



# Program Summary Sheet

APA Annual Convention

Division 10

Program Summary Sheet

Event, Title and People	Day/Time	Facility/Room	Co-Listing Divisions
Symposium (A): Misconceptions About Creativity and Their Effects on Teaching, Learning, and Training Creativity	8/6/2015 Thu 9:00 AM - 9:50 AM	Convention Centre Room 201B	2, 8

Cochair

Heather T. Snyder, PhD

Magdalena G. Grohman, PhD

Participant/1stAuthor

Jen Katz-Buonincontro, PhD

Title: Engineering Students' and Teachers' Entity-Based Versus Incremental Views of Creativity

Richard W. Hass, PhD

Title: Implicit Theories, Creativity, and Motivation

Roni Reiter-Palmon, PhD

Title: Self-Perception of Creativity and Creativity Training

Co-Author: Stephanie Sands, BA, University of Nebraska at Omaha

Co-Author: David Kocsis, MA, University of Nebraska at Omaha

Co-Author: Abdulrahman Alothaim, MA, University of Nebraska at Omaha

Co-Author: Gina Scott-Ligon, PhD, University of Nebraska at Omaha

Co-Author: Lynn Harald, PhD, University of Nebraska at Omaha

Co-Author: Doug Derrick, PhD, University of Nebraska at Omaha

Co-Author: Gert-Jen de Vreede, PhD, University of Nebraska at Omaha

Co-Author: Susan Jensen, PhD, University of Nebraska at Kearney

Event, Title and People	Day/Time	Facility/Room	Co-Listing Divisions
Paper Session (A): New Directions in Creativity Research--I	8/6/2015 Thu 10:00 AM - 10:50 AM	Convention Centre Room 715B	

Participant/1stAuthor

Heather T. Snyder, PhD

Title: Measuring Creativity in College Students: A Systematic Literature Review (1984--2013)

Co-Author: Julia A. Hammond, BA, Edinboro University of Pennsylvania

Alexander S. McKay, MA

Title: When We Measure Creativity, What Are We Measuring?

Co-Author: Jeb S. Puryear, MA, University of North Texas

Co-Author: Elizabeth Melton, PhD, University of California--Riverside

Co-Author: Sarah Mednick, PhD, University of California--Riverside

Co-Author: James C. Kaufman, PhD, University of Connecticut

Co-Author: Aaron R. Seitz, PhD, University of California--Riverside

Jennifer Diedrich, MS

Title: Are Creative Ideas Novel and Useful?

Co-Author: Mathias Benedek, PhD, University of Graz, Austria

Co-Author: Emanuel Jauk, MS, University of Graz, Austria

Co-Author: Aljoscha C. Neubauer, PhD, University of Graz, Austria

Christa L. Taylor, MA

Title: A Meta-Analysis of the Relationship Between Creativity and Mood Disorder

Magdalena G. Grohman, PhD

Title: Grit, Passion, and Persistence in Creative Achievement

Jean E. Pretz, PhD

Title: Validity of Self-Perceived Creativity Depends on Domain

Event, Title and People	Day/Time	Facility/Room	Co-Listing Divisions
Symposium (A): The Brain, Intelligence, and Creativity	8/6/2015 Thu 11:00 AM - 11:50 AM	Convention Centre Room 809	8, 40

Chair

Oshin Vartanian, PhD

Participant/1stAuthor

Emanuel Jauk, MS

Title: Neuronal Correlates of Internal Attention in Convergent and Divergent Thinking

Co-Author: Mathias Benedek, PhD, University of Graz, Austria

Co-Author: Aljoscha C. Neubauer, PhD, University of Graz, Austria

Rex Jung, MD

Title: Networks of Intelligence and Creativity

Oshin Vartanian, PhD

Title: The Effect of Working Memory Training on Divergent Thinking: Behavioral and Neural Evidence

