



# PROGRAM SUMMARY SHEET

APA Annual Convention

## DIVISION PROGRAM SUMMARY SHEET

EVENT, TITLE and PEOPLE	DAY/TIME	FACILITY/ROOM
Symposium (N): Creativity and Healing	8/04 Thu: 8:00 AM - 8:50 AM	Convention Center Room 102A

Chair

Steven R. Pritzker, PhD, Saybrook University

Participant/1stAuthor

Stanley C. Krippner, PhD, Saybrook University

*Title: Unexpected Creative Insights Into the Healing Process*

Ruth Richards, MD, PhD, Saybrook University

*Title: Creative Normalcy: What Is Normal, What Is Healthy?*

Tobi Zausner, PhD, LCSW, Saybrook University

*Title: Archetypal Imagery and the Quest for Wholeness*

Invited Symposium (S): Creativity or Creativities? Perspectives From the Study of Cognitive Abilities, Self-Evaluations, and Achievement Across Domains	8/04 Thu: 12:00 PM - 12:50 PM	Convention Center Room 208
---	-------------------------------	-------------------------------

Chair

Zorana Ivcevic, PhD, Tufts University

Participant/1stAuthor

Roberta Milgram, EdD, Ariel University Center of Samaria, Israel

*Title: Identifying Talent in Mathematics and Science in Children, Adolescents, and Adults*

Zorana Ivcevic, PhD,

*Title: Self-Evaluations of Creativity and the Prediction of Creative Behavior Across Domains: Gender Matters*

*Co-Author: James C. Kaufman, PhD, California State University--San Bernardino*

Paul J. Silvia, PhD, University of North Carolina at Greensboro

*Title: Clumps of Creativity: Using Latent Class Analysis to Uncover Domains of Creative Accomplishment*

*Co-Author: James C. Kaufman, PhD,*

*Co-Author: Roni Reiter-Palmon, PhD, University of Nebraska at Omaha*

*Co-Author: Benjamin Wigert, BA, University of Nebraska at Omaha*

## DIVISION PROGRAM SUMMARY SHEET

EVENT, TITLE and PEOPLE	DAY/TIME	FACILITY/ROOM
Symposium (S): Creativity in Our Students---Assessment, Current Research, and Creative Curricula	8/04 Thu: 1:00 PM - 1:50 PM	Convention Center Room 144C

### Chair

Mark D. Terjesen, PhD, St. John's University

### Participant/1stAuthor

Jonathan A. Plucker, PhD, Indiana University Bloomington

*Title: Creativity Assessment in Schools: What It Was, What It Is, and What It Could Be*

Tara Cuskley, BA, St. John's University

*Title: Perceived Value and Measurement of Creativity Within Our Schools*

Zorana Ivcevic, PhD, Tufts University

*Title: Perceptions of Creativity in Croatian Elementary School Students and Teachers*

*Co-Author: Zeljko Racki, MA, University of Osijek, Croatia*

Dana Santomenna, PsyD, St. John's University

*Title: Are There Benefits of Theater Arts Programs in Schools?*

### Discussant

Ronald A. Beghetto, PhD, University of Oregon

---

Symposium (S): Teaching to Enhance Creativity in Students	8/04 Thu: 2:00 PM - 2:50 PM	Convention Center Room 152B
---	-----------------------------	-----------------------------

### Chair

Heather T. Snyder, PhD, Edinboro University of Pennsylvania

### Participant/1stAuthor

John Baer, PhD, Rider University

*Title: Teaching for Creativity: Domains and Divergent Thinking, Intrinsic Motivation, and Evaluation*

Ronald A. Beghetto, PhD, University of Oregon

*Title: Creative Potential of Unscripted Moments in the Classroom*

Magdalena G. Grohman, PhD, University of Texas at Dallas

*Title: What Works and What Does Not in Teaching for Creativity: Experiences in Poland and Texas*

