



PROGRAM SUMMARY SHEET

APA Annual Convention

DIVISION PROGRAM SUMMARY SHEET

EVENT, TITLE and PEOPLE	DAY/TIME	FACILITY/ROOM
Paper Session (S): Measuring Creativity	8/12 Thu: 9:00 AM - 9:50 AM	San Diego Convention Center Room 23A
<u>Chair</u>		
Robert Epstein, PhD, University of California--San Diego		
<u>Participant/1stAuthor</u>		
Robert Epstein, PhD,		
<i>Title: Measuring Competencies That Predict Creative Expression: Validating a New Test</i>		
Øyvind L. Martinsen, PhD, Norwegian School of Management, Oslo, Norway		
<i>Title: Creative Person Profile: A Replication and Extension</i>		
<i>Co-Author: Jan Ketil Arnulf, PhD, Norwegian School of Management, Oslo, Norway</i>		
Paper Session (S): Art, Astronomy, and Leisure	8/12 Thu: 10:00 AM - 10:50 AM	San Diego Convention Center Room 23B
<u>Chair</u>		
Lisa F. Smith, EdD, University of Otago, Dunedin, New Zealand		
<u>Participant/1stAuthor</u>		
Lisa F. Smith, EdD,		
<i>Title: Expert--Novice Differences in the Perception of Astronomical Images</i>		
Jeffrey K. Smith, PhD, University of Otago, Dunedin, New Zealand		
<i>Title: No Time Like the First Time: Perceiving Novel and Familiar Art</i>		
<i>Co-Author: Katherine Potts, MA, Whitney Museum of American Art, New York, NY</i>		
C. Boyd Hegarty, PhD, University of New Hampshire		
<i>Title: Creative Leisure of Older Adults in Pudong, Shanghai, China</i>		
<i>Co-Author: Zejun Zhou, BA, Indiana University at Bloomington</i>		
<i>Co-Author: Jonathan A. Plucker, PhD, Indiana University at Bloomington</i>		
<i>Co-Author: Minjing Duan, BA, Indiana University at Bloomington</i>		
<i>Co-Author: W.H. Hegarty, PhD, Indiana University at Bloomington</i>		

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EVENT, TITLE and PEOPLE	DAY/TIME	FACILITY/ROOM
Paper Session (S): Dance, Love, and Music---Effects on Creativity and Well-Being	8/12 Thu: 11:00 AM - 11:50 AM	San Diego Convention Center Room 23A

Chair

Paula S. Thomson, PsyD, MA, California State University--Northridge

Participant/1stAuthor

Paula S. Thomson, PsyD, MA, California State University--Northridge

Title: The Body Doesn't Lie: Psychophysiological Study of Dancers

Co-Author: Victoria Jaque, PhD, MS, California State University--Northridge

Shabbir Ahma Rana, PhD, MSE, GC University, Lahore, Pakistan

Title: Relationship Between Interest in Listening to Music and Subjective Well-Being

Co-Author: Naheed Rana, MSE, GC University, Lahore, Pakistan

Kelly Campbell, PhD, California State University--San Bernardino

Title: Creativity: Does Being in Love Matter?

Co-Author: James C. Kaufman, PhD, California State University--San Bernardino

Co-Author: Jacinta M. Gau, PhD, California State University--San Bernardino

Discussion (S): Teaching Creatively--- Examples From the Teaching of Psychology of Creativity	8/12 Thu: 2:00 PM - 3:50 PM	San Diego Convention Center Room 23B
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Chair

Heather T. Snyder, PhD, Edinboro University of Pennsylvania

Participant/1stAuthor

Heather T. Snyder, PhD,

Title: Psychology of Creativity and the Arts at Edinboro University of Pennsylvania: Creative Assignments

Liane Gabora, PhD, University of British Columbia--Okanagan, Kelowna, BC, Canada

Title: Psychology of Creativity Psyo317 at the University of British Columbia

Dean Keith Simonton, PhD, University of California--Davis

Title: Genius, Creativity, and Leadership: A UCD Expository Writing General Education Course