Co-Author: Erin L. Beatty, PhD, Defence R&D Canada, Toronto, ON

Co-Author: Quan Lam, MA, Defence R&D Canada, Toronto, ON

Co-Author: Ingrid Smith, MS, Defence R&D Canada, Toronto, ON

Co-Author: Doug Saunders, MS, Defence R&D Canada, Toronto, ON

Co-Author: Marie-Eve Jobidon, PhD, Defence R&D Canada, Toronto, ON

Co-Author: Kristen Blackler, MS, Defence R&D Canada, Toronto, ON

Event, Title and People	Day/Time	Facility/Room	Co-Listing Divisions
Poster Session (F): Psychology of Aesthetics, Creativity, and the Arts---I	8/6/2015 Thu 2:00 PM - 2:50 PM	Convention Centre Exhibit Halls D and E	

Participant/1stAuthor

Paul J. Silvia, PhD

Title: Openness to Experience and Awe From Nature and Music: Exploring Profound Aesthetic Experiences

Co-Author: Kirill Fayn, MA, University of Sydney, Sydney, NSW, Australia

Co-Author: Emily Nusbaum, MA, University of North Carolina at Greensboro

Co-Author: Roger E. Beaty, MS, University of North Carolina at Greensboro

Maciej Karwowski, PhD

Title: Facial Width-to-Height Ratio Among Nominees and Laureates of the Nobel Prize in Literature

Co-Author: Izabela Lebeda, PhD, Academy of Special Education, Warsaw, Poland

Barbara F. Streets, PhD

Title: Edutainment: Using Storytelling to Process Loss and Grief in Trauma-Impacted Communities

Swathi Swaminathan, MS

Title: The Association Between Musical Ability and the Discrimination of Phonemes From a Foreign Language

Co-Author: Glenn Schellenberg, PhD, University of Toronto Mississauga, ON, Canada

Aimee K. Bright, PhD, MA

Title: Calibration Effects in Creative Idea Evaluation

Heather T. Snyder, PhD

Title: Comparing Self-Assessment Measures of Creativity in College Students

Co-Author: Elaina Gogin, Edinboro University of Pennsylvania

Co-Author: Leeanna Golembiewski, Edinboro University of Pennsylvania

Co-Author: Nikole Niemeyer, Edinboro University of Pennsylvania

Co-Author: Paul T. Sowden, PhD, University of Surrey, Guildford, Wales, United Kingdom

Co-Author: James C. Kaufman, PhD, University of Connecticut

Co-Author: Paul J. Silvia, PhD, University of North Carolina at Greensboro

Guillaume Furst, PhD

Title: Creativity, Intelligence, and Disinhibition

Jillian Hogan, MEd

Title: Ensemble Habits of Mind: Teaching Thinking in the High School Music Ensemble

Co-Author: Ellen Winner, PhD, Boston College

Katherine Cotter, BA

Title: Self-Reported Creativity Predicts College GPA Beyond High School Grades

Co-Author: Jean E. Pretz, PhD, Elizabethtown College

Co-Author: James C. Kaufman, PhD, University of Connecticut

Rong Zeng, PhD

Title: How Teachers' Behaviors Affect Teenagers' Everyday Creativity: The Role of Creative Personality

Co-Author: Hong Zou, PhD, Beijing Normal University, China

Co-Author: Juan Wang, BS, Beijing Normal University, China

Co-Author: Yingqian Wang, BA, Beijing Normal University, China

Co-Author: Yulong Tang, MA, Beijing Normal University, China

Edward J. Korber, PhD, MS

Title: Some Exploratory Observations on the Frequency of Psychoactive Substance Use in the Autobiographical Accounts of Creative Individuals

Co-Author: Janos Marton, PhD, Creedmoor Psychiatric Center, Queens Village, NY

Justine Koo, BS

Title: A Meta-Analytic Review of the Treatment Outcome Literature for Music Therapy