*Co-Author: Krzysztof J. Szmiedt, PhD, Uniwersytet Łódzki, Łódź, Poland*

Suzanne E. Court, PhD, University of Otago, Dunedin, New Zealand

*Title: Teaching Music Theory Creatively With Cognitive Load Theory*

### Discussant

Mary B. Gregerson, PhD, Health, Environment, Performance Psychology, Leavenworth, KS

## DIVISION PROGRAM SUMMARY SHEET

EVENT, TITLE and PEOPLE	DAY/TIME	FACILITY/ROOM
Paper Session (S): Big Ideas in Creativity Research	8/05 Fri: 8:00 AM - 8:50 AM	Convention Center Room 155

Chair

Oshin Vartanian, PhD, University of Toronto at Scarborough, ON, Canada

Participant/1stAuthor

Seana M. Moran, EdD, Harvard University

*Title: Creativity for the Greater Good: How People Decide New Ideas Are Morally Good or Corrupt*

Oshin Vartanian, PhD,

*Title: Neuroimaging Creativity: Dissociable Neural Systems for Analogy and Metaphor*

Haiying Long, MA, Indiana University Bloomington

*Title: Review of Research Methods in Creativity Journals*

*Co-Author: Jonathan A. Plucker, PhD, Indiana University Bloomington*

---

Paper Session (S): Affect and Creativity	8/05 Fri: 9:00 AM - 9:50 AM	Convention Center Room 209A
--	-----------------------------	--------------------------------

Chair

Paula S. Thomson, PsyD, California State University--Northridge

Participant/1stAuthor

C. Boyd Hegarty, PhD, University of New Hampshire

*Title: Comparing the Creative Leisure of Older Adults in Croatia and the United States*

*Co-Author: Zorana Ivcevic, PhD, Independent Practice, New Market, NH*

Thuy-Vy T. Nguyen, BA, Claremont Graduate University

*Title: Exploring the Relationship Between Solitary Activities and Orientations to Happiness*

*Co-Author: Orin C. Davis, PhD, City University of New York*

Paula S. Thomson, PsyD, California State University--Northridge

*Title: Does Stanislavski-Based Actor Training Inoculate Actors From the Psychological Distress of Trauma and Loss Experiences?*

*Co-Author: Victoria Jaque, PhD, California State University--Northridge*

---

Symposium (S): Intersection of Creativity, Aesthetics, and the Arts---A Research Agenda	8/05 Fri: 10:00 AM - 10:50 AM	Convention Center East Overlook Room
---	-------------------------------	---

