



PROGRAM SUMMARY SHEET

APA Annual Convention

DIVISION PROGRAM SUMMARY SHEET

EVENT, TITLE and PEOPLE	DAY/TIME	FACILITY/ROOM
Paper Session (S): Thinking and Creativity	8/02 Thu: 2:00 PM - 2:50 PM	Convention Center Room W307A

Chair

Paul J. Silvia, PhD, University of North Carolina at Greensboro

Participant/1stAuthor

Carine Lewis, BS, University of Hertfordshire, Hatfield, England, United Kingdom

Title: Convergent and Divergent Thinking: In What Ways Does Improvisation Influence These Thought Processes?

Co-Author: Peter J. Lovatt, PhD, University of Hertfordshire, Hatfield, England, United Kingdom

Roger E. Beaty, BA, University of North Carolina at Greensboro

Title: Role of Cognitive Abilities in the Production of Conventional and Creative Metaphors

Co-Author: Emily C. Nusbaum, MA, University of North Carolina at Greensboro

Co-Author: Paul J. Silvia, PhD, University of North Carolina at Greensboro

Carine Lewis, BS,

Title: The Cognitive Processes of Improvisation: What Does Gesturing Reveal About Our Ability to Improvise?

Tammy C. Pannells, PhD, University of Minnesota--Morris

Title: Creative Ideation and Need for Closure

Co-Author: Amy F. Claxton, PhD, North Little Rock School District, AR

Paper Session (S): Creativity, Intelligence, and Personality	8/02 Thu: 3:00 PM - 3:50 PM	Convention Center Room W303B
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Chair

Orin C. Davis, PhD, Claremont Graduate University

Participant/1stAuthor

Katherine M. Gerson, MS, University of Nebraska at Omaha

Title: Criterion Makes a Difference: Predicting Creativity Using the Five-Factor Model

Co-Author: Roni Reiter-Palmon, PhD, University of Nebraska at Omaha

Christine S. Lee, MA, University of Florida

Title: Role of Intelligence and Personality on Creative Thinking and Behaviors

Co-Author: David J. Therriault, PhD, University of Florida

Co-Author: Ira S. Fischler, PhD, University of Florida

Co-Author: Ameer Al Wafai, MD, University of Florida

Co-Author: John Williamson, PhD, University of Florida

Co-Author: Kenneth M. Heilman, MD, University of Florida

Orin C. Davis, PhD,

Title: Creativity in Daily Life and the Creative Personality

DIVISION PROGRAM SUMMARY SHEET

EVENT, TITLE and PEOPLE	DAY/TIME	FACILITY/ROOM
Paper Session (S): Research Blast--- Aesthetics, Creativity, and the Arts	8/03 Fri: 9:00 AM - 9:50 AM	Convention Center Room W307B

Participant/1stAuthor

Darya L. Zabelina, MS, Northwestern University

Title: Suppressed Semantic Information Accelerates Problem Solving

Co-Author: Emmanuel Guzman-Martinez, PhD, Northwestern University

Co-Author: Laura Ortega, PhD, Northwestern University

Co-Author: Marcia Grabowecy, PhD, Northwestern University

Co-Author: Mark Beeman, PhD, Northwestern University

Co-Author: Satoru Suzuki, PhD, Northwestern University

Jen L. Katz-Buonincontro, PhD, Drexel University

Title: Drawing Out Adolescent Identity and Motivation to Learn in a Digital Gaming Classroom

Co-Author: Aroutis N. Foster, PhD, Drexel University

Jen L. Katz-Buonincontro, PhD,

Title: A Pilot Study of Leaders' Creative Problem Solving Experiences

Co-Author: Joel M. Hektner, PhD, North Dakota State University

Michelle Murphy, MA, San Jose State University

Title: Creativity, Self-Esteem, and Personality Among College Students

Co-Author: Gregory J. Feist, PhD, San Jose State University

Monir Saleh, PhD, Art Therapy Institute, Dallas, TX

Title: Building Ego Strength in a Latency-Aged Group Through a Clinical Art Psychotherapy