Ronald A. Beghetto, PhD, University of Oregon

Title: Teaching for Creativity in the Micro-Moments

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EVENT, TITLE and PEOPLE	DAY/TIME	FACILITY/ROOM
Symposium (N): Creativity of Chinese and Their Western Counterparts	8/13 Fri: 10:00 AM - 11:50 AM	San Diego Convention Center Room 24A
<u>Cochair</u>		
Weihua Niu, PhD, Pace University		
James C. Kaufman, PhD, California State University--San Bernardino		
<u>Participant/1stAuthor</u>		
Weiping Hu, PhD, Shaanxi Normal University, Xi'an, China		
<i>Title: Comparison of the Development of Scientific Creativity Between Chinese and English Adolescents</i>		
Junying Fan, MS, Chinese Academy of Sciences, Beijing, China		
<i>Title: Creativity of Musically Talented Students</i>		
<i>Co-Author: Jiannong Shi, PhD, Chinese Academy of Sciences, Beijing, China</i>		
Regine Wong, MSE, Pace University		
<i>Title: Effect of Knowledge of Ingroup and Outgroup Performance on Nonverbal Deductive Reasoning and Creativity: A Cross-Cultural Examination</i>		
<i>Co-Author: Weihua Niu, PhD, Pace University</i>		
Wei Zhang, MA, Pace University		
<i>Title: Creativity of Chinese Elderly</i>		
<i>Co-Author: Weihua Niu, PhD, Pace University</i>		
Jonathan A. Plucker, PhD, Indiana University at Bloomington		
<i>Title: Relationship Between Migration and Chinese Children's Creative Thinking</i>		
<i>Co-Author: Meihua Qian, PhD, Indiana University at Bloomington</i>		

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Poster Session (F): [Poster Session]	8/13 Fri: 12:00 PM - 12:50 PM	San Diego Convention Center Exhibit Hall ABC

Participant/1stAuthor

Tobi Zausner, PhD, Saybrook University

Title: Conscious and Unconscious: The Creative Process in Visual Art

Jacob J. Levy, PhD, University of Tennessee, Knoxville

Title: Personality Predictors of Marching Arts Satisfaction

Co-Author: John W. Lounsbury, PhD, University of Tennessee, Knoxville

Ryan E. Holt, BA, California State University--San Bernardino

Title: Individual Differences in Self-Assessments of Creativity

Co-Author: Megan E. Tudor, BA, Stony Brook University--State University of New York

Co-Author: Tessa T. Pumacahua, AA, California State University--San Bernardino

Co-Author: Sarah A. Burgess, BA, California State University--San Bernardino

Co-Author: James C. Kaufman, PhD, California State University--San Bernardino

Stephanie Creekpaum, PsyD, Indiana University School of Medicine

Title: Exploring Collaborative Free Association Through Drawing

Co-Author: Jeremy J. Davis, PsyD, Rehab Institute of Michigan, Detroit

Haiying Long, PhD, Indiana University at Bloomington

Title: Demystifying the "Muse Falling" Moment

Zeb Kai Kok Lim, MS, University of Kansas

Title: Identification of the Artistically Gifted Using Six-Factor Personality Questionnaire

Co-Author: Phyllice Ban Hong Lim, BS, University of Kansas

Erin A. Jeanette, MA, Adelphi University

Title: Creativity in the Collaborative Arts: Interpretive Artists' Unique Personality Profile

Co-Author: Kate Szymanski, PhD, Adelphi University

Su-Pin Hung, MEd, National Taiwan Normal University, Taipei

Title: Assessment of Creativity in the Creative Invention Task With Rasch Facet Model

Co-Author: Po-Shi Chen, PhD, National Taiwan Normal University, Taipei

Co-Author: Pei-Yu Lee, BA, National Taiwan Normal University, Taipei

Co-Author: Chun-Yu Syu, BA, National Taiwan Normal University, Taipei

Marie J. Forgeard, MA, University of Pennsylvania

Title: Role of the Audience in Creativity

Liane Gabora, PhD, University of British Columbia--Okanagan, Kelowna, BC, Canada

Title: When Is Creativity Too Much of a Good Thing? A Computer Simulation

Co-Author: Stefan Leijnen, MA, University of British Columbia--Okanagan, Kelowna, BC, Canada

Co-Author: Tiha von Ghyczy, PhD, University of Virginia

Apara Ranjan, MA, University of British Columbia--Okanagan, Kelowna, BC, Canada

Title: Recognizability of Individual Creative Style Within and Across Domains

Co-Author: Liane Gabora, PhD, University of British Columbia--Okanagan, Kelowna, BC, Canada

Co-Author: Brian O'Connor, PhD, University of British Columbia--Okanagan, Kelowna, BC, Canada

Brian O'Connor, PhD, University of British Columbia--Okanagan, Kelowna, BC, Canada

Title: Are People With Different Parents More Creative?

