Co-Author: Harun Tadik, MEd, Muse Research Group, Athens, GA

Jen Katz-Buonincontro, PhD

Title: Self-Rated Creativity and Ratings of Educator Creativity: Differences by Race, Sex, and Role

Co-Author: Jen Katz-Buonincontro, PhD, Drexel University School of Education, Philadelphia, PA

Co-Author: Daniela Martin, PhD, Pennsylvania State University-Brandywine, Media, PA

Co-Author: Adam Davey, PhD, University of Delaware

Mathieu Cassotti, PhD

Title: The shape of the ACC contributes to both inhibitory control efficiency and creativity in adolescents

Co-Author: Anaëlle Camarda, PhD, Mines ParisTech, France, Paris, France

Co-Author: Catherine Oppenheim, PhD, Paris Descartes University, France, Paris, France

Co-Author: Gregoire Borst, PhD, Paris Descartes University, France, Paris, France

Co-Author: Arnaud Cachia, PhD, Paris Descartes University, France, Paris, France

**Session ID: 717**

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Symposium (A): Polymathy Syndrome: Nature, Nurture and Interactional Effects on Individuals and Society	8/9/2019 Fri 9:00 AM - 9:50 AM		8, 39

Cochair

Michele Root-Bernstein, PhD

Robert Root-Bernstein, PhD

Participant/1stAuthor

Michael Araki, MS

Title: Polymathic Behavior: Its Components and Relationships With Temperament, Personality and Creativity

Angela Cotellessa, PhD

Title: In Pursuit of Polymaths: Understanding Renaissance Persons of the 21st Century

Discussant

Scott Barry Kaufman, PhD

Tara McPherson, PhD

**Session ID: 736**

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Invited Address (A): Award addresses	8/9/2019 Fri 10:00 AM - 10:50 AM		

Participant/1stAuthor

Rick Hass, PhD

Title: Berlyne award address

Roger E. Beaty, PhD

Title: Berlyne award address

Michael Mumford, PhD

Title: Arnheim award address

**Session ID: 750**

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Poster Session (F): Poster session Division 10 - Arts and Aesthetics	8/9/2019 Fri 1:00 PM - 1:50 PM		

Participant/1stAuthor

Ian Levy, EdD

Title: Hip Hop and Spoken Word Therapy With Urban Youth

Stephanie Wietrzychowski, MS

Title: Moving Trauma Through the Body using Creative Movement Therapy

Bracha Azoulay, PhD

Title: In-Session Behaviors, Adolescents' Self Concept and Loneliness: A Psychodrama Process-Outcome Study

Co-Author: Hod Orkibi, PhD, The University of Haifa, Haifa, Israel

Co-Author: Sharon Snir, PhD, The University of Haifa, Haifa, Israel

Co-Author: Dafna Regev, PhD, The University of Haifa, Haifa, Israel

Ritchie J. Rubio, PhD

Title: Sandtrays and Storytelling: Data Reflection in a Large Urban County Behavioral Health System of Care

Christian Steciuch, MA

Title: Examining the Boundary Conditions of Title Effects on Aesthetic Experiences

Co-Author: Keith Millis, PhD, Northern Illinois University

Co-Author: Alecia Santuzzi, PhD, Northern Illinois University

meera rastogi, PhD

Title: Can a Multisensory Media App Reduce Anxiety?

Co-Author: Susanne L. Cunningham, No Degree, University of Cincinnati, Cincinnati, OH

Co-Author: Trinity V. Shaya, No Degree, University of Cincinnati, Cincinnati, OH

Keiko Unoki, PhD

Title: i-Collage versus paper collage therapy for changing mood in Japanese university students

Rachel Brosamle, PhD

Title: Impact of Mindfulness on Art Student Success: An Intervention Study

Co-Author: Kristin J. Conover, PhD, Alliant International University–Los Angeles, Alhambra, CA

Co-Author: Rachel Lara, MA, Alliant International University–Los Angeles, Alhambra, CA

Mackenzie Gora, BA

Title: The Psychology of How Music Shapes the Brain

Iris A. Cahill Casiano, MA, BA

Title: Arts on the Mind: University students' engagement With the arts As a predictor of mental wellbeing