Chair

Pablo L. Tinio, PhD, City University of New York Queens College

Discussant

Jeffrey K. Smith, PhD, University of Otago, Dunedin, New Zealand

James C. Kaufman, PhD, California State University--San Bernardino

Ronald A. Beghetto, PhD, University of Oregon

Paul J. Silvia, PhD, University of North Carolina at Greensboro

Lisa F. Smith, EdD, University of Otago, Dunedin, New Zealand

## DIVISION PROGRAM SUMMARY SHEET

EVENT, TITLE and PEOPLE	DAY/TIME	FACILITY/ROOM
Invited Symposium (S): Creativity Goes to Work-- -Recent Trends in the Study of Creativity in the Workplace	8/05 Fri: 11:00 AM - 11:50 AM	Convention Center West Overlook Room
<u>Chair</u>		
Roni Reiter-Palmon, PhD, University of Nebraska at Omaha		
<u>Participant/1stAuthor</u>		
Mark D. Agars, PhD, California State University--San Bernardino <i>Title: Organizational Creativity in Context: The Need to Consider Domains</i>		
Roni Reiter-Palmon, PhD, <i>Title: Team Creativity and Innovation: Current Findings and Future Research Needs</i>		
Samuel T. Hunter, PhD, Penn State University Park <i>Title: Paradoxes in Pursuing Innovation: The Criticality of Multilevel Perspectives</i>		
Discussion (S): First Annual Student Research Showcase (aka the 3-Minute, One-Slide Thesis)	8/05 Fri: 4:00 PM - 5:50 PM	Convention Center Room 204C
<u>Chair</u>		
Lisa F. Smith, EdD, University of Otago, Dunedin, New Zealand		
<u>Participant/1stAuthor</u>		
Sean N. Riley, BA, University of British Columbia--Okanagan, Kelowna, BC, Canada		
Thuy-Vy T. Nguyen, BA, Claremont Graduate University		
Apara Ranjan, MA, University of British Columbia--Okanagan, Kelowna, BC, Canada		
Arielle E. White, BA, California State University--San Bernardino		
Marie J.C. Forgeard, MA, University of Pennsylvania		
Meihua Qian, PhD, Indiana University Bloomington		
Tara Cuskley, BA, St. John's University		
Kuba Glazek, BA, Temple University		
Jennifer Drake, BA, Boston College		
Emily Nusbaum, BA, University of North Carolina at Greensboro		
Tomas Veloz, BA, University of British Columbia--Okanagan, Kelowna, BC, Canada		
Angelina Hawley, BA, Boston College		
Maria J. Avitia, AA, California State University--San Bernardino		
<u>Discussant</u>		
Ronald A. Beghetto, PhD, University of Oregon		
James C. Kaufman, PhD, California State University--San Bernardino		
Jeffrey K. Smith, PhD, University of Otago, Dunedin, New Zealand		

## DIVISION PROGRAM SUMMARY SHEET

EVENT, TITLE and PEOPLE	DAY/TIME	FACILITY/ROOM
Paper Session (S): Studies of the Creative Process	8/06 Sat: 9:00 AM - 9:50 AM	Convention Center Room 204A
<u>Chair</u>		
Liane M. Gabora, PhD, University of British Columbia--Okanagan, Kelowna, BC, Canada		
<u>Participant/1stAuthor</u>		
Marion Botella, PhD, Université Paris Descartes, France		
<i>Title: Ecological Observation of the Artistic Creative Process and Related Affects in Art Students</i>		
<i>Co-Author: Franck Zenasni, PhD, No Degree, Université Paris Descartes, France</i>		
<i>Co-Author: Todd Lubart, PhD, No Degree, Université Paris Descartes, France</i>		
Kuba Glazek, BA, Temple University		
<i>Title: Structure in the Creative Process: An Analysis of Color Use in Picasso's "La Plage a la Garoupe I."</i>		
<i>Co-Author: Amanda Holevinski, Temple University</i>		
<i>Co-Author: Robert Weisberg, PhD, Temple University</i>		
Jonna Kwiatkowski, PhD, Mars Hill College		
<i>Title: Dancing Is Attractive: Evidence From Judgments of Movement</i>		
<i>Co-Author: Kristen Moritz, BA, Emmanuel College</i>		
Stefan Leijnen, MA, University of British Columbia--Okanagan, Kelowna, BC, Canada		
<i>Title: A Computer Program for Documenting the Evolution of Creative Ideas</i>		
<i>Co-Author: Liane M. Gabora, PhD, University of British Columbia--Okanagan, Kelowna, BC, Canada</i>		
<i>Co-Author: Carl Lipo, PhD, California State University--Long Beach</i>		

---

Symposium (S): Changes in Creativity in Children-- -What Does the Research Say?	8/06 Sat: 10:00 AM - 10:50 AM	Convention Center Room 140A
<u>Chair</u>		
Sandra W. Russ, PhD, Case Western Reserve University		
<u>Participant/1stAuthor</u>		
Kyung Hee Kim, PhD, College of William & Mary		
<i>Title: Creativity Crisis in Children</i>		
Sandra W. Russ, PhD, Case Western Reserve University		
<i>Title: Upward Trends in Pretend Play: What Does It Mean?</i>		
<i>Co-Author: Jessica A. Dillon, MA, Case Western Reserve University</i>		
Jonathan A. Plucker, PhD, Indiana University Bloomington		
<i>Title: Science of Creativity and Its Implications for the Constantly Shifting Landscape of Education Policy</i>		
<u>Discussant</u>		
Rena Subotnik, PhD, APA Center for Psychology in Schools and Education, Washington, DC		

