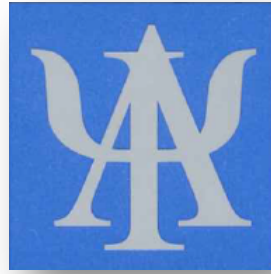


To change or correct anything in your profile, please email Darya Zabelina (darya.zabelina@u.northwestern.edu)



SOCIETY FOR THE PSYCHOLOGY OF AESTHETICS, CREATIVITY, AND THE ARTS

Division 10 of the American Psychological Association

Member Directory

(Last update: 2014)

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Executive Officers Table

Position	Name
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Committees

Committee	Chair	Members
Awards	Ron Beghetto	Jen Katz-Buonincontro, Jean Pretz
Fellows	Jonathan Plucker	Sandra Russ, Jeff Smith
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New Member/Student Involvement	Amy Claxton	Apara Ranjan, Lauren Skidmore, Marie Forgeard, Jessi Dillon
Nominations/Elections	Mary Gregerson	
Publications/Website	Jeff Smith	Mary Banks Gregerson, Heather Snyder
Programming	Steven Pritzker	Magdalena Grohman, Jen Katz- Buonincontro, Heather Snyder, Timothy Storlie, Ruth Richards, Paula Thompson, Darya Zabelina

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B

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matter interests include relationality, intersubjectivity, and generally exploring conceptions of the "space between." In addition to historiography and theoretical work, I have a strong working knowledge of qualitative research methods and methodologies, so I consider this a part of "tool-kit" as well.

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 Interests Psychology, creativity, and the arts and how they impact traditional-age undergraduate student development. I have a psychology BA (focus on transpersonal psychology and the arts) and an MLS and am working on a PhD in arts education with a minor in college teaching. I plan to be an interdisciplinary arts librarian and teach undergraduate arts and culture general education courses.

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 Interests the arts in clinical and community practice; poetry therapy (serve as Editor of the "Journal of Poetry Therapy" and author of "Poetry Therapy: Theory and Practice"); the place of language, symbol, and story in healing, growth, education, and community building capacities; narrative therapy and a strengths perspective.

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N

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P

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 Archival Data - cross-cultural, transhistorical, biographical, and content analytical measures, with special stress on the historiometric analysis of eminent personalities, notable events, and creative products.
 History of Psychology - including analyses from the standpoint of the psychology of science, especially the psychology of eminent scientists.

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 Interests daydreaming; stream of consciousness; media effects on youth

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 Interests aesthetics; learning theory; assessment; research methods; learning in museums

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 Interests psychology of aesthetics; how people learn in cultural settings; aesthetics and learning associated with deep space imagery

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 Interests creative teaching; teaching creativity; measurement of creativity; factors associated with creativity (including creative self-efficacy and other self-perceptions) in college students

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 Interests mood and creativity; colour and creativity; creative environments; improvisation and creativity; dual process models of creativity; musical emotion

Name **Ivan Stojilovic**
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 Interests psychology of art appreciation; creativity; expertise

T

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 Interests individual differences in creative motivation (including values) and mood (in relation to both creativity and media preference)

Name **Paula Thomson**
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 Interests psychophysiological investigation of stress on performing artists, athletes and controls, choreography, dance education

Name **Pablo P. L. Tinio**
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 Interests creative art making and art viewing and how these two sides interface; the effects of low-level visual features on aesthetic judgments; engagement and learning in cultural institutions; art and aesthetics in schools

V

Name **David Vernon**
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 Website <http://www.canterbury.ac.uk/social-applied-sciences/applied-social-sciences/Staff/Profile.aspx?staff=79bdf94814a4038>
 Interests My research interests cover a range of cognitive and neuropsychological topics. I am currently exploring issues relating to creative problem solving and the various techniques and tools used. I am particularly interested in how people solve problems and what techniques and tools they can use. I am collecting problems and puzzles so if you have a problem and/or puzzle please forward a copy to me. In addition, I am interested in the various techniques that have been used over time to aid or enhance some aspect of human performance. I have a special interest in the use of electroencephalographic biofeedback and cortical entrainment techniques to enhance cognition.

Name **Mark Vining**
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 Interests music and creativity; music and test scores

Name **Stephan T. Vitas**
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W

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 Interests creative teaching and learning; creativity self-assessment; authentic creativity assessments

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 Interests teaching about intersections between psychology and visual art

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Z

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Interests My research program has focused on creative cognition: what it is, how it occurs, and how processes such as emotions, attention, cognitive control, motivation, personality, and biology influence creativity. I apply a variety of perspectives – from cognitive neuroscience to social psychology – to come to a fuller understanding of creative minds. In addition, I have a keen interest in exploring ways of enhancing and fostering the development of creative thinking and problem-solving ability.

Name **Tobi Zausner**

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Interests psychology of art; the creative process; personality of the artist; visual art; the application of models from non-linear dynamics, such as chaos theory and catastrophe theory to the creation of art and the viewing of art, altered states of consciousness in the creative process