Co-Author: Mark D. Terjesen, PhD, St. John's University

Joanne P. Rojas, MA

Title: Psychometric Examination of Two Measures of the Creative Process

Eric G. Waldon, PhD

Title: Music in the Mental Health Waiting Room: A Music Medicine Investigation

Co-Author: Jennifer C. Thom, PhD, Kaiser Permanente, Stockton, CA

Diana T. Rivera, MA

Title: Impact of Recession on Female Creative Professionals in Hollywood

Christine Charyton, PhD, MEd

Title: Creativity and Culture: The Bridge of the East and West---Ukraine

Event, Title and People	Day/Time	Facility/Room	Co-Listing Divisions
Poster Session (F): Psychology of Aesthetics, Creativity, and the Arts---II	8/6/2015 Thu 3:00 PM - 3:50 PM	Convention Centre Exhibit Halls D and E	

Participant/1stAuthor

Paul J. Silvia, PhD

Title: Who Has Musical Ears? Personality, Intelligence, and Auditory Discrimination Ability

Co-Author: Karen S. Thomas, MA, University of North Carolina at Greensboro

Co-Author: Emily Nusbaum, MA, University of North Carolina at Greensboro

Co-Author: Roger E. Beaty, MS, University of North Carolina at Greensboro

Co-Author: Donald A. Hodges, PhD, University of North Carolina at Greensboro

Zorana Ivcevic, PhD

Title: Do You Want to Be Creative? Attitudes Toward Creativity Predict Creative Behavior

Co-Author: Jessica D. Hoffmann, PhD, Yale University

Co-Author: Marc A. Brackett, PhD, Yale University

Bianca M. Zongrone, MS

Title: The Effects of Proctoring and Test Administration Method on Creativity

Co-Author: Victoria Kennel, MA, University of Nebraska at Omaha

Co-Author: Roni Reiter-Palmon, PhD, University of Nebraska at Omaha

Co-Author: James C. Kaufman, PhD, University of Connecticut

Co-Author: Paul J. Silvia, PhD, University of North Carolina at Greensboro

Co-Author: Ryan Royston, BS, University of Nebraska at Omaha

Chi Huang, PhD

Title: Intelligence, Creativity, and Imagination: Individual Differences in Highly Gifted Youth

Co-Author: Mark A. Runco, PhD, University of Georgia

Co-Author: Wendy Packman, PhD, JD, Palo Alto University

Soeun Park, MA

Title: Academic Self-Efficacy Among High-Ability Students: The Impact of Talent Domain and Gender

Co-Author: Charles Cederberg, MA, University of Iowa

Co-Author: Megan Foley Nicpon, PhD, University of Iowa

Co-Author: Susan Assouline, PhD, University of Iowa

Kristina Dorniak-Wall, MA

Title: An Empirical Investigation Into a Systems-Like Framework for Innovation in Organizations

Jenny Seham, PhD

Title: Performing Arts Regulating Emotion and Behavior: Dance Intervention for Children and Adolescents

Co-Author: Anna J. Yeo, BA, Teachers College, Columbia University

Suzanne A. Botello, MA

Title: Comparison Study: BT, Art, and No Treatment on Mood, Stress, and Quality of Life in Adult Women

Co-Author: Eugene Moan, EdD, Northern Arizona University

Co-Author: Ann D. Collier, Northern Arizona University

Co-Author: Timothy Thomason, Northern Arizona University

Co-Author: Elizabeth Kerr, Northern Arizona University

John R.C. Helmer, LCSW, MA

Title: Hip Hop's Impact on the Development of the Self and Identity

Co-Author: Dave J. Diamond, PhD, Alliant International University--San Diego

Kevin S. Mitchell, BA

Title: The Impact of Tolerance for Ambiguity on Creativity

Co-Author: Mackenzie Harms, MA, University of Nebraska at Omaha

Co-Author: Roni Reiter-Palmon, PhD, University of Nebraska at Omaha

Marion Botella, PhD

Title: Specificity and Generality of Creative Processes: Art, Design, Science, Music, and Script-Writing

Co-Author: Todd I. Lubrat, PhD, Paris Descartes University, France

Danielle N. Nelson

Title: Creative Mindset Correlates With Self-Concept but Not Creative Performance