Co-Author: Ricardo Ainslie, PhD, The University of Texas at Austin, Austin, TX

Mary K. Culpepper, PhD

Title: Make, Think, Talk: Exploring Everyday Creativity With Craft Elicitation

Co-Author: Mary K. Culpepper, PhD, SUNY-Buffalo State, Buffalo, NY

Ryan D. Kopatich, MS

Title: Development of the Aesthetics Processing Preference Scale (APPS)

Co-Author: Christian Steciuch, BA, Northern Illinois University

Co-Author: Daniel P. Feller, MS, Georgia State University, Atlanta, GA

Co-Author: Keith Millis, PhD, Northern Illinois University

Katherine N. Cotter, MA

Title: Item Response Theory Analysis of the Aesthetic Fluency Scale

Co-Author: Paul J. Silvia, PhD, University of North Carolina at Greensboro, Greensboro, NC

Ashley Sonnone, MA

Title: Utilizing Art Therapy in Group to address Anxiety: Creating Connections

Co-Author: Patricia L. Monaghan, PsyD, Florida State University

Co-Author: Annette S. Peters, PhD, Florida State University

Eva Specker, MS

Title: Testing the Network of Aesthetic Effects

Co-Author: Michael Forster, PhD, University of Vienna, VIENNA, Austria

Co-Author: Raphael Rosenberg, PhD, University of Vienna, Vienna, Austria

Co-Author: Helmut Leder, PhD, University of Vienna, Vienna, Austria

David Caiafa, BA

Title: Art Based Mindfulness for School-Aged Youths

Co-Author: Ian P. Levy, EdD, MEd, Manhattan College, Bronx, NY

Co-Author: Corine Fitzpatrick, EdD, Manhattan College, New York, NY

## Session ID: 720

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Symposium (A): Creativity With or without control: Contributions of executive regulation to flexible thinking	8/9/2019 Fri 4:00 PM - 4:50 PM		3, 6

### Chair

Darya L. Zabelina, PhD

### Participant/1stAuthor

Evangelia G. Chryssikou, PhD

Title: Creativity In and Out of Cognitive Control: The Role of Prefrontal Cortex

Co-Author: Kent Hubert, MS, Drexel University



Martijn E. Wokke, PhD

Title: Creative minds are out of control

Andrew J. Goldman, PhD

Title: Improvisation experience predicts how musicians categorize musical structures

Co-Author: Paul Sajda, PhD, Columbia University in the City of New York

Co-Author: Tyreek Jackson, EdD, St. John's University, Queens, NY

Darya L. Zabelina, PhD

Title: Creative and distracted: Social media notifications may be especially costly for creative people

Co-Author: Joshua D. Upshaw, BA, University of Arkansas, Fayetteville, AR

Co-Author: Carl E. Stevens, Jr., PhD, University of Arkansas, Fayetteville, AR

**Session ID: 733**

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Symposium (A): Student Showcase	8/10/2019 Sat 9:00 AM - 9:50 AM		GS

Cochair

Thalia Goldstein, PhD

Lisa Smith, PhD

Discussant

Jeffrey Smith, PhD

Pablo Tinio, PhD

**Session ID: 751**

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Committee Meeting (B): Executive Committee meeting	8/10/2019 Sat 3:00 PM - 3:50 PM		

**Session ID: 752**

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Business Meeting (B): Business meeting	8/10/2019 Sat 4:00 PM - 4:50 PM		

**Session ID: 741**

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Symposium (A): Whole Person Approaches to Working With Trauma	8/11/2019 Sun 10:00 AM - 11:50 AM		17, 32

Chair

Hod Horkibi, PhD

Participant/1stAuthor

Ilene A. Serlin, PhD, MS

Title: Whole Person Approaches to Working With Trauma

Melissa S. Walker, MA

Title: Art and Music Therapy Treatment for Trauma: Whole Person Impact on the Clinic to Community Continuum

Co-Author: Rebecca Vaudreuil, MA, Walter Reed National Military Medical Center, Carlsbad, CA

2) Stanley Krippner, PhD

Title: Treatment for PTSD Nightmares

William Foreman, PhD

Title: Use of Drawings to Uncover False-Self and Free True-Self in a Prison Population

Ani Kalayjian, PhD

Title: The 7-step Integrative Healing Model

Discussant

Bill O'Brien, MA

Total Number of Sessions: 229