



Program Summary Sheet

APA Annual Convention

Division 10

Program Summary Sheet

Session ID: 1014

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Paper Reading Session (A): Creative processes: Divergent thinking and more	8/9/2018 Thu 9:00 AM - 9:50 AM		

Participant/1stAuthor

Denis Dumas, PhD

Title: Convergent and Divergent Thinking: Examining the Threshold Hypothesis With Quantile Regression

Eva E.A. van der Lans, MS, BS

Title: Directing employees toward recognizing the right problem: Leader regulatory focus and power

Co-Author: Onne O. Janssen, PhD, University of Groningen, Groningen, Groningen, Netherlands

Co-Author: Tim T. Vriend, PhD, University of Groningen, Groningen, Groningen, Netherlands

Paul T. Sowden, PhD, BS

Title: Unpacking the neural time-course of shifting between different creative thinking processes

Co-Author: Daniela Tramontano, MS, University of Surrey, Guildford, Surrey, United Kingdom

Co-Author: Adrian Banks, PhD, University of Surrey, Guildford, Surrey, United Kingdom

Hyeri Park, MA

Title: The Effect of a Design Thinking-based STEAM Program on Creative Attitude and Divergent Thinking

Co-Author: Jin-Mi Tae, PhD, Soongsil University, Seoul, South Korea

Co-Author: Mark A. Runco, PhD, University of Georgia

Co-Author: Selcuk Acar, PhD, Buffalo State, State University of New York, Buffalo, NY

Christa L. Taylor, MA

Title: The effect of impaired self-control on divergent thinking

Selcuk Acar, PhD

Title: Social Media Use, Ideational Behavior, and Creative Activity

Co-Author: Michelle Neumayer, BA, SUNY Buffalo State, Buffalo, NY

Co-Author: Cyndi Burnett, EdD, SUNY Buffalo State, Buffalo, NY

Baptiste Barbot, PhD

Title: Creativity Assessment 2.0: introducing a new web-based assessment platform

Nils T. Myszkowski, PhD

Title: Using Item-Response Theory for an actual account of judge variability in creativity judgments

Kyung Hee Kim, PhD

Title: The Torrance Tests of Creative Thinking Figural and Verbal: Domain-General or-Specific Creativity?

Co-Author: Nancy H. Chae, MA, The College of William & Mary, Williamsburg, VA

Co-Author: Alex H. Riccio, MA, The College of William & Mary, Williamsburg, VA

Session ID: 593

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Symposium (A): Crossroads: Theoretical Approaches to Creativity Studies	8/9/2018 Thu 12:00 PM - 12:50 PM		1, 24

Cochair

Roni Reiter-Palmon, PhD

Giovanni E. Corazza, PhD

Participant/1stAuthor

Vlad Glaveanu, PhD

Title: The sociocultural theory of creativity

Maciej Karwowski, PhD

Title: Creative Behavior As Agentic Action: The Role of Creative Self-Beliefs

Co-Author: Ronald A. Beghetto, PhD, University of Connecticut

James C. Kaufman, PhD

Title: Unaddressed Issues in Creativity Theory: Why Should We Care?

Giovanni E. Corazza, PhD

Title: Organic Creativity: Well-Being Meets Originality in the Post-Information Society

Roni Reiter-Palmon, PhD

Title: Team Creativity: Connecting Individual Creativity Models to Teams

Session ID: 778

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Discussion (A): Student research showcase	8/9/2018 Thu 1:00 PM - 1:50 PM		GS

Session ID: 779

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Poster Session (F): Poster session for Division 10 - The Psychology of Aesthetics, Creativity and the Arts	8/9/2018 Thu 2:00 PM - 2:50 PM		

Participant/1stAuthor

Marta K. Wronska, MA

Title: Inspiration or distraction? When schema violation undermines creativity

Co-Author: Alina Kolanczyk, PhD, SWPS University of Social Sciences and Humanities, Faculty in Sopot, Sopot, Poland

Co-Author: Bernard A. Nijstad, PhD, University of Groningen, Faculty of Economics and Business, HRM & OB, Groningen, Netherlands

Ahmed M. Abdulla Alabbasi, PhD

Title: Divergent Thinking and Time-on-Task: Is There an Optimal Time?