Laura N. Young, MA, Boston College

Title: Heightened Incidence of Depressive Symptoms in Adolescents Involved in the Arts

Co-Author: Ellen Winner, PhD, Boston College

Co-Author: Sara Cordes, PhD, Boston College

Laura N. Young, MA, Boston College

Title: Access to a Musical Instrument Tops the List of Predictors of Academic Achievement Across SES

Co-Author: Sara Cordes, PhD, Boston College

Co-Author: Ellen Winner, PhD, Boston College

Marie J.C. Forgeard, MA, University of Pennsylvania

Title: Creative Individuals and Others: Are Creative Individuals Self- or Other-Oriented?

Co-Author: Anne C. Mecklenburg, BA, University of Pennsylvania

DIVISION PROGRAM SUMMARY SHEET

EVENT, TITLE and PEOPLE	DAY/TIME	FACILITY/ROOM
Paper Session (S): Creativity, Mood, and Emotion	8/03 Fri: 11:00 AM - 11:50 AM	Convention Center Room W312B

Chair

Paul T. Sowden, PhD, BS, University of Surrey, Guildford, England, United Kingdom

Participant/1stAuthor

Chee Seng Tan, MA, Nanyang Technological University, Republic of Singapore

Title: An Investigation of Moderating Effect of Task Framing on Mood and Creativity

Co-Author: Li Qu, PhD, Nanyang Technological University, Republic of Singapore

Paul T. Sowden, PhD, BS, University of Surrey, Guildford, England, United Kingdom

Title: Bad Moods: The Discerning Lens of Creativity

Co-Author: Leah Dawson, BS, University of Surrey, Guildford, England, United Kingdom

Co-Author: Julia Mitchell, University of Surrey, Guildford, England, United Kingdom

Co-Author: Carine Lewis, BS, University of Hertfordshire, Hatfield, England, United Kingdom

Sarah E. Campbell, MS, BS, University of Surrey, Guildford, England, United Kingdom

Title: Feeling the Familiar: Factors Influencing Music-Evoked Emotions

Co-Author: Martin Budd, BS, University of Surrey, Guildford, England, United Kingdom

Co-Author: Paul T. Sowden, PhD, BS, University of Surrey, Guildford, England, United Kingdom

Paula Thomson, PsyD, California State University--Northridge

Title: Shame: The Dark Side of Fantasy

Co-Author: Victoria Jaque, PhD, California State University--Northridge

Paper Session (N): New Work in Aesthetics and the Arts	8/03 Fri: 12:00 PM - 12:50 PM	Convention Center Room W311H
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Chair

Paul J. Locher, PhD, Montclair State University

Participant/1stAuthor

Paul J. Locher, PhD,

Title: Body Movement Is Induced by Implied Motion Cues in Paintings by Monet

Co-Author: Zoi Kapoula, PhD, National Center of Scientific Research, Paris, France

Jeffrey K. Smith, PhD, University of Otago, Dunedin, New Zealand

Title: Do Images of Space Influence How We See Ourselves, Others, and the World?