---

## DIVISION PROGRAM SUMMARY SHEET

EVENT, TITLE and PEOPLE	DAY/TIME	FACILITY/ROOM
Paper Session (S): Scientific Approaches to Creativity	8/06 Sat: 11:00 AM - 11:50 AM	Convention Center Room 143A

### Chair

Christine Charyton, PhD, Ohio State University

### Participant/1stAuthor

Haiying Long, MA, Indiana University Bloomington

*Title: Is Creativity Studies a Scientific Field? Mapping the History of the Discipline*

*Co-Author:* Bing He, MA, Indiana University Bloomington

*Co-Author:* Ying Ding, PhD, Indiana University Bloomington

*Co-Author:* Jonathan A. Plucker, PhD, Indiana University Bloomington

Lisa F. Smith, EdD, University of Otago, Dunedin, New Zealand

*Title: Aesthetics and Astronomy: Perceptions and Understanding of Nontraditional Imagery Across Multiple Platforms*

*Co-Author:* Jeffrey K. Smith, PhD, University of Otago, Dunedin, New Zealand

*Co-Author:* Kimberly Kowal Arcand, BA, Harvard Smithsonian Center for Astrophysics, Boston, MA

*Co-Author:* Randall K. Smith, PhD, Harvard Smithsonian Center for Astrophysics, Boston, MA

*Co-Author:* Megan Watzke, MA, Harvard Smithsonian Center for Astrophysics, Boston, MA

*Co-Author:* Jay Bookbinder, PhD, Harvard Smithsonian Center for Astrophysics, Boston, MA

*Co-Author:* Kelly Keach, BA, University of Otago, Dunedin, New Zealand

Liane M. Gabora, PhD, University of British Columbia--Okanagan, Kelowna, BC, Canada

*Title: Potentiality States in Analogy Problem Solving*

*Co-Author:* Adam Saab, BA, University of British Columbia--Okanagan, Kelowna, BC, Canada

Christine Charyton, PhD, Ohio State University

*Title: Scientific Productivity in Physics, Chemistry, and Physiology/Medicine Nobel Laureates*

*Co-Author:* Samantha L. DeDios, BS, Ohio State University

*Co-Author:* Thomas Nygren, PhD, Ohio State University

Symposium (N): Annual Debate---Is Creativity Necessarily a Good Thing?	8/06 Sat: 12:00 PM - 12:50 PM	Renaissance Washington Hotel Meeting Room 3
--	-------------------------------	--

### Chair

James C. Kaufman, PhD, California State University--San Bernardino

### Participant/1stAuthor

Ruth Richards, MD, PhD, Saybrook University

*Title: Creativity and Creators: Angels and Demons*

Jonathan A. Plucker, PhD, Indiana University Bloomington

*Title: Darth Vader Versus Anakin Skywalker: Moral Relativism Is Probably a Bad Thing, but Creativity Is Morally Relativistic*