Co-Author: Ahmed M. Abdulla Alabbasi, PhD, Arabian Gulf University, Manama, Bahrain

Co-Author: Mark A. Runco, PhD, University of Georgia

Ahmed M. Abdulla Alabbasi, PhD

Title: The Creative Problem Finding Hierarchy: A Suggested Model for Understanding Problem Finding Family

Co-Author: Bonnie Cramond, PhD, University of Georgia

Yangping Li, BS

Title: tDCS Facilitates Verbal Creativity: The Cognitive Mechanism and Temporal Dynamics

Co-Author: Yangping Li, BS, MOE Key Laboratory of Modern Teaching Technology, Xi'an, Shaanxi, China

Co-Author: Senqing Qi, PhD, MOE Key Laboratory of Modern Teaching Technology, Xi'an, Shaanxi, China

Co-Author: Yadan Li, PhD, MOE Key Laboratory of Modern Teaching Technology, Xi'an, Shaanxi, China

Co-Author: Huan Zhang, MS, MOE Key Laboratory of Modern Teaching Technology, Xi'an, Shaanxi, China

Co-Author: Xuewei Wang, MS, MOE Key Laboratory of Modern Teaching Technology, Xi'an, Shaanxi, China

Co-Author: Weiping Hu, PhD, MOE Key Laboratory of Modern Teaching Technology, Xi'an, Shaanxi, China

Nur Cayirdag, PhD

Title: Relationship Between the School Principals' Leadership Styles and Creative Involvement at Work

Co-Author: Merve Sakar, MA, Ministry of National Education, Istanbul, Turkey

Malgorzata Osowiecka, MA

Title: How emotional writing can improve your creativity?

Xinfa Yi, PhD

Title: Creativity development of Chinese students and its cultural influences

Kyung Hee H. Kim, PhD

Title: The Creativity Crisis: High-Stakes Testing Kills American Innovation

Co-Author: Alex Riccio, MA, The College of William & Mary, Williamsburg, VA

Co-Author: Nancy Chae, MA, The College of William & Mary, Williamsburg, VA

Kristen L. Piering, PsyD

Title: Satisfaction With Life Through Sickness and in Health: Creativity and Parenting on Identity Development

Co-Author: Michele Zaccario, PhD, Pace University

Co-Author: Baptiste Barbot, PhD, Pace University

Ivonne C. O'Neal, PhD

Title: Cultivating Creativity by Reading Art: The Crayola Professional Development Case Study

Co-Author: Harun Tadik, MEd, University of Georgia

Orin C. Davis, PhD

Title: The dubious connection between empathy and creativity

Co-Author: Jian Ju Ma, BA, Quality of Life Laboratory, New York, NY

Selcuk Acar, PhD

Title: Creativity, Religiosity, and Religious Diversity

Co-Author: Mark A. Runco, PhD, University of Georgia

Co-Author: Uzeyir Ogurlu, PhD, Harvard University

Yawei Guo, BA

Title: Multicultural Experiences and Divergent Thinking: A Three-group Comparison

Co-Author: Jiajun Guo, PhD, East China Normal University, Shanghai, China

Co-Author: Bonnie Cramond, PhD, University of Georgia

Sue Hyeon Paek, PhD

Title: Are creativity tests amenable to coaching?