Co-Author: Jenny Rock, PhD, University of Otago, Dunedin, New Zealand

Co-Author: Lisa F. Smith, EdD, University of Otago, Dunedin, New Zealand

Co-Author: Kimberly K. Arcand, PhD, Harvard University

Co-Author: Nicole Schafer, BS, University of Otago, Dunedin, New Zealand

Pablo L. Tinio, PhD, City University of New York Queens College

Title: A Singular Experience: Knowledge, Emotions, and the Art Museum Experience

Co-Author: Kathryn Potts, MA, Whitney Museum of American Art, New York, NY

Co-Author: Eileen Farrell, BA, Whitney Museum of American Art, New York, NY

DIVISION PROGRAM SUMMARY SHEET

EVENT, TITLE and PEOPLE	DAY/TIME	FACILITY/ROOM
Invited Address (N): Arnheim Award	8/03 Fri: 1:00 PM - 1:50 PM	Convention Center Room W311D
<u>Chair</u>		
James C. Kaufman, PhD, California State University--San Bernardino		
<u>Participant/1stAuthor</u>		
Jonathon A. Plucker, PhD, Indiana University Bloomington		
<i>Title: Toward the Science of Creativity: How Far Has 143 Years of Creativity Research Actually Moved Us?</i>		
Invited Address (N): Berlyne Award	8/03 Fri: 2:00 PM - 2:50 PM	Convention Center Room W101A
<u>Chair</u>		
James C. Kaufman, PhD, California State University--San Bernardino		
<u>Participant/1stAuthor</u>		
Scott B. Kaufman, PhD, New York University		
<i>Title: Shining the Spotlight on Openness</i>		
Presidential Address (N): [Smith]	8/03 Fri: 3:00 PM - 3:50 PM	Convention Center Room W311D
<u>Participant/1stAuthor</u>		
Lisa F. Smith, EdD, University of Otago, Dunedin, New Zealand		
<i>Title: Trials, Tribulations, and Triumphs of Applied Research in Museum Settings</i>		
Symposium (N): Student Research Showcase	8/03 Fri: 4:00 PM - 4:50 PM	Convention Center Room W311D
<u>Chair</u>		
Lisa F. Smith, EdD, University of Otago, Dunedin, New Zealand		
<u>Participant/1stAuthor</u>		
Kyle A. Hartley, MA, Indiana University Bloomington		
Katherine M. Gerson, MS, University of Nebraska at Omaha		
Alexander S. McKay, AA, California State University--San Bernardino		
Ryan E. Holt, MA, California State University--San Bernardino		
Heather L. Hammond, BA, California State University--San Bernardino		
Victoria L. Kennel, BS, University of Nebraska at Omaha		
Haiying Long, MA, Indiana University Bloomington		
Andrew J. Pringle, MA, University of Surrey, Guildford, England, United Kingdom		
Sarah E. Campbell, MS, BS, University of Surrey, Guildford, England, United Kingdom		
Nicholas J. Arreola, MA, BA, University of Nebraska at Omaha		
Christa L. Taylor, MA, University at Albany--State University of New York		
Roger E. Beaty, BA, University of North Carolina at Greensboro		

DIVISION PROGRAM SUMMARY SHEET

EVENT, TITLE and PEOPLE	DAY/TIME	FACILITY/ROOM
Paper Session (S): Creativity and the Arts in Academics	8/03 Fri: 5:00 PM - 5:50 PM	Convention Center Room W304E

Chair

Christine Charyton, PhD, MEd, Ohio State University

Participant/1stAuthor

Annabel J. Cohen, PhD, MA, University of Prince Edward Island, Charlottetown, PE, Canada

Title: Advancing Interdisciplinary Research in Singing: The Role of Psychology in a Major Collaborative Research Initiative in the Arts--Midterm Update

Haiying Long, MA, Indiana University Bloomington

Title: Validity of the Consensual Assessment Technique: Evidence in an Elementary Student Sample

Robert H. Woody, PhD, JD, University of Nebraska at Omaha

Title: Social Psychology of Musicianship

Christine Charyton, PhD, MEd, Ohio State University

Title: Personal Attributes As Predictors of Creativity in Engineering Design

Co-Author: William Clifton, BA, Ohio State University

Symposium (S): Healing and Growth---When Creative Process Changes Us and Our Lives	8/04 Sat: 8:00 AM - 8:50 AM	Convention Center Room W103A
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Chair

Ruth Richards, PhD, Saybrook University

Participant/1stAuthor

Marya D. Ockuly, MS, Saybrook University

Title: How Do You Define Creativity? Views From the General Public

Co-Author: Ruth Richards, PhD, Saybrook University

Judith Kolva, PhD, Memoir Shoppe, Fort Lauderdale, FL

Title: Creativity of Lives and Benefits of Telling One's Life Story

Steven R. Pritzker, PhD, Creativity Jolt, San Francisco, CA

Title: Comedians and Longevity: A Multiple Case Study

Mindy B. Atkin, MA, Saybrook University

Title: Asylum and Creativity Converge Promoting Healing in a Schizophrenic Patient