Co-Author: Jean E. Pretz, PhD, Elizabethtown College

Jordy B. Yarnell, BA

Title: Beyond Ability and Academic Achievement: How Emotions Effect Motivation, Creativity, and Leadership

Co-Author: Jordan A. Burko, BA, Florida State University

Co-Author: Alexa Branagan, BS, Florida State University

Co-Author: Emilee C. Valler, BS, Florida State University

Co-Author: Eileen Lerner, BA, Florida State University

Co-Author: Lindsay Stawowy, Florida State University

Co-Author: Steven I. Pfeiffer, PhD, Florida State University

Svetlana L. Belykh, PsyD

Title: The Implicit Theory of a Child Aesthetic Development and the Declarative Assessment of the Aesthetic

Sayaka Machizawa, PsyD

Title: Breaking Barriers: Creating Mental Health Awareness Through Performance Art



Co-Author: Jackie Riley, BA, Chicago School of Professional Psychology

Co-Author: Kristal Samson, MA, Chicago School of Professional Psychology

Sara Moini, MA

Title: Music As a Therapeutic Tool

Event, Title and People	Day/Time	Facility/Room	Co-Listing Divisions
Symposium (A): Active Aesthetics---Research on Engaging Museum Visitors With Works of Art	8/7/2015 Fri 9:00 AM - 9:50 AM	Convention Centre Room 711	

Cochair

Jen Katz-Buonincontro, PhD

Pablo L. Tinio, DPhil, MA

Participant/1stAuthor

Jeffrey K. Smith, PhD

Title: Personal Connoisseurship: Positive, Active Engagement in the Museum Visit

Pablo L. Tinio, DPhil, MA

Title: Beyond Looking: Examining the Levels of Aesthetic Engagement With Art in Museums

Jen Katz-Buonincontro, PhD

Title: Promoting Aesthetic Engagement in Young Museum Visitors Through Mobile Game-Playing

Event, Title and People	Day/Time	Facility/Room	Co-Listing Divisions
Symposium (A): Neuroscience of Creativity	8/7/2015 Fri 10:00 AM - 10:50 AM	Convention Centre Room 206E	40

Chair

Darya L. Zabelina, MS

Participant/1stAuthor

Yoed N. Kenett, MS

Title: A Neurocognitive Structural Investigation of the Differences Between Low- and High-Creative Persons

Co-Author: David Anaki, PhD, Bar-Ilan University, Ramat Gan, Israel

Co-Author: Miriam Faust, PhD, Bar-Ilan University, Ramat Gan, Israel

Roger E. Beaty, MS

Title: Creative Connections: Default and Executive Networks Cooperate During Divergent Thinking

Co-Author: Mathias Benedek, PhD, University of Graz, Austria

Co-Author: Paul J. Silvia, PhD, University of North Carolina at Greensboro

Darya L. Zabelina, MS

Title: Different Types of Attention for Divergent Thinkers and Creative Achievers: fMRI Evidence

Co-Author: Mark Beeman, PhD, Northwestern University

Event, Title and People	Day/Time	Facility/Room	Co-Listing Divisions
Presidential Address (A): [Pritzker]	8/7/2015 Fri 2:00 PM - 2:50 PM	Intercontinental Toronto Centre Hotel Kingsway Room	

Participant/1stAuthor

Steven Pritzker, PhD

Title: Guilford 65 Years Later: Where Do We Go From Here?