Co-Author: Sarah E. Sumners, PhD, University of Georgia

Co-Author: Bonnie Cramond, PhD, University of Georgia

Molly Holinger, MS

Title: Pausing to Reflect: Trends in Creativity Research Over the Past Decade

Co-Author: James C. Kaufman, PhD, University of Connecticut

Tony J. McCaffrey, PhD, MA

Title: Human-Computer Synergy in Creative Problem Solving

Lamies J. Nazzal, PhD

Title: How the Quality of Creative Problem Solving Stages Relate to Creativity in Engineering Students

Co-Author: James C. Kaufman, PhD, University of Connecticut

Jiajun Guo, DPhil

Title: Sex, Birth Order, and Creativity in the Context of China's One-Child Policy and Boy Preference

Co-Author: Shengjie Lin, BS, The University of Texas at Austin, Austin, TX

Co-Author: Yawei Guo, BS, The University of Georgia, Athens, GA

Jiajun Guo, DPhil

Title: Over-and Under-estimation of One's Own Creativity: The Influences of Gender, SES, and Loneliness

Co-Author: Jonathan A. Plucker, DPhil, Johns Hopkins University, Baltimore, MD

Co-Author: Yawei Guo, BS, The University of Georgia, Athens, GA

Co-Author: Shengjie Lin, BS, The University of Texas at Austin, Austin, TX

Andrew J. Pringle, PhD

Title: Can Augmented Reality Technology be used to Support Creative Cognition ?

Co-Author: Lucas Kazansky, BA, DAQRI, Los Angeles, CA

Harun Tadik, MEd

Title: Political Orientation, Morality, and Creativity

Ross C. Anderson, BA

Title: Feeling, Producing, and Reflecting: An Approach to Studying Creative Self-Beliefs and Production

Co-Author: Matthew Graham, MA, University of Oregon

Herie (Henderika) B. de Vries, MA

Title: Sputnik Moment Revisited: Children's Scientific Creativity in Russia

Co-Author: Todd I. Lubart, PhD, Université Paris Descartes, Paris, France

TsaiLing Chu, PhD

Title: Explore How Creative Teachers Facilitate Pupils' Learning and creativity in the imaginative way

Alysha Meloche, MA

Title: Design students' perceptions of learning creativity in a flipped classroom

Co-Author: Jen Katz-Buonincontro, PhD, Drexel University

Branden Thornhill-Miller, DPhil

Title: Virtual Reality, Emotion, and the Enhancement of Creativity

Co-Author: Eirik H. Kvalvik, MA, Paris Descartes University, Paris, France

Co-Author: Todd Lubart, PhD, Paris Descartes University, Paris, France

Vignesh R. Murugavel, BS

Title: Moderating Effects of Criteria Structure on The Role of Tolerance for Ambiguity in Idea Evaluation

Co-Author: Roni Reiter-Palmon, PhD, University of Nebraska at Omaha, Omaha, NE

Co-Author: Victoria Kennel, PhD, University of Nebraska Medical Center, Omaha, NE

Madison G. Schoenbeck, BA

Title: Tolerance of Ambiguity and Self-Evaluations of Creativity

Co-Author: Kevin Mitchell, MA, University of Nebraska at Omaha, Omaha, NE

Co-Author: Roni Reiter-Palmon, PhD, University of Nebraska at Omaha, Omaha, NE

Co-Author: Shane McFeely, PhD, University of Nebraska at Omaha, Omaha, NE

Co-Author: Erika Morral, PhD, University of Nebraska at Omaha, Omaha, NE

Salvatore A. Leone, BA

Title: Gender Differences on Measures of Creative Performance and Attitudes towards Creativity

Co-Author: Roni Reiter-Palmon, PhD, University of Nebraska Omaha, Omaha, NE

Jonathan M. Huffman, MA, BA

Title: Creativity and Gender Non-Conforming Individuals' Treatment Preference: Exploring Connections

Co-Author: Amanda Lappin, MS, University of Kansas

Daniela V. Rezende, PhD

Title: Information and Communication Technologies in Higher Education: Professors and Students' Perceptions

Co-Author: Denise S. Fleith, PhD, Brasilia University, Brasilia, DF, Brazil

Magdalena G. Grohman, PhD

Title: Lost in Engineering Design Ethical Reflection As a Part of Creative Problem Solving in Engineering

Co-Author: Eun Ah Lee, PhD, The University of Texas at Dallas, Richardson, TX

Co-Author: Matthew J. Brown, PhD, The University of Texas at Dallas, Richardson, TX