DIVISION PROGRAM SUMMARY SHEET

EVENT, TITLE and PEOPLE	DAY/TIME	FACILITY/ROOM
Symposium (S): Diversifying Experiences and Creativity---Underlying Cultural Context and Cognitive Processes	8/04 Sat: 9:00 AM - 9:50 AM	Convention Center Room W104A
<u>Cochair</u>		
Rodica I. Damian, MA, University of California--Davis		
Dean K. Simonton, PhD, MA, University of California--Davis		
<u>Participant/1stAuthor</u>		
Rodica I. Damian, MA, <i>Title: Diversifying Experiences Are Additive: A Study of Eminent African Americans</i> <i>Co-Author: Dean K. Simonton, PhD, MA,</i>		
Carmel Gabriel Saad, MA, University of California--Davis <i>Title: Moderators and Mediators of the Link Between Biculturalism and Creativity</i> <i>Co-Author: Rodica I. Damian, MA, University of California--Davis</i> <i>Co-Author: Veronica Benet-Martinez, PhD, Pompeu Fabra University, Barcelona, Spain</i> <i>Co-Author: Richard W. Robins, PhD, University of California--Davis</i>		
Simone M. Ritter, MS, Radboud University Nijmegen, Netherlands <i>Title: The Causal Impact of Diversifying Experiences on Creativity</i> <i>Co-Author: Rodica I. Damian, MA,</i> <i>Co-Author: Dean K. Simonton, PhD, MA,</i> <i>Co-Author: Rick van Baaren, PhD, Radboud University Nijmegen, Netherlands</i> <i>Co-Author: Madelijn Strick, PhD, Radboud University Nijmegen, Netherlands</i> <i>Co-Author: Jeroen Derks, BS, Radboud University Nijmegen, Netherlands</i> <i>Co-Author: Ap Dijksterhuis, PhD, Radboud University Nijmegen, Netherlands</i>		

DIVISION PROGRAM SUMMARY SHEET

EVENT, TITLE and PEOPLE	DAY/TIME	FACILITY/ROOM
Symposium (S): Are Smart People More Creative? Revisiting the Intelligence--Creativity Debate	8/04 Sat: 10:00 AM - 10:50 AM	Convention Center Room W307B

Cochair

Paul J. Silvia, PhD, University of North Carolina at Greensboro

Heather T. Snyder, PhD, Edinboro University of Pennsylvania

Participant/1stAuthor

Mathias Benedek, PhD, University of Graz, Austria

Title: Effects of Inhibition and Intelligence on Creativity

Co-Author: Moritz Heene, University of Graz, Austria

Co-Author: Aljoscha Neubauer, University of Graz, Austria

Darya L. Zabelina, MS, Northwestern University

Title: Why Creative Folks May Not Take the Cue: Creative Fluency and Cueing Validity in Global-Local Tasks

Scott B. Kaufman, PhD, New York University

Title: The Dual-Process Theory of Human Intelligence

Paul J. Silvia, PhD, University of North Carolina at Greensboro

Title: Smart People Are Much More Creative: The Role of Fluid Intelligence in Verbal Creativity

Co-Author: Emily C. Nusbaum, MA, University of North Carolina at Greensboro

Co-Author: Roger E. Beaty, BA, University of North Carolina at Greensboro

Bridget A. Smeekens, MA, University of North Carolina at Greensboro

Title: Eureka! The Benefit of Focused Attention on Creativity

Co-Author: Michael J. Kane, PhD, University of North Carolina at Greensboro

Oshin Vartanian, PhD, Defence R&D Canada--Toronto, ON

Title: Improving Neural Efficiency by Working Memory Training: The Role of Fluid Intelligence