## DIVISION PROGRAM SUMMARY SHEET

EVENT, TITLE and PEOPLE	DAY/TIME	FACILITY/ROOM
Invited Address (N): Daniel E. Berlyne Award	8/06 Sat: 1:00 PM - 1:50 PM	Renaissance Washington Hotel Meeting Room 3
<u>Chair</u>		
Zorana Ivcevic, PhD, Tufts University		
<u>Participant/1stAuthor</u>		
Liane M. Gabora, PhD, University of British Columbia--Okanagan, Kelowna, BC, Canada <i>Title: A Honing Theory of Creativity</i>		
Invited Address (N): Rudolf Arnheim Award	8/06 Sat: 2:00 PM - 2:50 PM	Renaissance Washington Hotel Meeting Room 3
<u>Chair</u>		
Zorana Ivcevic, PhD, Tufts University		
<u>Participant/1stAuthor</u>		
Jeffrey K. Smith, PhD, University of Otago, Dunedin, New Zealand <i>Title: Art As Mirror: Creativity and Communication in Aesthetics</i>		
Symposium (N): Teaching Creatively at All Levels Across the Educational Life Span	8/06 Sat: 3:00 PM - 4:50 PM	Renaissance Washington Hotel Meeting Room 3
<u>Cochair</u>		
Mary B. Gregerson, PhD, Health, Environment, Performance Psychology, Leavenworth, KS		
James C. Kaufman, PhD, California State University--San Bernardino		
<u>Participant/1stAuthor</u>		
Dorothy G. Singer, EdD, Yale University <i>Title: Using Play in the Classroom for Emergent Reading and Developing Early Skills for Preschoolers and Kindergarten Children</i>		
Jerome L. Singer, PhD, Yale University <i>Title: Enhancing Elementary School Children's Achievement and Creativity Through Imaginative Play in the Classroom</i>		
Len Annetta, PhD, George Mason University <i>Title: Creative Science Learning Through Serious Educational Game Development</i>		
Sheldon Solomon, PhD, Skidmore College <i>Title: Creatively Teaching Psychology in Liberal Arts Institutions</i>		
Mary B. Gregerson, PhD, <i>Title: Creative Programs to Teach Graduate, Law, and Medical Students</i>		
David L. Shapiro, PhD, Nova Southeastern University <i>Title: New Directions in Teaching Forensic Psychology</i>		
<u>Discussant</u>		
Heather T. Snyder, PhD, Edinboro University of Pennsylvania		

## DIVISION PROGRAM SUMMARY SHEET

EVENT, TITLE and PEOPLE	DAY/TIME	FACILITY/ROOM
Symposium (N): Art and Aging--Creative Development in Late Life	8/07 Sun: 8:00 AM - 8:50 AM	Convention Center Room 155
<u>Chair</u>		
Will Wadlington, PhD, Penn State University Park		
<u>Participant/1stAuthor</u>		
Will Wadlington, PhD, <i>Title: Rembrandt's Late Self-Portraits: The Artist's Statement in a Public Discourse on Art</i>		
Tobi Zausner, PhD, LCSW, Saybrook University <i>Title: Katsushika Hokusai: The Old Man Mad About Painting</i>		
Fred Martin, MA, San Francisco Art Institute <i>Title: Afterthoughts About Old Age Style: Is There an Old Age Content?</i>		



## DIVISION PROGRAM SUMMARY SHEET

EVENT, TITLE and PEOPLE	DAY/TIME	FACILITY/ROOM
Poster Session (F): Creativity [Poster Session]	8/07 Sun: 10:00 AM - 10:50 AM	Convention Center Halls D and E

### Participant/1stAuthor

Darya L. Zabelina, MS, Northwestern University

*Title: Creative Cognition and Attentional Switching*

*Co-Author:* Mark Beeman, PhD, Northwestern University

Lan Lan, MA, Shanghai University of Finance and Economics, China

*Title: Comparison of Expert and Novice Raters Across Culture: The Influence of Prior Knowledge on Creativity Assessment*

*Co-Author:* Kyle J. Jaquess, BA, California State University--San Bernardino

*Co-Author:* James C. Kaufman, PhD, California State University--San Bernardino

Heather L. Hammond, BA, California State University--San Bernardino

*Title: Influence of Preschool Program and Childrearing Beliefs on Creativity Outcomes*

*Co-Author:* Amanda Wilcox-Herzog, PhD, California State University--San Bernardino

Oyvind L. Martinsen, PhD, Norwegian School of Management, Oslo, Norway

*Title: The Assimilator--Explorer Cognitive Styles: Factor Structure, Personality Correlates, and Relationship to Inventiveness*