Co-Author: Nicholas Gans, PhD, The University of Texas at Dallas, Richardson, TX

Co-Author: Marco Tacca, PhD, The University of Texas at Dallas, Richardson, TX

Shengjie Lin, MA

Title: Creativity Self-Efficacy in Chinese College Students: Sources, SNS Use and Loneliness

Co-Author: Jiajun Guo, PhD, East China Normal University, Shanghai, China

Co-Author: Buduo Wang, BA, The University of Texas at Austin, Austin, TX

Co-Author: Yawei Guo, MA, University of Georgia

JD Wright, MS

Title: A Secure Base to Unlock Creativity?

Daehyun Kim, PhD

Title: Social and Cultural Factors on Creativity: Roles of Multicultural Experience

Co-Author: Daehyun Kim, PhD, Torrance Center for Creativity and Talent Development, University of Georgia, Athens, GA

Meihua Qian, PhD

Title: Measuring Creativity: Self-assessment, Teacher Ratings or Divergent Thinking tests?

Co-Author: Rui Yang, PhD, American Institutes for Research, Washington, DC

Co-Author: Baptiste Barbot, PhD, Pace University

Meihua Qian, PhD

Title: Does Engagement in STEM-related Activities Promote Middle School Students' Creativity Development?

Co-Author: Rui Yang, PhD, American Institutes for Research, Washington, DC, DC

Co-Author: Baptiste Barbot, PhD, Pace University

Jonathan D. Wright, MA

Title: Creative Adolescents are more neurotic and introverted than 10 years ago

Maxwell Birdnow, PhD

Title: What do creative teens say About their anxiety and depression? A multiple focus group study

Sarh Hancock, MA

Title: Trends in adolescent mental health: Are creative teens mirroring national trends?

Co-Author: Ryan Willard, MA, University of Kansas

Session ID: 597

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Symposium (A): Brain systems of creativity and imagination	8/10/2018 Fri 9:00 AM - 9:50 AM		6, 21

Chair

Darya L. Zabelina, PhD

Participant/1stAuthor

Roger E. Beaty, PhD

Title: Default Network Contributions to Remembering the Past, Imagining the Future, and Thinking Creatively

Co-Author: Daniel L. Schacter, PhD, Harvard University

Oshin Vartanian, PhD

Title: Scoring matters: Relationship Between Scoring Methods of the Alternate Uses Task and Brain Activity

Co-Author: Erin L. Beatty, PhD, University of Southern Denmark, Odense, Denmark

Co-Author: Ingrid Smith, BS, Defence Research and Development Canada; Toronto Research Centre, Toronto, ON, Canada

Co-Author: Kristen Blackler, MS, Defence Research and Development Canada; Toronto Research Centre, Toronto, ON, Canada

Co-Author: Sarah Forbes, BA, Defence Research and Development Canada; Toronto Research Centre, Toronto, ON, Canada

Co-Author: Quan Lam, MS, Defence Research and Development Canada; Toronto Research Centre, Toronto, ON, Canada

Yoed N. Kenett, PhD

Title: High Creative Individuals Are More Tolerant to Semantic Distance Than Low Creative Individuals

Darya L. Zabelina, PhD

Title: The World of Fantasy: Frontoparietal Network Contributes to More Complex Imagination

Co-Author: Jessica Andrews-Hanna, PhD, University of Arizona, Tucson, AZ

Session ID: 595

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Symposium (A): Creativity and emotion: What lies beyond the benefits of positive emotions?	8/10/2018 Fri 10:00 AM - 10:50 AM		

Cochair

Zorana Ivcevic, PhD

Jessica Hoffmann, PhD

Participant/1stAuthor

Jessica Hoffmann, PhD

Title: Emotions and Creativity: Going to the Source

Co-Author: Zorana Ivcevic, PhD, Yale University

Paula Thomson, PsyD

Title: Childhood Adversity, Attachment, and Creativity in Performing Artists and Athletes