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<p><i>Co-Author:</i> Liane Gabora, PhD, University of British Columbia--Okanagan, Kelowna, BC, Canada</p> <p>Steven R. Pritzker, PhD, Saybrook University</p> <p><i>Title:</i> <i>Characteristics of Eminent Comedians</i></p> <p>Thuy-Vy Nguyen, BA, Claremont Graduate University</p> <p><i>Title:</i> <i>Exploring the Relationship Among Creative Solitude, Engagement, and Life Satisfaction</i></p> <p>Kay Kleinerman, EdD, Institute of Transpersonal Psychology</p> <p><i>Title:</i> <i>Transformative Learning Through Artistic Experience: Voice Lessons in Later Life</i></p> <p><i>Co-Author:</i> Annabel J. Cohen, PhD, University of Prince Edward Island, Charlottetown, PE, Canada</p> <p>Tessy T. Pumacacahua, AA, California State University--San Bernardino</p> <p><i>Title:</i> <i>Perceptions of Creativity and the "Mad Genius" Stereotype</i></p> <p><i>Co-Author:</i> Kathylee M. Martinez, BA, California State University--San Bernardino</p> <p><i>Co-Author:</i> Ryan Jordan, AA, California State University--San Bernardino</p> <p><i>Co-Author:</i> Molly Fisher, AA, California State University--San Bernardino</p> <p><i>Co-Author:</i> Lloyd Tamanaha, AA, California State University--San Bernardino</p> <p><i>Co-Author:</i> James C. Kaufman, PhD, California State University--San Bernardino</p> <p>Tessy T. Pumacacahua, AA, California State University--San Bernardino</p> <p><i>Title:</i> <i>Popular Perceptions of Eminent Creative Individuals, Accomplishment, and Mental Illness</i></p> <p><i>Co-Author:</i> Corrina Diaz, AA, California State University--San Bernardino</p> <p><i>Co-Author:</i> James C. Kaufman, PhD, California State University--San Bernardino</p> <p>Christa L. Taylor, BA, California State University--San Bernardino</p> <p><i>Title:</i> <i>Inducing Value Structure Change to Enhance Creativity</i></p> <p><i>Co-Author:</i> James C. Kaufman, PhD, California State University--San Bernardino</p> <p>Jenny J. Liu, Amity Regional High School, Woodbridge, CT</p> <p><i>Title:</i> <i>Stimulating or Suppressing: The Effects of Instruction on Rated Creativity</i></p> <p><i>Co-Author:</i> Weihua Niu, PhD, Pace University</p> <p><i>Co-Author:</i> Deborah Day, MS, Amity Regional High School, Woodbridge, CT</p> <p>Candice D. Davis, BA, California State University--San Bernardino</p> <p><i>Title:</i> <i>Investigating Gender Bias in Ratings of Creativity, Competence, and Success</i></p> <p><i>Co-Author:</i> James C. Kaufman, PhD, California State University--San Bernardino</p>	8/13 Fri: 2:00 PM - 2:50 PM	San Diego Convention Center Room 33C
<p><u>Chair</u></p> <p>James C. Kaufman, PhD, California State University--San Bernardino</p> <p><u>Participant/1stAuthor</u></p> <p>Gerald C Cupchik, PhD, University of Toronto at Scarborough, ON, Canada</p>		

DIVISION PROGRAM SUMMARY SHEET

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Paper Session (S): Historical and Theoretical Issues in Creativity	8/13 Fri: 3:00 PM - 3:50 PM	San Diego Convention Center Room 27A
<u>Chair</u>		
Jonathan A. Plucker, PhD, Indiana University at Bloomington		
<u>Participant/1stAuthor</u>		
Jonathan A. Plucker, PhD, Indiana University at Bloomington <i>Title: Mapping the History of the Field: Patterns of Creativity Research</i> <i>Co-Author: Haiying Long, PhD, Indiana University at Bloomington</i> <i>Co-Author: James C. Kaufman, PhD, California State University--San Bernardino</i>		
Seiko Yamazaki, BA, West Chester University of Pennsylvania <i>Title: Implicit Theories of Intelligence and Creativity: Risk Taking, Stress, Creativity Styles</i> <i>Co-Author: V.K. Kumar, PhD, West Chester University of Pennsylvania</i>		
Symposium (S): Chaos Theory---Creativity, Waking and Dreaming Life, Psychopathology, and Art	8/13 Fri: 4:00 PM - 4:50 PM	San Diego Convention Center Room 24B
<u>Cochair</u>		
Tobi Zausner, PhD, Saybrook University		
Fred D. Abraham, PhD,		
<u>Participant/1stAuthor</u>		
Ruth Richards, MD, PhD, Saybrook University <i>Title: When the Abnormal Is Exceptional: Creative Insight and Chaos Theory</i>		
Stanley C. Krippner, PhD, Saybrook University <i>Title: Dreaming As a Creative Life Force</i>		
Tobi Zausner, PhD, <i>Title: Artists and Substance Abuse: Misguided Searches for a Creative Chaos</i>		
Symposium (S): Division 10 Debate---Which Is More Important to Study: Eminent or Everyday Creativity?	8/14 Sat: 9:00 AM - 9:50 AM	San Diego Convention Center Room 23C
<u>Chair</u>		
James C. Kaufman, PhD, California State University--San Bernardino		
<u>Participant/1stAuthor</u>		
Dean Keith Simonton, PhD, University of California--Davis <i>Title: Big-C Creativity or Tiny-C Creativity? The Question Gives the Answer</i>		
Ronald A. Beghetto, PhD, University of Oregon <i>Title: Big-C Creativity: Cui Bono? Making the Case for Small-C Creativity</i>		