Event, Title and People	Day/Time	Facility/Room	Co-Listing Divisions
Invited Address (A): Berlyne and Arnheim Awards	8/7/2015 Fri 3:00 PM - 3:50 PM	Intercontinental Toronto Centre Hotel Kingsway Room	

Chair

Paul J. Silvia, PhD

Participant/1stAuthor

Zorana Ivcevic, PhD

Title: Emotions and Creativity: Using and Influencing Emotions to Enhance Creativity

Lisa F. Smith, PhD

Title: The Power of Images in Communication

Mathias Benedek, PhD

Sandra W. Russ, PhD

Event, Title and People	Day/Time	Facility/Room	Co-Listing Divisions
Symposium (A): Student Research Showcase	8/7/2015 Fri 4:00 PM - 4:50 PM	Convention Centre Room 810	

Chair

Lisa F. Smith, PhD

Participant/1stAuthor

Christa L. Taylor, MA

Kevin S. Mitchell, BA

Alexander S. McKay, MA

Helene A. Maliko-Abraham, BA

Bianca M. Zongrone, MS

Kristina R. Wibbens, MA

Jiajun Richard Guo, BA

Diana T. Rivera, MA

Event, Title and People	Day/Time	Facility/Room	Co-Listing Divisions
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Symposium (A): The Role of Formative Childhood Experiences in Creativity      8/8/2015 Sat 8:00 AM - 8:50 AM      Convention Centre Room 707      37

Cochair

Jessica D. Hoffmann, PhD

Zorana Ivcevic, PhD

Participant/1stAuthor

Sandra W. Russ, PhD

Title: Pretend Play As a Predictor of Later Creativity

Co-Author: Olena K. Zyga, BA, Case Western Reserve University

Ronald A. Beghetto, PhD

Title: Creative Mortification in Childhood: Implications for Adult Creative Identity and Behavior

Marie J. Forgeard, MA

Title: Parenting for Creativity: The Role of Mastery Experiences in Childhood

Co-Author: Lizbeth Benson, BA, Penn State University Park

Barbara Kerr, PhD

Title: Are Happy Families Creative Families?

Event, Title and People	Day/Time	Facility/Room	Co-Listing Divisions
Paper Session (A): Psychology of Aesthetics and the Arts	8/8/2015 Sat 9:00 AM - 9:50 AM	Convention Centre Room 707	

Participant/1stAuthor

Pablo L. Tinio, DPhil, MA

Title: Artistic Tools Examined: The Effects of Compositional Elements on the Aesthetic Response

Thalia R. Goldstein, PhD

Title: The Effects of a RCT of Drama Games on Social-Emotional Development

Co-Author: Aura-Maria Garcia, MA, Pace University

Co-Author: Allison Boyle, BA, Pace University

Paula Thomson, PsyD

Title: Experiences of Creativity in Performing Artists, Athletes, and Everyday Groups

Co-Author: Victoria Jaque, PhD, California State University--Northridge

Jennifer E. Drake, PhD

Title: What Predicts Artistic Brilliance? The Cognitive, Behavioral, and Perceptual Skills of Drawing Prodigies

Co-Author: Ellen Winner, PhD, Boston College

Ivonne Chand O'Neal, PhD

Title: The Effects of Arts Integrated Instruction on Parent and Teacher Perceptions of Student Creativity

Co-Author: Annie Schulz Begle, PhD, John F. Kennedy Center for the Performing Arts, Washington, DC

Co-Author: Mark A. Runco, PhD, Creativity Testing Services, Athens, GA

Annabel J. Cohen, PhD

Title: A Singing Octogenarian: A Longitudinal Case Study Employing the AIRS Test Battery of Singing Skills

Co-Author: Pan Bing-Yi, PhD, University of Prince Edward Island, Charlottetown, PE, Canada

Event, Title and People	Day/Time	Facility/Room	Co-Listing Divisions
Symposium (A): Humor Perception, Appreciation, and Production	8/8/2015 Sat 10:00 AM - 10:50 AM	Convention Centre Room 706	1, 8

Cochair

Raymond A. Mar, PhD

Marina Rain, MA

Participant/1stAuthor

Marina Rain, MA

Title: Knock Knock: The Phonological Features of Jokes and Humor Perception

Co-Author: Raymond A. Mar, PhD, York University, Toronto, ON, Canada

Joseph M. Moran, PhD

Title: Behavioral and Neural Evidence for Distinct Aspects of Humor

Emily Nusbaum, MA

Title: Humor Meta-Analysis

Event, Title and People	Day/Time	Facility/Room	Co-Listing Divisions
Executive Committee Meeting (B): [Executive Committee Meeting]	8/8/2015 Sat 3:00 PM - 3:50 PM	Intercontinental Toronto Centre Hotel Humber Room	