Zorana Ivcevic, PhD

Title: Beyond Positive and Negative Emotion Dichotomy

Co-Author: Julia Moeller, PhD, University of Leipzig, Leipzig, Germany

Co-Author: Arielle White, MA, Yale University

Co-Author: Marc A. Brackett, PhD, Yale University

Todd Lubart, PhD

Title: Emotional Idiosyncrasy, Emotional Resonance and Creativity

Co-Author: Henderika De Vries, MS, Université Paris Descartes, Paris, France

Co-Author: Branden Thornhill-Miller, PhD, Université Paris Descartes, Paris, France

Session ID: 781

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Symposium (A): Creative Expressive Arts and Everyday Living	8/10/2018 Fri 11:00 AM - 11:50 AM		32

Chair

Pamela J. McCrory, PhD

Participant/1stAuthor

Terri Goslin-Jones, PhD

Title: Discover the Wonder of Work

Tobi Zausner, PhD, LCSW

Title: A Dynamic of Human Culture: Everyday Creativity to Eminent Creativity

Discussant

Ruth Richards, PhD, MD

Session ID: 780

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Poster Session (F): Poster session for Division 10 - The Psychology of Aesthetics, Creativity and the Arts	8/10/2018 Fri 4:00 PM - 4:50 PM		

Participant/1stAuthor

Jenelle Hallaert, BA

Title: Suicidality and Flow in Creatives

Michael A. Jacobs, MA

Title: ACT for Actors: A Group Therapy Treatment for Musical Theater Performers With Audition Anxiety

Co-Author: Shaynna Herrera, PhD, James J. Peters VA Medical Center, Bronx, NY

Christian Steciuch, BA

Title: Is Viewing Art Really like Reading?: Predicting Aesthetic Experiences With Comprehension Processes

Co-Author: Keith K. Millis, PhD, Northern Illinois University

Xiaolei Sun, MS

Title: Executive processes in the aesthetic appreciation of paintings

Co-Author: Jiajia Che, MS, University of the Balearic Islands, Palma, Illes Balears, Spain

Co-Author: Corradi Guido, MS, University of the Balearic Islands, Palma, Illes Balears, Spain

Co-Author: Erick G. Chuquichambi, MS, University of the Balearic Islands, Palma, Illes Balears, Spain

Co-Author: Marcos Nadal, PhD, University of the Balearic Islands, Palma, Illes Balears, Spain

Jiajia Che, MS

Title: The motivational component of aesthetic appreciation

Co-Author: Xiaolei Sun, MS, University of the Balearic Islands, Palma, Illes Balears, Spain

Co-Author: Erick G. Chuquichambi, MS, University of the Balearic Islands, Palma, Illes Balears, Spain

Co-Author: Oliver J. Hulme, PhD, Copenhagen University Hospital Hvidovre, Copenhagen, Copenhagen, Denmark

Co-Author: Martin Skov, PhD, Copenhagen University Hospital Hvidovre, Copenhagen, Copenhagen, Denmark

Co-Author: Victor Gallardo, MS, Hospital Can Misses, Ibiza, Illes Balears, Spain

Co-Author: Marcos Nadal, PhD, University of the Balearic Islands, Palma, Illes Balears, Spain

DaSean L. Young

Title: Psychosocial Trajectories of Change Across A Drum Corps Marching Season

Co-Author: Lisa Rosenthal, PhD, Pace University

Co-Author: Thalia Goldstein, PhD, George Mason University

Madison T. Oberndorf, BA

Title: Creating, Maintaining, and Releasing Characters: Predicting Burnout in Actors

Co-Author: Thalia R. Goldstein, PhD, George Mason University

Laura J. Morizio, BS

Title: Art for Empathy: Creating Compassion With Urban Youth

Co-Author: Amy L. Cook, PhD, University of Massachusetts Boston, Boston, MA

Co-Author: Rebecca Troeger, MA, University of Massachusetts Boston, Boston, MA

Co-Author: Anna Whitehouse, BS, University of Massachusetts Boston, Boston, MA

Melinda Rothouse, PhD

Title: Using Mindfulness-Based Contemplative Arts to Facilitate Team Creativity and Collaboration