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Presidential Address (S): [Smith]	8/14 Sat: 10:00 AM - 11:50 AM	San Diego Convention Center Room 25A
<u>Chair</u> Lisa F. Smith, EdD, University of Otago, Dunedin, New Zealand		
<u>Participant/1stAuthor</u> Jeffrey K. Smith, PhD, University of Otago, Dunedin, New Zealand <i>Title: Research Methods and Issues in Aesthetics and Creativity</i>		
Invited Address (N): Berlyne Award	8/14 Sat: 2:00 PM - 2:50 PM	San Diego Convention Center Room 25C
<u>Chair</u> James C. Kaufman, PhD, California State University--San Bernardino		
<u>Participant/1stAuthor</u> Tomas Chamorro-Premuzic, PhD, Goldsmiths, University of London, New Cross, England, United Kingdom		
Executive Committee Meeting (N): [Executive Committee Meeting]	8/14 Sat: 3:00 PM - 3:50 PM	Manchester Grand Hyatt Hotel Maggie Room
<u>Chair</u> Jeffrey K. Smith, PhD, University of Otago, Dunedin, New Zealand		
Business Meeting (N): [General Business Meeting]	8/14 Sat: 4:00 PM - 4:50 PM	Manchester Grand Hyatt Hotel Annie Room A and B
<u>Chair</u> Jeffrey K. Smith, PhD, University of Otago, Dunedin, New Zealand		
Social Hour (N): [Social Hour]	8/14 Sat: 5:00 PM - 5:50 PM	Manchester Grand Hyatt Hotel Annie Room A and B
Symposium (S): Authors, Actors, and Systems-- -Investigating the Locus of Creativity	8/15 Sun: 8:00 AM - 8:50 AM	San Diego Convention Center Room 28D
<u>Chair</u> Michael A. Hanchett Hanson, PhD, Teachers College, Columbia University		
<u>Participant/1stAuthor</u> Edward P. Clapp, MA, Harvard University <i>Title: Biography of an Idea: A Case Study of Ian Curtis</i> Jessica Hammer, MA, Teachers College, Columbia University <i>Title: Inside the System: Creativity and the Conceptualization of Systemic Change</i>		

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Symposium (S): Self-Assessed Creativity and Actual Creative Behavior	8/15 Sun: 10:00 AM - 10:50 AM	San Diego Convention Center Room 32A

Cochair

Zorana Ivcevic, PhD, Tufts University

James C. Kaufman, PhD, California State University--San Bernardino

Participant/1stAuthor

Zorana Ivcevic, PhD,

Title: Self-Assessments of Creative Ability and Self-Reported Creative Behavior

Co-Author: Ryan E. Holt, BA, California State University--San Bernardino

Co-Author: James C. Kaufman, PhD, California State University--San Bernardino

James C. Kaufman, PhD,

Title: Exploring the Relationship Between Self-Perceptions and External Ratings of Creativity

Co-Author: Ronald A. Beghetto, PhD, University of Oregon

Kyung Hee Kim, PhD, College of William and Mary

Title: Eastern Conceptions of Creativity

Paper Session (S): Effects and Influences of Creativity in Education	8/15 Sun: 11:00 AM - 11:50 AM	San Diego Convention Center Room 29B
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Chair

Amy F. Claxton, PhD, Arkansas State University

Participant/1stAuthor

Amy F. Claxton, PhD,

Title: Creativity and Career Interest of High School Students

Co-Author: Tammy C. Pannells, MS, University of Oklahoma

Yiling Cheng, MA, Michigan State University

Title: Relationships Between the Creative Styles and Academic Achievements

Co-Author: Kyung Hee Kim, PhD, College of William and Mary

Eunsook Hong, PhD, University of Nevada--Las Vegas

Title: Effects of Explicit Instruction, Metacognition, and Motivation on Creative Performance

Co-Author: Yun Peng, MA, University of Nevada--Las Vegas

Co-Author: Junbin Wu, MA, No. 5 High School, Guangzhou, China

Total Number of Sessions = 18