Co-Author: Marie-Eve Jobidon, Defence R&D Canada--Toronto, ON

Co-Author: Fethi Bouak, Defence R&D Canada--Toronto, ON

Co-Author: Ann Nakashima, Defence R&D Canada--Toronto, ON

Co-Author: Ingrid Smith, Defence R&D Canada--Toronto, ON

Co-Author: Quan Lam, Defence R&D Canada--Toronto, ON

Co-Author: Bob Cheung, Defence R&D Canada--Toronto, ON

DIVISION PROGRAM SUMMARY SHEET

EVENT, TITLE and PEOPLE	DAY/TIME	FACILITY/ROOM
Symposium (S): Teaching Creatively and Teaching Creativity	8/04 Sat: 11:00 AM - 11:50 AM	Convention Center Room W105A

Chair

Heather T. Snyder, PhD, Edinboro University of Pennsylvania

Participant/1stAuthor

Heather T. Snyder, PhD,

Title: Creative Self-Efficacy and the Creative Project

Co-Author: Magdalena G. Grohman, PhD, University of Texas at Dallas

Co-Author: Michael Tomlinson, BA, Edinboro University of Pennsylvania

Co-Author: Rae L. Payette, University of Texas at Dallas

Apara Ranjan, MA, University of British Columbia--Okanagan, Kelowna, BC, Canada

Title: Creative Ideas for Actualizing Student Potential

Co-Author: Liane Gabora, PhD, University of British Columbia--Okanagan, Kelowna, BC, Canada

Ronald A. Beghetto, PhD, University of Oregon

Title: Strategies for Nurturing Creativity in the Micromoments of the Classroom

Discussant

Dean K. Simonton, PhD, MA, University of California--Davis

Symposium (S): Exploring the Dark Side of Creativity	8/04 Sat: 12:00 PM - 12:50 PM	Convention Center Room W307A
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Cochair

David H. Cropley, PhD, BS, University of South Australia, Mawson Lakes, SA

James C. Kaufman, PhD, California State University--San Bernardino

Participant/1stAuthor

Roni Reiter-Palmon, PhD, University of Nebraska at Omaha

Title: Measuring Malevolent Creativity: Methodological Issues and Concerns

Daniel J. Harris, BA, University of Nebraska at Omaha

Title: Measuring Malevolent Creativity: Methodological Issues and Concerns

Michael Mumford, PhD, University of Oklahoma

Title: Exploring Issues in the Dark Side of Creativity

Seana Moran, EdD, Singapore University of Technology and Design, Republic of Singapore

Title: Moral and Ethical Implications of Creativity

DIVISION PROGRAM SUMMARY SHEET

EVENT, TITLE and PEOPLE	DAY/TIME	FACILITY/ROOM
Symposium (S): Team Creativity in Science, Technology, Engineering, and Mathematics (STEM)	8/04 Sat: 1:00 PM - 1:50 PM	Convention Center Room W307B
<u>Chair</u>		
Roni Reiter-Palmon, PhD, University of Nebraska at Omaha		
<u>Participant/1stAuthor</u>		
David H. Cropley, PhD, BS, University of South Australia, Mawson Lakes, SA <i>Title: Engineering Teams and Creativity</i>		
Patricia Bockelman Morrow, MA, University of Central Florida <i>Title: Team Science and Training the Next Generation of Team Scientists</i> <i>Co-Author: Stephen Fiore, PhD, University of Central Florida</i>		
Roni Reiter-Palmon, PhD, University of Nebraska at Omaha <i>Title: Creativity in Interdisciplinary Teams: Barriers to Creativity and Role of Leadership</i> <i>Co-Author: Triparna de Vreede, MS, University of Nebraska at Omaha</i> <i>Co-Author: G.J. de Vreede, PhD, University of Nebraska at Omaha</i>		