Macarena-Paz Celume, MA

Title: Enhancing children's creativity and mood Through Drama Pedagogy Training Study on a French sample

Co-Author: Franck Zenasni, PhD, Université Paris Descartes, Boulogne-Billancourt, France

Eduina Haxhirai, BA

Title: The Impact of Theater Participation on Stress Levels in College Students

Co-Author: Rebecca A. Weiss, PhD, City University of New York John Jay College of Criminal Justice

Co-Author: Stephany Betances, MA, City University of New York John Jay College of Criminal Justice

Malgorzata Osowiecka, MA

Title: Let's read a poem! Reading poetry improve creative thinking

Co-Author: Alina Kolanczyk, PhD, SWPS University of Social Sciences and Humanities, Sopot, Poland

Co-Author: Radoslaw Sterczynski, PhD, SWPS University of Social Sciences and Humanities, Sopot, Poland

Christina Chin-Newman, PhD, MEd

Title: Inclusive Performing Arts: At the Intersection of Psychological Safety and Psychological Freedom

Co-Author: Maggie Rich, BA, California State University, East Bay, Hayward, CA

Co-Author: Rukaiya Attarwala, BA, California State University, East Bay, Hayward, CA

Svetlana L. Belykh, PhD

Title: Values and gender in adolescence As prerequisites for aesthetic perception

Co-Author: Svetlana L. Belykh, MA, Institute for Organizational Psychology (IOP), Moscow, Russian Federation

Co-Author: Natalia N. Morozova, MA, BA, Moscow City Pedagogical University (MCU), Moscow, Russian Federation

Kathryn S. Kelley, MFA

Title: Vulnerability for creativity + psychopathology predicts susceptibility to writing intervention

Co-Author: Molly E. Ireland, PhD, Texas Tech University, Lubbock, TX

Mikel DC Moss, MA

Title: Arts Therapies Effectiveness for 'colonized Other' Youth

Co-Author: Harry Minas, PhD, Melbourne School of Population and Global Health, Carlton, Victoria, Australia

Co-Author: Ritsuko Kakuma, PhD, Melbourne School of Population and Global Health, Carlton, Victoria, Australia

Kayla D. Ten Eycke, PhD

Title: Imaginative Drawing in Children With and without Developmental Disorders

Co-Author: Deborah M. Dewey, PhD, PsyD, University of Calgary, Calgary, AB, Canada

Bracha Azoulay, PhD

Title: The Four phase CBN Psychodrama Model - A Manualized Approach for Practice and Research

Co-Author: Hod Orkibi, PhD, The University of Haifa, Haifa, Israel

Abram D. Milton, MA

Title: Therapeutic Effects of Youth Participation in Free Arts Mentorship

Co-Author: Ampornan Solie, MA, Fielding Graduate University, Santa Barbara, CA

Co-Author: Tenisha Hancock, MA, Fielding Graduate University, Santa Barbara, CA

Co-Author: Alessandro Metta, BA, Fielding Graduate University, Santa Barbara, CA

Co-Author: Pavel Y. Litvin, MA, Fielding Graduate University, Santa Barbara, CA

Co-Author: Rachel Rugh Fraser, MA, Fielding Graduate University, Santa Barbara, CA

Co-Author: Haleh Farahbod, PhD, Fielding Graduate University, Santa Barbara, CA

Co-Author: Joseph P. Bush, PhD, Fielding Graduate University, Santa Barbara, CA

Elizabeth Hoose, MA

Title: Tattooed Psychologists: A discussion of meaning, professionalism, and self-disclosure

Genji Sugamura, PhD

Title: "Heart"-Warming Does Not Promote, but "Heart"- or "Head"-Cooling Inhibits Heartwarming Experiences

Co-Author: Yumi Yamamoto, MS, Kansai University, Suita, Osaka, Japan

Co-Author: Ryutarō Higuchi, MS, Child and Adolescent Support Center, Katsuragi, Nara, Japan