Event, Title and People	Day/Time	Facility/Room	Co-Listing Divisions
Business Meeting (B): [Business Meeting]	8/8/2015 Sat 4:00 PM - 4:50 PM	Intercontinental Toronto Centre Hotel Humber Room	

Event, Title and People	Day/Time	Facility/Room	Co-Listing Divisions
Paper Session (A): New Directions in Creativity Research--II	8/9/2015 Sun 9:00 AM - 9:50 AM	Convention Centre Room 706	

Participant/1stAuthor

David J. Vernon, PhD

Title: Applying Structured Techniques in a Problem Construction Task

Co-Author: Ian Hocking, PhD, Canterbury Christ Church University, Kent, England, United Kingdom

Tsai Ling Chu, PhD

Title: Multiple Functions of Imagination in Education

Claire Nishioka

Title: Emotions and Fantasy in Children's Storytelling: A Cross-Cultural Comparison of the United States and Spain

Co-Author: Jessica D. Hoffmann, PhD, Yale University

Co-Author: Zorana Ivcevic, PhD, Yale University

Co-Author: Sandra W. Russ, PhD, Case Western Reserve University

Orin C. Davis, PhD

Title: Using Kinesthetic Tools That Reflect Cultural Trends to Spark Mashups in Workplace Innovation

Co-Author: Indranath Neogy, MS, MBA, Kiln Ideas Ltd., London, England, United Kingdom

Co-Author: Gregg Fraley, MA, Kiln Ideas Ltd., London, England, United Kingdom

Co-Author: Viktor Bunin, BA, Baruch College/City University of New York

Co-Author: Thuy Dao, BA, Baruch College/City University of New York

Co-Author: Kate Hammer, PhD, Kiln Ideas Ltd., London, England, United Kingdom

Giselle Levin, BA

Title: Identity Exploration and Identity Distress in Adolescence: The Moderating Role of Creative Potential

Co-Author: Matthew Berler, BA, Pace University

Co-Author: Maria Gianoli, MA, Pace University

Co-Author: Baptiste Barbot, PhD, Pace University

Roni Reiter-Palmon, PhD

Title: Am I Creative? Gender Differences in Creative Self-Perception

Event, Title and People	Day/Time	Facility/Room	Co-Listing Divisions
Symposium (A): The Generation and Evaluation of Creative Ideas	8/9/2015 Sun 10:00 AM - 10:50 AM	Convention Centre Room 704	8, 24, 39

Chair

James C. Kaufman, PhD

Participant/1stAuthor

Maciej Karwowski, PhD

Title: The Dynamic of Idea Creation and Evaluation During Divergent Thinking Tasks

Mathias Benedek, PhD

Title: Assessment of Creativity Evaluation Skills

Co-Author: Aljoscha C. Neubauer, PhD, University of Graz, Austria

Vlad P. Glaveanu, PhD

Title: Beyond Divergent Thinking: A Perspectival Model of Creativity

Event, Title and People	Day/Time	Facility/Room	Co-Listing Divisions
Symposium (A): Psychology for the Artist---Reflection, Nuance, and Autoethnography	8/9/2015 Sun 11:00 AM - 11:50 AM	Convention Centre Room 709	1, 24

Chair

Richard W. Bargdill, PhD

Participant/1stAuthor

Richard W. Bargdill, PhD

Title: Psychology Tools for the Artist: Autoethnography

Tobi Zausner, PhD, LCSW

Title: Reflection and Self-Reflection: The Psychological Dynamics of Art

Ruth Richards, MD, PhD

Title: Subtleties of Creative Longing, Perception, and Power

Total Number of Sessions: 212