*Co-Author:* Aage R. Diseth, PsyD, University of Bergen, Norway

Regina S. Schaefer, MA, BA, Saybrook University

*Title: Shaken and Stirred: A Call for Research Into the Potential Association Between Creativity and Resilience in Adult Children of Alcoholics*

Tessy T. Pumacahua, BA, California State University--San Bernardino

*Title: Mad Genius Endorsement in Popular Culture: Suicide, Creativity, and Eminence*

*Co-Author:* Ryan E. Holt, MA, California State University--San Bernardino

*Co-Author:* Joseph J. Armendarez, AA, California State University--San Bernardino

*Co-Author:* Winter Meyer, AA, California State University--San Bernardino

*Co-Author:* Courtney Haver, BA, California State University--San Bernardino

*Co-Author:* Karina Villanueva, BA, California State University--San Bernardino

*Co-Author:* James C. Kaufman, PhD, California State University--San Bernardino

Kyle A. Hartley, MA, BS, Indiana University Bloomington

*Title: Understanding Educational Settings and Creativity in the Elementary Classroom*

Maria J. Avitia, AA, California State University--San Bernardino

*Title: Link Between GLR (Long-Term Storage and Retrieval) and Creativity*

*Co-Author:* James C. Kaufman, PhD, California State University--San Bernardino

Lauren E. Skidmore, BA, California State University--San Bernardino

*Title: Implicit Teacher Beliefs About Mini-C Creativity*

*Co-Author:* James C. Kaufman, PhD, California State University--San Bernardino

Qin Li, BA, Claremont Graduate University

*Title: Effects of Positive and Negative Mood on the Creative Process*

Jennifer Strauss, Stella K. Abraham High School, Hewlett, NY

*Title: Effects of Tangible Reward and Choice on Intrinsic Motivation and Creativity*

*Co-Author:* Stephen Sullivan, MA, Stella K. Abraham High School, Hewlett, NY

Marie J.C. Forgeard, MA, University of Pennsylvania

*Title: Can Increased Creativity Constitute a Form of Posttraumatic Growth?*

## DIVISION PROGRAM SUMMARY SHEET

EVENT, TITLE and PEOPLE	DAY/TIME	FACILITY/ROOM
<p style="text-align: center;"><i>Co-Author:</i> Lucia Vazquez de Mercado, University of Pennsylvania</p> <p>Heather T. Snyder, PhD, Edinboro University of Pennsylvania  <i>Title: Divergent Thinking in College Students (A Pilot Study)</i></p> <p>Heather T. Snyder, PhD, Edinboro University of Pennsylvania  <i>Title: College Students' Perceptions of the Torrance Tests of Creative Thinking: A Task Analysis</i></p>		
Poster Session (F): Aesthetics and the Arts [Poster Session]	8/07 Sun: 11:00 AM - 11:50 AM	Convention Center Halls D and E