DIVISION PROGRAM SUMMARY SHEET

EVENT, TITLE and PEOPLE	DAY/TIME	FACILITY/ROOM
Poster Session (F): Creativity	8/04 Sat: 3:00 PM - 3:50 PM	Convention Center West Hall A4-B3

Participant/1stAuthor

Kyle A. Hartley, MA, Indiana University Bloomington

Title: Cross Cultural Examination of Creativity in the Elementary Classroom

Nils Myszkowski, MP, Université Paris Descartes, France

Title: Intelligence, Personality, and Creativity Correlates of the Visual Aesthetic Sensitivity Test

Co-Author: Martin Storme, MP, Université Paris Descartes, France

Co-Author: Franck Zenasni, PhD, Université Paris Descartes, France

Co-Author: Todd Lubart, PhD, Université Paris Descartes, France

Martin Storme, MP, Université Paris Descartes, France

Title: How to Define Appropriateness in Creativity Judgments?

Co-Author: Nils Myszkowski, MP, Université Paris Descartes, France

Co-Author: Todd Lubart, PhD, Université Paris Descartes, France

Sedat Sen, MA, University of Georgia

Title: Development of Person--Environment Fit Scale: A New Measure of Creativity

Co-Author: Selcuk Acar, MA, University of Georgia

Anne C. Mecklenburg, BA, University of Pennsylvania

Title: Creative Writing and Posttraumatic Growth: Who Benefits From the Writing Cure?

Co-Author: Marie J.C. Forgeard, MA, University of Pennsylvania

Christa L. Taylor, MA, University at Albany--State University of New York

Title: Value Structure Across Creative Domains

Co-Author: James C. Kaufman, PhD, California State University--San Bernardino

Supin Hung, MEd, National Taiwan Normal University, Taipei

Title: Quantifying Cognitive Complexity Level of Remote Association Test--Chinese Version

Co-Author: Hsueh-Chih Chen, PhD, National Taiwan Normal University, Taipei

Nicholas J. Arreola, MA, BA, University of Nebraska at Omaha

Title: Idea Generation: Does Generating Multiple Ideas Lead to Increased Creativity?

Co-Author: Roni Reiter-Palmon, PhD, University of Nebraska at Omaha

Andrew J. Pringle, MA, University of Surrey, Guildford, England, United Kingdom

Title: Shifting Between Modes of Thought: A Mechanism Underlying Creative Performance?

Co-Author: Paul T. Sowden, PhD, BS, University of Surrey, Guildford, England, United Kingdom

Victoria L. Kennel, BS, University of Nebraska at Omaha

Title: Teams and Creativity: Accuracy in Idea Evaluation and Selection

Co-Author: Roni Reiter-Palmon, PhD, University of Nebraska at Omaha

M. Alexandra Vuyk, MS, University of Kansas

Title: Profiling: Broader Identification of Creative Adolescents From Ethnic Minorities