Co-Author: Sayuri Honmoto, MS, Kansai University, Suita, Osaka, Japan

David P. McNulty, PhD

Title: Therapeutic use of self-selected music Among PTSD sufferers

Co-Author: Victoria Spooner, BS, Abilene Christian University

Co-Author: Chelsea Kigh, BS, Abilene Christian University

Co-Author: Demi Lorey, BS, Abilene Christian University

Co-Author: Kaylee Jackson, MS, Abilene Christian University

Markus Moser, BA

Title: Aesthetic Salience in German Students' Nomination of Creative Celebrities

Co-Author: Min Tang, PhD, Institute for Creativity and Innovation, University of Applied Management, Ismaning, Bavaria, Germany

Ellen A. Doernberg, BA

Title: Imagination in Play in Children With Autism Spectrum Disorder

Co-Author: Sandra W. Russ, PhD, Case Western Reserve University, Cleveland, OH

Co-Author: Anastasia Dimitropoulos, PhD, Case Western Reserve University, Cleveland, OH

Kathryn S. Kelley, MFA

Title: Analysis of artists' writings: cues of internal facet regulation predictive of creativity

Co-Author: Molly E. Ireland, PhD, Texas Tech University, Lubbock, TX

Jillian Hogan, MEd

Title: Looking at the Process: Examining Artistic Thinking in Fashion Designers on a Reality TV Show

Co-Author: Kara Murdock, Boston College, Brighton, MA

Co-Author: Morgan Hamill, BS, Northeastern University, Boston, MA

Co-Author: Anastasia Lanzara, University of Bath, Bath, Avon, United Kingdom

Co-Author: Ellen Winner, PhD, Boston College, Chestnut Hill, MA

Mary Rees, MS

Title: The Moment of Creation: A Meta-Model for Opening to Emergence

Susan Quaglietti, MS, RN

Title: Using photography to create a recovery narrative

Session ID: 594

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Symposium (A): Pretend Play as a Predictor of Creativity: Practical Implications	8/11/2018 Sat 9:00 AM - 9:50 AM		7, 32

Chair

Sandra Russ, PhD

Participant/1stAuthor

Ana K. Marcelo, PhD

Title: Prospective Relation Between Pretend Play and Creativity Among Diverse Youths

Olena Zyga, MA

Title: The Impact of a Remote Parent Training Program on Imaginative Play in Atypical Children

Co-Author: Sandra Russ, PhD, Case Western Reserve University, Cleveland, OH

Co-Author: Anastasia Dimitropoulos, PhD, Case Western Reserve University, Cleveland, OH

Alexis Lee, MA

Title: Self-Perception of Creativity As an Indicator of Creative Performance

Co-Author: Sandra Russ, PhD, Case Western Reserve University, Cleveland, OH

Sandra Russ, PhD

Title: Pretend Play As a Measure of Creative Potential

Discussant

Zorana Ivcevic, PhD

Session ID: 952

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Invited Address (A): Award addresses	8/11/2018 Sat 10:00 AM - 10:50 AM		

Participant/1stAuthor

Jennifer Drake, PhD

Vlad Glaveanu, PhD

Ronald A. Beghetto, PhD

Session ID: 1007

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Paper Reading Session (A): New directions in Arts and Aesthetics	8/11/2018 Sat 12:00 PM - 12:50 PM		

Participant/1stAuthor

Jennifer Drake, PhD

Title: Emotions Experienced and Perceived in Representational and Non-Representational Art

Co-Author: Isabella Poloes, BA, Brooklyn College, Brooklyn, NY

Gregory J. Feist, PhD

Title: Mental health and world-class creative achievement in the artistic professions

Co-Author: Gregory J. Feist, PhD, San Jose State University

Christian Steciuch, BA

Title: Don't Just Go With Your Gut: Exploring the Role of Motivation and Controlled Processes in Aesthetics