Participant/1stAuthor

- Timothy P. Mulligan, PhD, Valparaiso University  
*Title: Relationship of Music Preference and Music Function With Coping in University Students*  
*Co-Author:* Carrie Winterowd, PhD, Oklahoma State University
- Marion Botella, PhD, Université Paris Descartes, France  
*Title: Alexithymia and Affect Intensity of Artists*  
*Co-Author:* Franck Zenasni, PhD, No Degree, Université Paris Descartes, France  
*Co-Author:* Todd Lubart, PhD, No Degree, Université Paris Descartes, France
- Arielle E. White, BA, California State University--San Bernardino  
*Title: Do People Actually Like Serial Killer Art? How an Artist's Background Impacts Aesthetic Preferences*  
*Co-Author:* James C. Kaufman, PhD, California State University--San Bernardino
- Elon Packin, Lawrence High School, Cedarhurst, NY  
*Title: "Is She Really Going Out With Him?" Facial Symmetry and the Cross-Cultural Perception of Beauty*  
*Co-Author:* Stephen Sullivan, MA, Lawrence High School, Cedarhurst, NY
- Dana G. Odell, MA, Widener University  
*Title: Pre--Post Pilot Study of Art Therapy for Elementary-School-Aged Children With Trauma Histories*
- Terri Goslin-Jones, PhD, Saybrook University  
*Title: Perceived Effects of Person-Centered Expressive Arts on One's Work*
- Edward J. Korber, PhD, NYS OMH Creedmoor Psychiatric Center, Queens, NY  
*Title: Teaching Recovery: A Psychological View on the Process of Using Art to Aid Recovery, Wellness, and Self-Management--Taking the Bull by the Horns*  
*Co-Author:* Janos Marton, PhD, NYS OMH Creedmoor Psychiatric Center, Queens, NY
- Joel Morgovsky, MA, Brookdale Community College  
*Title: Pioneers of Photopsychology: Stanley Milgram and Harry Beilin*
- Madeleine J. Henderson, University of British Columbia--Okanagan, Kelowna, BC, Canada  
*Title: Authenticity in Performance: Is It Detectable?*  
*Co-Author:* Liane M. Gabora, PhD, University of British Columbia--Okanagan, Kelowna, BC, Canada

## DIVISION PROGRAM SUMMARY SHEET

EVENT, TITLE and PEOPLE	DAY/TIME	FACILITY/ROOM
Paper Session (S): Creativity---Limits, Threats, and Downsides	8/07 Sun: 12:00 PM - 12:50 PM	Convention Center Room 143A

Chair

Ronald A. Beghetto, PhD, University of Oregon

Participant/1stAuthor

Ronald A. Beghetto, PhD,

*Title: Creative Mortification: An Empirical Exploration of Profound Creative Suppression*

Jonathan D. Leavitt, MA, University of California--San Diego

*Title: Spoiled Suspense or Fruitful Ferment? Knowing the Outcome of Fictional Stories Enhances the Pleasure of Reading Them*

*Co-Author: Nicholas Christenfeld, PhD, University of California--San Diego*

Sean N. Riley, BA, University of British Columbia--Okanagan, Kelowna, BC, Canada

*Title: Do Threatening Situations Evoke Creativity?*

*Co-Author: Liane M. Gabora, PhD, University of British Columbia--Okanagan, Kelowna, BC, Canada*

Maryam Saberi, MS, Simon Fraser University, Surrey, BC, Canada

*Title: Should Everyone Be Creative?*

*Co-Author: Liane M. Gabora, PhD,*

Paper Session (S): Creativity---General or Domain-Specific?	8/07 Sun: 1:00 PM - 1:50 PM	Convention Center Room 158
---	-----------------------------	----------------------------

Chair

Jonathan A. Plucker, PhD, Indiana University Bloomington

Participant/1stAuthor

Hwasun Lee, PhD, Sungkyunkwan University Dasan Creativity Center, Seoul, Republic of Korea

*Title: Study on the Task-Specificity of Creativity in Language Domain*

*Co-Author: Insoo Choe, PhD, Department Child Psychology and Education, Seoul, Republic of Korea*

Jonathan A. Plucker, PhD, Indiana University Bloomington

*Title: Content Generality or Specificity? More Evidence From a Creative Behavior Checklist*

*Co-Author: Meihua Qian, PhD, Indiana University Bloomington*

*Co-Author: Xiangdong Yang, PhD, East China Normal University, Shanghai*

Apara Ranjan, MA, University of British Columbia--Okanagan, Kelowna, BC, Canada

*Title: Recognizability of Creative Style Within and Across the Domains of Art, Writing, and Music*

*Co-Author: Liane M. Gabora, PhD, University of British Columbia--Okanagan, Kelowna, BC, Canada*

*Co-Author: Brian O'Connor, PhD, University of British Columbia--Okanagan, Kelowna, BC, Canada*

*Co-Author: Manuela Ungureanu, PhD, University of British Columbia--Okanagan, Kelowna, BC, Canada*

**Total Number of Sessions = 21**