Co-Author: Kai Kok Lim, MS, University of Kansas

Co-Author: Barbara A. Kerr, PhD, University of Kansas

Sarah A. Nienhueser, MS, University of Nebraska at Omaha

Title: Influence of Rater Expertise on Creativity Ratings

Co-Author: Roni Reiter-Palmon, PhD, University of Nebraska at Omaha

DIVISION PROGRAM SUMMARY SHEET

EVENT, TITLE and PEOPLE	DAY/TIME	FACILITY/ROOM
<p><i>Co-Author:</i> James C. Kaufman, PhD, California State University--San Bernardino <i>Co-Author:</i> John Baer, PhD, Rider University <i>Co-Author:</i> David H. Cropley, PhD, BS, University of South Australia, Mawson Lakes</p> <p>Benjamin G. Wigert, MA, University of Nebraska at Omaha <i>Title:</i> <i>Influence of Creative Self-Perception, Self-Efficacy, and Task Realism on Creativity</i> <i>Co-Author:</i> Victoria L. Kennel, BS, University of Nebraska at Omaha <i>Co-Author:</i> Roni Reiter-Palmon, PhD, University of Nebraska at Omaha</p> <p>Brad Hullsiek, MA, University of Nebraska at Omaha <i>Title:</i> <i>Effects of Tolerance for Ambiguity and Ambiguous Instructions on Creativity</i> <i>Co-Author:</i> Roni Reiter-Palmon, PhD, University of Nebraska at Omaha</p> <p>Jean E. Pretz, PhD, Elizabethtown College <i>Title:</i> <i>Creative Self-Efficacy Depends on Personality and Expectations for Creativity in School</i> <i>Co-Author:</i> Rebecca J. Dowling, BA, Elizabethtown College</p> <p>Amy Camodeca, PhD, University of Windsor, ON, Canada <i>Title:</i> <i>Creative Skills in the Broad Autism Phenotype</i> <i>Co-Author:</i> Shawna A. Scott, BA, University of Windsor, ON, Canada <i>Co-Author:</i> Riham Al-Saadi, BA, University of Windsor, ON, Canada <i>Co-Author:</i> Sandra Gidak, BA, University of Windsor, ON, Canada <i>Co-Author:</i> Gillian Daniel, BA, University of Windsor, ON, Canada</p> <p>Heather T. Snyder, PhD, Edinboro University of Pennsylvania <i>Title:</i> <i>Are You Creative? An Exploratory Study</i> <i>Co-Author:</i> Marcy R. Busch, Edinboro University of Pennsylvania <i>Co-Author:</i> Brittany Carr, Edinboro University of Pennsylvania <i>Co-Author:</i> Alan Lopez, Edinboro University of Pennsylvania <i>Co-Author:</i> Alecia Wenslow, Edinboro University of Pennsylvania</p> <p>Heather L. Hammond, BA, California State University--San Bernardino <i>Title:</i> <i>Children's Creative Self-Perception Differences by Socioeconomic Status, Gender, and Ethnicity</i> <i>Co-Author:</i> Sarah Lakamp, MA, California State University--San Bernardino <i>Co-Author:</i> Caitlin Younger, BS, California State University--San Bernardino <i>Co-Author:</i> Amanda Wilcox-Herzog, PhD, California State University--San Bernardino <i>Co-Author:</i> James C. Kaufman, PhD, California State University--San Bernardino</p> <p>Tessy T. Pumacahua, BA, California State University--San Bernardino <i>Title:</i> <i>Perceptions of Creativity and Mental Illness: Beliefs Among Different Academic Disciplines</i> <i>Co-Author:</i> Ryan E. Holt, MA, California State University--San Bernardino <i>Co-Author:</i> James C. Kaufman, PhD, California State University--San Bernardino</p> <p>Ryan E. Holt, MA, California State University--San Bernardino <i>Title:</i> <i>Creative Achievement and Motivation for Creative Behaviors</i> <i>Co-Author:</i> James C. Kaufman, PhD, California State University--San Bernardino</p>	8/04 Sat: 4:00 PM - 4:50 PM	Peabody Orlando Hotel Blue Spring Room I
<p><u>Chair</u></p> <p>James C. Kaufman, PhD, California State University--San Bernardino</p>		

DIVISION PROGRAM SUMMARY SHEET

EVENT, TITLE and PEOPLE	DAY/TIME	FACILITY/ROOM
Business Meeting (N): [Business Meeting]	8/04 Sat: 5:00 PM - 5:50 PM	Peabody Orlando Hotel Blue Spring Room I

Chair

James C. Kaufman, PhD, California State University--San Bernardino

Symposium (S): Creative Expression and Healing	8/05 Sun: 10:00 AM - 10:50 AM	Convention Center Room W309A
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Cochair

Steven R. Pritzker, PhD, Creativity Jolt, San Francisco, CA

Tobi Zausner, PhD, Saybrook University

Participant/1stAuthor

Tobi Zausner, PhD,

Title: Self-Healing Through Self-Transcension: Creativity As an Altered State of Consciousness