Co-Author: Ryan Kopatich, MA, Northern Illinois University

Co-Author: Daniel Feller, BA, Northern Illinois University

Co-Author: Amanda Durik, PhD, Northern Illinois University

Co-Author: Keith Millis, PhD, Northern Illinois University

Annabel J. Cohen, PhD

Title: Creativity of songs and stories prompted by a picture: Effects of musical expertise

Pablo P.L Tinio, PhD

Title: Art Restoration and the Aesthetic Evaluation of Paintings

Co-Author: Paul Locher, PhD, Montclair State University

Co-Author: Elizabeth Krupinski, PhD, Emory University, Atlanta, GA

Jeffrey K. Smith, PhD

Title: Scoundrels, Cads, and Other Great Artists: Awesome Art From Awful Artists

Session ID: 22

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Conversation Hour (A): Innovation Driving Art and Science Toward the Horizon of Psychology	8/11/2018 Sat 1:00 PM - 1:50 PM		1, 9, 18, 26, GS, Public Interest Directorate, Science Directorate

Cochair

Mary Gregerson, PhD

Rosie Phillips Davis, PhD

Participant/1stAuthor

Bill O'Brien, BA

Title: See the Wind--Hoist Our Sail!

Pat DeLeon, PhD, JD

Title: The Path Forward for Psychology

Richard H. Parker, MA

Session ID: 777

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Executive Committee Meeting (B): Executive committee meeting - division 10	8/11/2018 Sat 2:00 PM - 2:50 PM		

Session ID: 775

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Business Meeting (B): Business meeting for Division 10 - The Psychology of Aesthetics, Creativity and the Arts	8/11/2018 Sat 3:00 PM - 3:50 PM		

Session ID: 596

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Symposium (A): Is the Wandering Mind a Creative Mind? Exploring Links Between Mind Wandering and Creativity	8/12/2018 Sun 9:00 AM - 9:50 AM		

Cochair

Roger E. Beaty, PhD

Baptiste Barbot, PhD

Participant/1stAuthor

Darya L. Zabelina, PhD

Title: Specificity of Imagination and Psychological Well-Being

Claire M. Zedelius, PhD

Title: How do styles of mind wandering relate to creativity?

Co-Author: John Protzko, PhD, University of California, Santa Barbara, Santa Barbara, CA

Co-Author: Jonathan W. Schooler, PhD, University of California, Santa Barbara, Santa Barbara, CA

Baptiste Barbot, PhD

Title: Imagination and mind-wandering: a theoretical framework and nomological network analysis

Roger E. Beaty, PhD

Title: The Creative Imagination in Daily Life

Discussant

Todd Lubart, PhD

Session ID: 1015

Event Title	Day/Time	Facility/Room	Co-Listing Divisions
Paper Reading Session (A): Creativity development in youth and art education	8/12/2018 Sun 10:00 AM - 10:50 AM		

Participant/1stAuthor

Melynie J. Campbell, MA

Title: The Effect of the Introduction of a New Educational Model on Perceived Musical Abilities

Co-Author: Melynie J. Campbell, MA, University of Northern Colorado

Wida Rogh, MA

Title: Investigating creativity development Among lower secondary students From different perspectives

Co-Author: Caroline Theurer, PhD, University of Kassel, Kassel, Hessen, Germany

Co-Author: Nicole Berner, PhD, University of Applied Sciences and Arts Northwestern Switzerland, Brugg-Windisch, Aargau, Switzerland

Co-Author: Frank Lipowsky, PhD, University of Kassel, Kassel, Hessen, Germany

Macarena-Paz Celume, MA

Title: Enhancing creativity in French primary school children Through Drama Pedagogy training methodology

Co-Author: Franck Zenasni, PhD, Université Paris Descartes, Boulogne-Billancourt, France

Jen Katz-Buonincontro, PhD, BA

Title: Disjuncture between Students' Critical Thinking, Creative Mindsets and Performance

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Title: Clusters of Creative Engagement: Exploration of Creative and Motivational Factors in Adolescence

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Title: The Kansas Story: To keep arts in education localities rally to counter state and federal cuts

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Title: Ensemble building within youth theatre programs: Alignment of research and practice

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