Sue Ann Herron, PhD, Saybrook University

Title: Natalie Rogers' Person-Centered Expressive Arts Therapy: Healing Through Self-Expression

Terri Goslin-Jones, PhD, Discovery Consulting, St. Louis, MO

Title: Person-Centered Expressive Arts: A Journey to Creative Relationships

John Faul, MD, Saybrook University

Title: Exploring the Mandalas in Jung's Red Book

Discussant

Ruth Richards, PhD, Saybrook University

DIVISION PROGRAM SUMMARY SHEET

EVENT, TITLE and PEOPLE	DAY/TIME	FACILITY/ROOM
Poster Session (F): Arts and Aesthetics	8/05 Sun: 11:00 AM - 11:50 AM	Convention Center West Hall A4-B3

Participant/1stAuthor

Habibollah Ghassemzadeh, PhD, Tehran University of Medical Sciences, Iran

Title: Typicality, Salience, and Asymmetry in Metaphoric Expression: A Case of Persian Poetry

Kristina R. Wibbens, BA, Saybrook University

Title: Biblical Artwork and the Masters of the Renaissance

Alexander S. McKay, AA, California State University--San Bernardino

Title: Aesthetic Experience of Violent and Sexual Art

Co-Author: James C. Kaufman, PhD, California State University--San Bernardino

Elizabeth A. Park, MA, Azusa Pacific University

Title: Utilizing Art Therapy to Explore Spiritual Themes With Traumatized Children

Co-Author: Theresa C. Tisdale, PhD, Azusa Pacific University

Co-Author: Holli Eaton, PsyD, Azusa Pacific University

Michael A. Frazier, MEd, University of West Georgia

Title: CAMP4LIFE: The Lived Experience of the Healing Arts on Severely Emotionally Disturbed Teens

Nils Myszkowski, MP, Université Paris Descartes, France

Title: Work in Progress: Cross-Cultural Variability of Preference for Harmonious Designs

Co-Author: Canan Muter, PhD, Anadolu University, Eskisehir, Turkey

Co-Author: Martin Storme, MP, Université Paris Descartes, France

Mariko C. Iwabuchi, BA, California State University--Northridge

Title: Shy Performers: Flow State and Fantasy Proneness

Co-Author: Victoria Jaque, PhD, California State University--Northridge

Co-Author: Paula Thomson, PsyD, California State University--Northridge

Cynthia A. McRae, PhD, University of Denver

Title: Dance for Parkinson's Disease: A Preliminary Study

Co-Author: Olie Westheimer, MA, Brooklyn Parkinson Association, NY

Co-Author: June Ashley, MS, University of Denver

Co-Author: Taylor Brooks, MA, University of Denver

Co-Author: Beth Fiebelkorn, MA, University of Denver

Co-Author: Chelsea Hilsendager, MA, University of Denver

Co-Author: Jessica Kuhne, MA, University of Denver

Co-Author: David Leventhal, BA, Mark Morris Dance Group, Brooklyn, NY

Co-Author: Ivan Bodis-Wollner, MD, SUNY Downstate Medical Center College of Medicine

DIVISION PROGRAM SUMMARY SHEET

EVENT, TITLE and PEOPLE	DAY/TIME	FACILITY/ROOM
Paper Session (S): Creativity, Teaching, and Learning	8/05 Sun: 12:00 PM - 12:50 PM	Convention Center Room W304D

Chair

Jen L. Katz-Buonincontro, PhD, Drexel University

Participant/1stAuthor

Barbara A. Kerr, PhD, University of Kansas

Title: Profiling Creative Students: How Well Do Teachers Recognize Potential Innovators?

John Fraser, PhD, Institute for Learning Innovation, Edgewater, MD

Title: Fostering Creativity and Imagination Through Self-Directed Learning

Heather Brookman, PhD, City University of New York John Jay College of Criminal Justice

Title: Effect of Using Art Activities in Home Literacy Bags on Elementary School Parents' Self-Efficacy Beliefs

Total Number of Sessions = 22